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News Weekly

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Highlights From Men Buckjumpers
40th Anniversary Queen's Ball

Data Zone
Page 4

November 16 - November 22, 2024 59th Year Volume 29 www.ladatanews.com

A Data News Weekly Exclusive

Women on the Move



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Entertainer and Organizer



Iam Tucker
Business Leader



Delisha Boyd
State Representative

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100 Black Women New Orleans Chapter*

Page 2



Newsmaker

Fighting for
the Right
to Fight

Page 6

State & Local

Historic Restaurant
Wille Mae's NOLA
Re-opens



Page 6

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Iam Tucker
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Delisha Boyd
State Representative

Elise Schenck
Data News Weekly Contributor

The Greater New Orleans Chapter of the National Coalition of 100 Black Women was chartered in 1988 based on the founding principles of its parent organization. Its members work to address common issues within our communities, our families and our personal lives while promoting gender and racial equity.

The National Coalition of 100 Black Women has thousands of members with chapters in 25 states and the District of Columbia with the purpose of meeting the needs of its members and empowering black women.

The women of the coalition are physicians, dentists, lawyers, judges, corporate executives and an array of other positions from across the public and private sectors. It takes this wealth of resource talent

to achieve the organization's goals as well as to effectively engage other organizations, corporations and influential individuals.

Recently, three phenomenal women were honored with the prestigious 2024 Torchbearer Women on the Move, Leading the Way Award by the 100 Black Women Greater New Orleans Chapter at a ceremony held on November 2, 2024, at Chateau Estates Country Club. This award recognizes women who have

Cover Story, Continued on page 3.

INSIDE DATA

Cover Story	2	State & Local News . . .	6
Data Zone	4	National News	7
Newsmaker	6		

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Cover Story, Continued from page 2.



National Coalition of 100 Black Women, Greater New Orleans Chapter President Lanisha Stewart, Honorees, Sharon Martin, Delisha Boyd, Iam Tucker and 2nd Vice President Angela Jackson.

made significant contributions to their communities and serve as inspiring role models.

This year's honorees included State Representative Delisha Boyd, Business Leader, Iam Tucker and Entertainer and Or-

ganizer, Sharon Martin.

"I cannot think of the words to express how thrilled I was to have been considered for this honor and recognition by the National Coalition of 100 Black Women, Greater New Orleans

Chapter. Two weekends in a row "my people" recognized me for my work and dedication in contributing to the culture of New Orleans. The Black Men of Labor and the National Coalition of 100 Black Women, the Greater New

Orleans Chapter. It is great that my work is being recognized and I can inspire others," said honoree Sharon Martin.

Representative Boyd was also honored for her dedication to empowering their communities.

"I am deeply honored to receive this award," said Representative Boyd. "This recognition is not just for me, but for everyone who strives every day to make a difference. It inspires us to continue our mission of creating positive change and uplifting those around us."

Iam Tucker, who continues to be an example of excellence in business says she is honored to be recognized for this award. "I am so honored to have received this award from 100 Black Women of New Orleans. It is a true privilege to be recognized by an organization that uplifts, supports, and empowers Black women in our community. This award inspires me to continue working toward inclusive growth and positive change in New Orleans," says Iam Tucker.

The Torchbearer Women on the Move Award highlights the commitment of women who lead with integrity, purpose, and passion. The National Coalition 100 Black Women Greater New Orleans Chapter is dedicated to advocating for issues affecting African American women and girls.

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Highlights From Men Buckjumpers 40th Anniversary Queen's Ball

Photos by: Black Effect
Courtesy of The Men's Buckjumpers

The Men's Buckjumpers recently held their 40th Annual Queen's Ball. It was an amazing night of pageantry, with music, food, and fun. The ball honored 2024 Queen, Christine Williams, and was hosted by New Orleans Hip-Hop Legend Gregory D, Q 93's Uptown Angela, with performances by R&B star K-Michelle, the soulful signing of Lyfe Jennings and New Orleans own DJ Captain Charles and N.O. Superstar that's taken Bounce to the next level Big Freedia.



