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New Orleans

Data

News Weekly

"The People's Paper"

Highlights
of Seals
Class
Act 28th
Anniversary
Celebration

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September 21 - September 27, 2024 59th Year Volume 21 www.ladatanews.com

A Data News Weekly Exclusive

Civil Rights Icon Ronnie Moore Retraces Movement with Students



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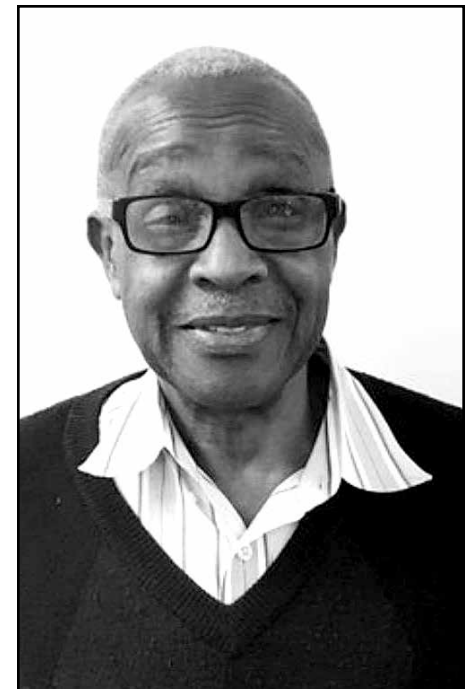


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Civil Rights Icon Ronnie Moore Retraces Movement with Students, 61 Years Later



Moore pictured with students and staff at River Road African American Museum in Donaldsonville



Ronnie Moore

Ja'lyn Jones
Data News Weekly Contributor

Photos courtesy **Melissa Audick**
Data News Weekly Contributor

In 1963, 22-year-old Ronnie Moore and 300 other young activists were arrested in Plaquemine. Moore and nine others were detained at the Donaldsonville jail during the Civil Rights Movement in Louisiana. The story of these young activists was revisited for a new generation of college students through the on-

going work of the Amistad Research Center. Moore shared his experiences in the movement with students from Tulane University, Loyola University, and Dillard University, 61 years later at a tour of primary documents on Aug. 30th.

"We were thinking of ways in which we can engage our posterity into a live experience of history," Moore said of the tour he led with college students on Aug. 30th, where students visited the Historic Donaldsonville Jail and met with the Sheriff of Ascension Parish.

A young Moore had connected with W.W. Harlow, Dr. Bertrand Tyson, Rev. Jetson Davis, and James

Farmer, who was then the National Director of Congress of Racial Equality. They were all placed in jail with him in Plaquemine. Farmer was chosen to introduce Dr. Martin Luther King Jr. to speak just a few days later on Aug. 28th the same year. That historic moment would be known as the March on Washington, where Dr. King would deliver his famous "I Have a Dream" speech.

Students were able to visit the jail with Moore, which was once a slave depot, at the River Road African American Museum located in Donaldsonville, and get a closer glimpse into the experience faced by Moore

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DATA NEWS WEEKLY

P.O. Box 57347, New Orleans, LA 70157-7347 | Phone: (504) 821-7421 | Fax: (504) 821-7622
editorial: datanewseditor@bellsouth.net | advertising: datanewsad@bellsouth.net

Terry B. Jones	Contributors	Art Direction &
CEO/Publisher	Ja'lyn Jones	Production
Edwin Buggage	Fleur De Lis	Pubinator.com
Editor	Jayvon Watkins	Editorial and
Sharonda Green	Melissa Audick	Advertising Inquiries
Executive Assistant	Stacy M. Brown	datanewsweeklyad
June Hazeur		@gmail.com
Accounting		Distribution
		by Terrence Lee

Please call 504-309-9913 for subscription information or to obtain a back issue of the paper ONLY.
Dated material two weeks in advance. Not responsible for publishing or return of unsolicited manuscripts or photos.

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Moore (center) was presented a key to the city by Donaldsonville Mayor, Leroy Sullivan (right) next to him is Kathie Hambrick, Founder of the River Road African American Museum and Executive Director of the Amistad Research Center, pictured with university partners.

and young activists in the state. "You just can't do it in the classroom alone, so we went to the jail where it happened 61 years ago, in order that the students might be able to touch history," Moore said. "It's one thing to read about it. It's another to touch it. The more senses we can involve in the learning process, the greater the impact of the learning."

The students viewed the "Louisiana

Diary" documentary that spotlights the work of CORE to register voters in the summer of 1963.

