

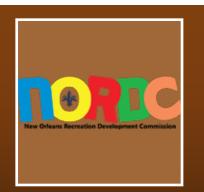




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20 Louisiana Artists Nominated for GRAMMYs









Michael Hecht President & CEO, Greater New Orleans, Inc.

Earlier this week, the Recording Academy announced nominees for the 2025 GRAMMY Awards, and over 20 Louisiana artists were among the list of notable musicians.

Jon Batiste, a New Orleans Center for Creative Arts-trained multi-instrumentalist with five Grammys to his credit, continues to make waves. This year, he's nominated for Best Song Written for Visual Media with "It Never Went Away" from the documentary American Symphony, which also earned a nod for Best Music Film. The documentary chronicles Batiste's journey alongside his wife Suleika Jaouad during her battle with Leukemia.

New Orleans artists shine in the Best Regional Roots Music Album category, with nominees including Big Chief Monk Boudreaux and his grandson J'wan Boudreaux for their live performance captured at this year's New Orleans Jazz & Heritage Festival.

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Cover Story

November 23 - November 29, 2024

Cover Story, Continued from page 2.

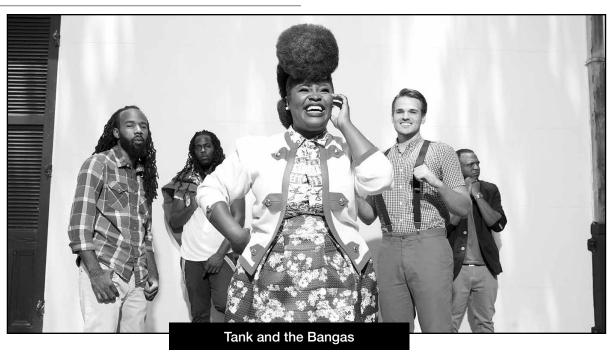
The New Breed Brass Band also earned a nomination for their Jazz Fest recording, featuring a special appearance by Troy "Trombone Shorty" Andrews.

Funk Band, The Rumble, which includes Monk Boudreaux's son Second Chief Joseph Boudreaux, received recognition last year for their debut live album, "Live at the Maple Leaf." This year, they return with a nomination for their studio release, "Stories from the Battlefield".

Zydeco Legend Sean Ardoin, from Lake Charles, represents Louisiana with a nod for his album "25 Back to My Roots."

Tank and the Bangas, familiar faces at the Grammys since their 2020 Best New Artist nomination, are competing this year in the Best-Spoken Word Poetry Album Category for their introspective release, "The Heart, The Mind, The Soul."

Afro-Cuban Funk Sensation, Cimafunk, now a New Orleans resident, celebrates his third Grammy nomination for "Pa' Tu Cuerpa", which is up for Best Latin Rock or Alternative Album.



French-born Jazz Vocalist, Cyrille Aimée, who has made New Orleans her home, is recognized for her latest release à "Fleur de Peau". earning a nomination for Best Traditional Pop Vocal Album, her second Grammy nod.

Master Drummer, Herlin Riley contributed to Trumpeter, Ambrose Akinmusire's Owl Song, which is nominated for Best Jazz Instrumental Album. Meanwhile, New Orleans Pianist, Sullivan Fortner is nominated in three jazz categories: Best Jazz Instrumental Album (Solo Game), Best Jazz Vocal Album (with Kurt Elling for "Wildflowers" Vol. 1), and Best Jazz Performance (with Samara Joy for "Twinkle, Twinkle Little Me").

The iconic Cornetist, King Oliver's 1923 recordings with his Creole Jazz Band, featuring Louis Armstrong, are honored on their centennial. The restored collection, "Centennial", is nominated for Best Album Notes and Best Historical Album.

Lucky Daye, an Atlanta-based artist from New Orleans, con-

tinues his Grammy streak with nominations for Best R&B Album ("Candydrip"), Best Traditional R&B Performance, and Best Engineered Album, Non-Classical. He previously won for his 2021 EP "Table for Two".

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Producer, Malik, Ninety-Five, a New Orleans native now on the West Coast, shares a Best R&B Album nomination for his work on Chris Brown's "11:11". He also contributed to Doechii's, "Alligator Bites Never Heal", which is up for Best Rap Album.