Queen's Maids dressed elegantly at the Men's Buckjumpers Queen's Ball.



R&B singer Lyfe Jennings



Wild Magnolias Big Chief and Men's Buckjumpers member Bo Dollis and Angelle Dollis



Christine Williams, 2024 Queen Men's Buckjumpers with DJ Captain Charles



Michelle Johnson, Katrina Porter and Brandy Johnson



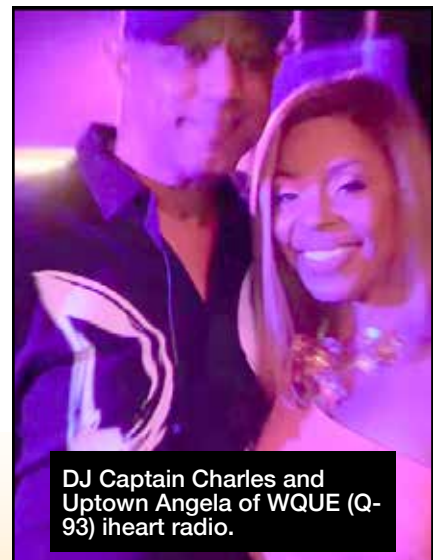
Ladies looking elegant, in an event where everyone was dressed to impress.



R&B Sensation K-Michelle with New Orleans own Big Freedia.



K-Michelle



DJ Captain Charles and Uptown Angela of WQUE (Q-93) iheart radio.

Visit www.ladatanews.com for more photos from these events.

Treme' Creole Gumbo Festival 2024

Photos by Demian Roberts Data News Weekly Contributor

Last weekend the soulful and spicy Flavors of Louisiana was on full display at the highly anticipated 2024 Treme' Creole Gumbo Festival, returned to New Orleans on November 9-10 at the historic, Armstrong Park. This iconic celebration brings together locals and visitors alike to honor the culinary traditions and vibrant culture of the Crescent City.

It featured the music of some of the Greats of New Orleans including Charmaine Neville, Deacon John, Dj Raj Smoove, the Soul Rebels, Treme' Brass Band, Kelly Love Jones and many more. And of course, the many food vendors that served up many of our favorites such as gumbo, po-boys, seafood of all sorts, yakamein. It was a great time had by all. Data News Weekly was there to catch some of the highlights of this great event.



Approved 10/4/2024 Ochsner IRB

gp2 Black & African American Connections to Parkinson's Disease Study

For yourself. For family. For community.

The Global Parkinson's Genetics Program (GP2) is an international research program. GP2 aims to learn more about gene changes that may cause Parkinson's in people from all backgrounds.



GP2 is seeking Black and African American people age 18 and older – **both with and without Parkinson's disease** – for a research study. Participants will help advance knowledge about Parkinson's disease in Black and African American people.

To learn more and see if you're eligible, please contact:
Dom Thomas, Clinic Program Coordinator - Neurology
dominique.thomas3@ochsner.org
504-842-3980

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gp2 Global Parkinson's Genetics Program

THE MICHAEL J. FOX FOUNDATION FOR PARKINSON'S RESEARCH

Fighting for the Right to Fight

African American Experiences in World War II

Data News Staff Edited Report

The National WWII Museum's newly expanded and reimagined Fighting for the Right to Fight: African American Experiences in World War II special exhibition honors the significant role millions of Black servicemembers and Home Front workers played in securing Allied victory, even as they faced discrimination. Emphasizing the fight for a "Double Victory" against fascism abroad and racism at home, this groundbreaking exhibit explores the challenges faced by and accomplishments of African Americans before, during, and after World War II.