"The Civil Rights Movement is continuing today because the battle for the ballot that was in 1963 is still the battle for the ballot in 2024," Moore explained. "We must maximize our access to the ballot and stir up the next generation to vote. We have to stand up and turn out. We must ask our-

selves, what are we going to do?"

Kathie Hambrick, the Founder of the River Road African American Museum, and the Executive Director of the Amistad Center, said she wanted a new generation of students to hear from a living legend of the Civil Rights Era.

"Your knowledge, love, and sacrifice give me inspiration and courage to continue the fight. It's not a struggle...it is a fight," Hambrick said.



Moore reliving his experience with students and staff in attendance

The tour ended at the Donaldsonville City Hall where Moore received the key to the city in appreciation of his lifetime dedication to Civil Rights and voter registration. It was presented to him by Mayor Leroy Sullivan, the fourth elected African American in Donaldsonville since Reconstruction.

"It wasn't just a key to the city. It was a Historic Recognition that times have changed, times are changing, and we are in that process of bringing about the

change," Moore said.

In addition to this recognition, Moore said he wanted to leave the new generation with an impactful thought that they can carry with them in addressing current social issues.

"What is my purpose in life? What am I called to do? The purpose must be greater than yourself," Moore said. "Don't let doubt ever kill our faith. Don't let despair ever destroy our hope, and never let fear challenge our capacity to love."

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10/\$10	10/\$10	10/\$10	10/\$10

FIND MORE WAYS TO SAVE AT ROUSES

Highlights of Seals Class Act 28th Anniversary Celebration

Photos by Glenn Summers

Recently, Seal's Class Act held an event acknowledging and taking action on the needs of the community including Education, Healthcare, Voting Rights, and Entrepreneurship.

Most Importantly, the event provided essential resources that will have a positive impact on the children's future.



Visit www.ladatanews.com for more photos from these events.

The 2024 NNPA Annual National Leadership Awards Reception

The reception was held at THE CONRAD HILTON HOTEL, 950 New York Avenue NW · Washington, DC 20001, on Thursday, September 12, 2024.

Saluting Excellence in Leadership

The honorees were as follows: Deleso A. Alford, J.D., LL.M, Professor, Southern University, Law Center; The Honorable Laphonza Butler, U.S. Senator; Alan Powell, President & CEO, HeroZona Foundation; Tony Waller, Vice President, Constituent Relations & Racial Equity, Walmart; and The Honorable Raphael Warnock, U.S. Senator.

There was lots of Food, Drinks and Live Entertainment was provided by the One Vision Band, a Double O Entertainment Production.

It was a fantastic event which culminated Arizona's Publishers Brunch at the Sweet Georgia Brown Restaurant.

#BlackPress197yrs.



Stephen Larkins, Goren Dillard, Clovis Campbell, Brett Knox, and Terry B. Jones.



Benjamin Chavis, Honorable Raphael Warnock, and Bobby Henry.



Benjamin Chavis, Honorable Laphonza Butler, and Bobby Henry.



Benjamin Chavis, Deleso A. Alford, and Bobby Henry.



Benjamin Chavis, Retired Admiral Hal Pittman, Alan Powell, and Bobby Henry.



Terry B. Jones, Benjamin Chavis, and Clovis Campbell.

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ARCHIVES MONTH EXHIBIT LAUNCH

Tuesday, October 1 5:30 PM – 7:30 PM

DAYTIME TOURS

Thursday, October 12
10:00 AM – 11:00 AM

Tuesday, October 17
2:00 PM – 3:00 PM

EVENING TOUR

Thursday, October 19 6:00 PM – 7:00 PM

VIRTUAL SHOWCASES

New Blog every Monday in October!

Visit www.orleanscivilclerk.com to view our blogs
on Haunted Buildings, Funeral Homes
and Historic Venues

CLE APPROVED SEMINARS

INTRODUCTION TO HISTORICAL RECORDS (1.25 FREE CREDIT HOURS)

Tuesday, October 8 and
Tuesday, November 12
9:00 AM – 10:30 AM

RSVP by October 4
and November 8

CONDUCTING A CHAIN OF TITLE (2.00 FREE CREDIT HOURS)

Tuesday, October 22
9:00 AM – 11:00 AM

RSVP by October 18

Family and Community Celebration of Life and Multi-Faith Service for Sybil Gayle Haydel Morial

September 22-23

The family of Sybil Gayle Haydel Morial invites you to a two-day Family and Community Celebration of Life and Multi-Faith Service in honor of their beloved mother, grandmother, great-grandmother, civil rights leader, educator, and former First Lady of New Orleans.