Loyola University Alumni also share in Grammy glory: Producer and Guitarist, Carter Lang, cowrote "SZA's Saturn", nominated for Best R&B Song, while Vocalist, Johnaye Kendrick, is up for two arrangement categories for her work with Säje.

Other Louisiana-born nominees include Pianist, John Beasley, recognized for Best Latin Jazz Album and Best Large Jazz Ensemble Album, and Gospel Singer, DOE, honored in Best Gospel Performance/ Song and Best Contemporary Christian Music Album. Both hail from Shreveport.



Data Zone

Biatch Tequila NOLA Launch Sells Out at Grande Krewe Event

Elise Schenck Data News Weekly Contributor

The NOLA debut of Biatch Tequila took center stage Thursday evening at Grande Krewe Fine Wine & Spirits, where locals gathered to experience the bold flavors of this new spirit.

Hosted by the brand's founder, Sue Hrib and local New Orleans investors, Tara Hernandez, Rita Wilfred and Angela L. Young, the tasting event quickly turned into a sellout success as bottles flew off the shelves, leaving patrons buzzing with excitement.

"As investors, we want women to remember that it's OK to be a fierce, unapologetic, confident, secure, iconic game changer. Biatch Tequila is created by women, for women and it truly embodies the energy and flavor of New Orleans. Last night was a testament to that very fact."



Biatch Owner Sue Hrib (second L) and NOLA investors.



Tara Hernandez & Mom GiGi Carter.



Businessowner Stephanie Burks, a fierce and unapologetic supporter of the brand.



Be there for those in your circle.

As you get older, your risk for severe flu, COVID-19, and RSV is higher. Don't let these illnesses keep you from the moments that matter. Get vaccinated and lower your risk so you can be there for those you love.

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AN IMPORTANT MESSAGE FROM MEDICARE

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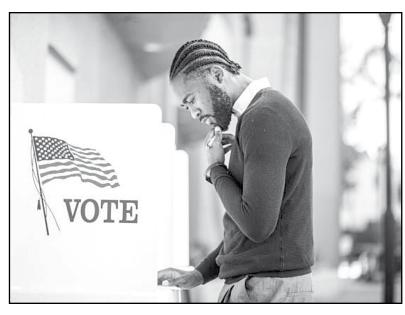
Louisiana Election

What to Know About Early Voting, Absentee, Polling Places, and Deadlines

Eric Connerly Data News Weekly Contributor

While the Dec. 7th election will lack the marquee races for President and Congress, it will provide voters statewide with four Statewide Amendments to the Louisiana Constitution with Propositions that would increase the size of the Judiciary Commission that investigates complaints, require lawmakers to take more time to consider spending bills and revise the system for responding to delinguent property taxes.

In addition, twenty-two parishes will also have local races on the ballot. In Orleans there is a race for School Board District 2 that stretches across New Orleans



East, Gentilly, Pontchartrain Park and the Upper 9th Ward, with Educational Leader Eric "Doc"

Jones, who won the primary with 44 percent of the vote facing off against Gabriela Biro.

To have your voice heard and votes counted at the polls it is important to be aware of key deadlines and dates are already approaching, including:

- ° Early voting is **Nov. 22nd 30th** (excluding Sunday, Nov. 24th, Thursday, Nov. 28th, and Friday, Nov. 29th) from 8:30 a.m. to 6
- Early voting locations can be found at voterportal.sos.la.gov/ earlyvoting.
- The deadline to request an absentee ballot is Dec. 3rd by 4:30 p.m. (other than military and overseas voters). Voters can request an absentee ballot online through the Voter Portal or in writing through the Registrar of Voters Office.
- The deadline for a voter to return a voted absentee ballot to

their parish's Registrar of Voters Office is Dec. 6th by 4:30 p.m. (other than military and overseas

- Polls open at 7 a.m. and close at 8 p.m. on Election Day. Anyone in line at 8 p.m. will be allowed to
- Voters can find their polling location and sample ballot by downloading the GeauxVote Mobile app for smartphones, or by visiting www.GeauxVote.com and logging into the Voter Portal.
- Voters should bring an ID with them to vote (Louisiana driver's license, Louisiana Special ID card, a generally recognized picture identification card with name and signature such as a passport, or a digital license via LA Wallet).