Fighting for the Right to Fight is presented in honor of Corporal Warren J. Donald, Sr. by the Arnold Donald Family and on display in New Orleans thanks to additional support from Dr. Bobby and Mrs. Lori Kent Savoie and Timber and Peggy Floyd.

Despite frequently earning dis-



Pilots of the 99th Fighter Squadron discuss dogfights over the beaches of Rome, Italy after another successful mission in January 1944. (Courtesy of Bettman) World War II Museum.

tion as individuals and units fighting for America since before it was a country, African Americans faced restricted opportunities in the segregated Armed Forces.

Fighting for the Right to Fight delves into the rich history of Black military service before World War II, from the African American Patriots of the Revolutionary War and

those fighting to abolish slavery during the Civil War, to the famed Buffalo Soldiers on the American Frontier. Examining the turbulent decades between Emancipation and the outbreak of World War II, the exhibit paints a picture of life for African Americans marked by periods of progress and setbacks.

In 1941, the United States was thrust into a global war that required massive military and in-

dustrial mobilization to win. Volunteering in record numbers, more than 1.2 million African American men and women served in all branches of the still-segregated Armed Forces during World War II, and over a million more on the Home Front took advantage of new labor opportunities in defense and other crucial industries. Special and one-of-a-kind artifacts from the Museum's collection highlight these expanded roles filled by Africans Americans during the war.

Fighting for the Right to Fight Opening Reception

Join us for the opening of the Museum's latest special exhibit, Fighting for the Right to Fight: African American Experiences in World War II.

November 16, 2024, 4:00 p.m. – 6:00 p.m.

State & Local News

Historic Restaurant Willie Mae's NOLA Re-opens

Data News Staff Edited Report

Willie Mae's Scotch House, A historical landmark is now re-open for business now re-named "Willie Mae's NOLA".

After the original location in the Treme' area burned down about two years ago, owner Kerry Seaton said she knew the revival was bound to happen.

"We always knew we would come back and bring it back. We will bring back the Scotch House, but this made the wait over to bring back Willie Mae's to New Orleans," Seaton said.

The restaurant named for its owner Willie Mae Seaton, the matriarch behind the legendary who passed away at age 99 in 2015.

Seaton says she feels honored to have the opportunity to open a new chapter in her family's story.

"This is my family's legacy. This is something that I take very seriously. I love my grandmother very dearly and it just means the world to me to say we're here and we're



Owner Kerry Seaton at ribbon cutting of the re-opening of Willie Mae's NOLA at its new location at 898 Baronne Street.

here to stay," Seaton said.

New Orleans City Councilman Freddie King says he couldn't be happier to see a small business like this one return, especially with its deep-rooted connection to the city.

"To have not only a small business come back in the city, but having a small, Black-owned, husband-

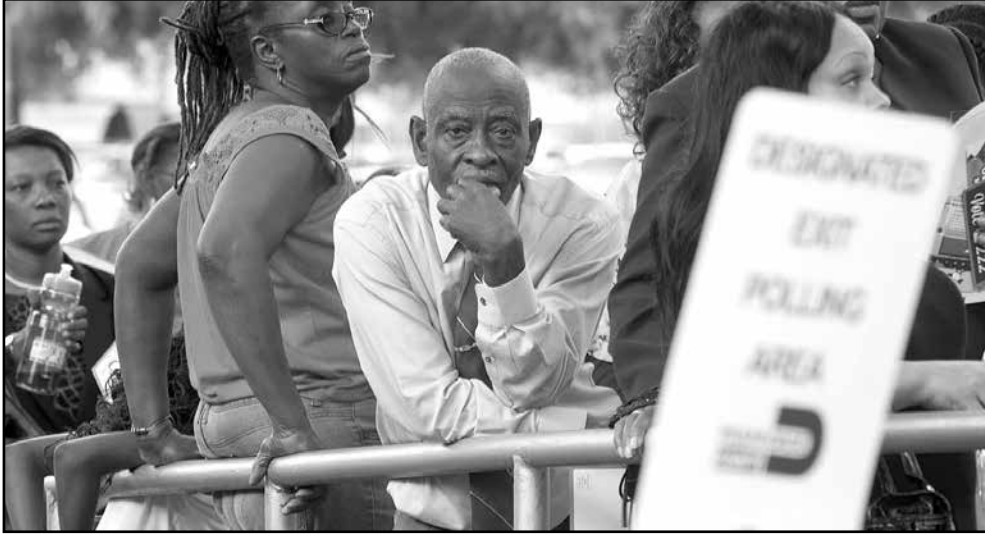
and-wife business come back in the city means a lot," King said.

Of course, many longtime fans of Willie Mae's couldn't wait to dive back into the food they have loved for so many years.

The new location is at 898 Baronne Street.



Election Proves Black Americans Have No Allies



For many African Americans, Trump's victory felt like an isolating moment, a reaffirmation of what they've long suspected: their allies were never permanent.

Stacy M. Brown
NNPA Newswire Senior National Correspondent

Texas Democratic Rep. Jasmine Crockett's words mirrored Shirley Chisholm's groundbreaking observation decades ago: "Of the two handicaps, being Black is much less of a handicap than being a female." Crockett's reflection on Donald Trump's resounding victory over Vice President Kamala Harris pointed to what many saw as a dissonance between the candidate and the country's decision. Crockett highlighted Harris's qualifications, intelligence, and kindness compared to Trump, yet acknowledged the public's apparent preference for fear over progress. "As I said many times on the trail, this election was more about us and what it is that we wanted for our future... and well PROJECT 2025 is loading," she warned, referencing the former president's sweeping agenda.

For many African Americans, Trump's victory felt like an isolating moment, a reaffirmation of what they've long suspected: their allies were never permanent. Bishop Talbert Swan put it bluntly on social media: "There is no Black/brown coalition...Latinos voted on the side of white supremacy. We're in this by ourselves." Swan's words echo the sentiments of many Black voters who watched as Latino support for Trump surged, even as his platform targeted marginalized communities. Meanwhile, Black voters were again held to their high standard of loyalty to the Democratic Party, only to feel abandoned as alliances dissolved and communities prioritized their own survival.

"Black people are tired," shared journalist Kathia Woods on Let It Be Known, the Black Press of America's daily news broadcast. This sentiment of exhaustion has been echoed across social media, as Washington Informer journalist Anthony Tilghman tweeted an arresting graphic illustrating Black Americans' sense of isolation: "This presidential race

highlights the significant influence of race on the election outcome," Tilghman wrote. "A majority of white women and men expressed reluctance towards having another Black president in office, regardless of the individual's qualifications."

The stakes stretch further than any one individual's leadership, with significant consequences predicted for American institutions. Actor Wendell Pierce, reflecting on Trump's influence on the Supreme Court, tweeted, "The Supreme Court will be changed for a generation... I'll never see a moderate court again in my lifetime." For others, Yvette Nicole Brown captured the sentiment that the rest of the country may now begin to feel what Black communities have long endured. "The rest of you are about to be shocked by how America treats you when it doesn't care about you... The find out phase has begun," she posted.

Across demographics, voting trends highlighted a widening rift as each non-Black group increased their support for Trump. "When we say Black people have no permanent allies... we mean Black people have no permanent allies," noted one commenter, underscoring a stark double standard: the willingness to elect a convicted felon, with seemingly little regard for qualifications or integrity.

The sense of betrayal was palpable in many reflections. Elie Mystal captured this frustration, stating, "Watching Latinos chase model minority status has never sat well with Black people, but this is a wound the Black community won't soon forget." The solidarity once hoped for among marginalized groups seems distant, fractured along lines of race, ideology, and self-interest.

As Mystal aptly put it, "One thing I do worry about, is that the 'solidarity' between 'people of color' has been significantly damaged. Black people have learned that all we have is each other."

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