State & Local News

NORD Commission Offers Free Kid Café After-School Meal Program in Partnership with Second Harvest Food Bank

No Kid Hungry, Share Our Strength

City of New Orleans

NEW ORLEANS - The New Orleans Recreation Development (NORD) Commission is pleased to announce that Kid Café, a free After-School Meal Program for youth ages 18 and under, is now underway. In partnership with Second Harvest Food Bank, No Kid Hungry, and Share Our Strength, the programs ensures that low-income children at afterschool program sites across New Orleans have access to nutritious meals during the school year.

Kid Café meals are available Mon. through Fri. from 3 p.m. to 6 p.m. at the following NORD Commission Recreation Centers in New Orleans:

- Cut-Off Recreation Center 6600 Belgrade Street
- Desire/Florida Multi-Service Center - 3250 Industry Street
- Gernon Brown Recreation Center - 1001 Harrison Avenue
- **Hunter's Field Recreation Center** - 1659 N. Claiborne Avenue
- Joe W. Brown Recreation Center

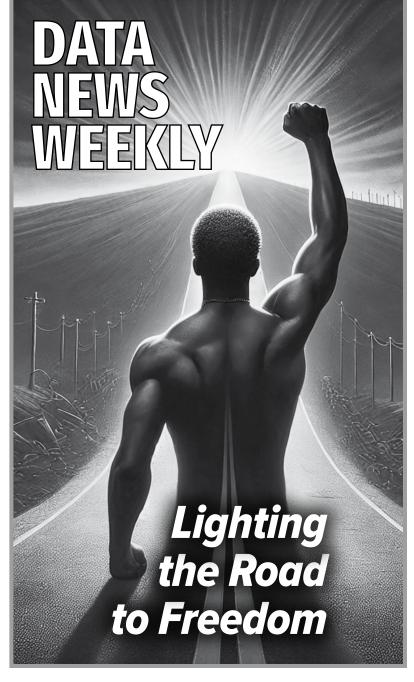
- 5601 Read Boulevard



- Rosenwald Recreation Center -1120 S. Broad Avenue Sanchez Multi-Service Center -
- 1616 Fats Domino Avenue Stallings St. Claude Recreation
- Center 4300 St. Claude Avenue Treme' Recreation Center - 900 N. Villere Street
- "This free meal program is a crucial part of our commitment to ensuring that every young person in New Orleans has the

- Milne Recreation Center - 5420 nourishment they need to suc-Franklin Avenue ceed," said Larry Barabino, Jr. CEO of the NORD Commission. "By providing these meals at no cost, we are helping to eliminate barriers for families and supporting the health and well-being of our youth."

> Kid Café is part of NORD Commission's broader mission to provide accessible recreational and cultural opportunities, while addressing critical needs in the community.



National News

Jake Paul vs. Mike Tyson Match Sets Betting and Streaming Records

Stacy M. Brown NNPA Newswire Senior National Correspondent

The highly anticipated boxing match between Jake Paul and Mike Tyson shattered records across sportsbooks and streaming platforms, drawing unprecedented attention to the world of combat sports. Held Nov. 15 at AT&T Stadium in Arlington, Texas, the event was a commercial success despite the underwhelming performance inside the ring.

According to BetMGM, the fight attracted more bets and more money than any other boxing or MMA event in the sportsbook's nearly seven-year history. The company reported that the Tyson-Paul fight generated four times as much money as any previous combat sports event, highlighting its massive appeal. ESPN BET also declared the bout its most-wagered



combat sports event, with more than twice the handle of its biggest MMA event since launching in November 2023.

"It was unbelievable for business," said John Murray, executive director of the Westgate SuperBook in Las Vegas. "Casino was packed.

Bets flying in all day. I was stunned." Over 70,000 fans filled the

Dallas Cowboys' home stadium, while millions tuned in via Netf-lix to witness the clash between Paul, a YouTuber-turned-boxer, and Tyson, the legendary heavy-weight stepping back into the ring

after nearly two decades. Netflix reported a staggering 60 million households tuned in, peaking at 65 million concurrent streams. The platform described the event as a "mega-event," citing recordbreaking viewership and significant social media buzz.





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