Her children – Dr. Julie Morial, Hon. Marc H. Morial, Mr. Jacques E. Morial, Ms. Cheri Morial Ausberry, and Hon. Monique G. Morial – announce the following events will be open to the public.



Sunday, September 22, 2024

PUBLIC VISITATION

Location:
Xavier University
Convocation Center,
7900 Stroelitz Street,
New Orleans, LA
Time: 6:00pm to 8:00pm
Note: Clear bag policy
will be in effect |
Masks are optional

Monday, September 23, 2024

CELEBRATION OF LIFE

Location:
Xavier University
Convocation Center,
7900 Stroelitz Street,
New Orleans, LA
Doors Open: 8:30am
Media Set-up: 9:00am
Start Time: 9:30am
Note: Clear bag
policy will be in effect
| Masks are optional

TRADITIONAL NEW ORLEANS BURIAL PROCESSION

Start Time: 2:00pm
Starting Place:
New Orleans Museum
of Art, #1 Collins Diboll
Circle, New Orleans, LA
Ending Place and Burial:
St. Louis #3 Cemetery,
3421 Esplanade Avenue,
New Orleans, LA

In lieu of flowers, contributions can be made to the Sybil Haydel Morial Fund at Xavier University, Louis "Satchmo" Armstrong Summer Jazz Camp or the Amistad Research Center.

State & Local News

New Orleans Faces Power Outages, Street Flooding as Hurricane Francine Strikes

Story and Photos by
Jayvon Watkins
Data News Weekly
Contributor

Hurricane Francine made landfall on Wed. Sept. 11th, slamming into Louisiana's coast as a Category 2 hurricane with top speeds of over 100 mph. The heavy wind and rain caused residents of neighborhoods in the Lower Ninth Ward and Lakeview to be faced with widespread power outages and infrastructure damage.

Two days after the storm, Entergy noted that New Orleans was dealing with more than 12,000 outages. During the height of the storm, outages peaked at more than 53,000 in the hardest-hit areas. The storm once again raised concerns about the city's preparedness and infrastructure.

"We didn't take as many precautions as we normally would because it was a lower-grade storm," said Keith Smith, a resident in Jefferson Parish. Smith bought water and tied things down before Francine, just in case the storm got bad. "Sometimes we were forced to over-prepare, but we had to pro-



tect our family," Smith said.

For many residents, the memory of Hurricane Ida remains a recurring memory, which helped them prepare for Hurricane Francine. "I had 4 camper lights, extra batteries, some food I didn't have to cook because we're always dealing with power outages, and some battery-powered fans," said Saran Bynum, a New Orleans artist. Bynum lost her roof during Hurricane Ida, so she took certain preparations this time. "I'm glad that I did take those precautions because I was ready when the power went out," she said. Bynum also praised

the city's use of livestreaming to provide updates on Francine's movements. "The livestreaming would tell us minute by minute where the storm was coming and what streets were flooded and told us to stay home and not go anywhere," Bynum said.

Other residents said they had concerns over the city's infrastructure failures, something that has become synonymous with New Orleans during hurricane season. "It's never the actual weather the city is worried about," said Ebube Agwaramgbo, a resident on the West Bank. "I can count on a sin-



Tia Smith



Saran Bynum



Keith Smith

gle hand the amount of times I've known someone who had property damage through fallen debris, but I always hear about pumps not working, drains not being cleaned, power outages, etc.," Agwaramgbo said.

In addition to power outages, residents said they were faced with flooding due to malfunctioning pumps. "There's levee protection,

pumps functioning properly, levees holding, and infrastructure uncertainties that we have to consider," said Tia Smith, another resident.

While Francine's strength began to weaken as it moved farther inland, the effects will likely be felt for a while as essential services continue to be restored. For many New Orleans residents, Hurricane Francine will serve as a reminder of the city's vulnerabilities. However, with lessons learned from past hurricanes, residents like Smith are still unsure about what is to come.

"Precautions are always necessary because the one thing locals have grown to understand about these storms is that they alone are not our greatest concern," Smith said.

Congressional Black Caucus Foundation's 53rd Annual Legislative Conference Concludes with Powerful Phoenix Awards Gala

Stacy M. Brown
NNPA Newswire Senior
National Correspondent

The Congressional Black Caucus Foundation's (CBCF) 53rd Annual Legislative Conference (ALC) culminated in an influential Phoenix Awards gala at the Walter E. Washington Convention Center in downtown D.C. This year's theme, "From Vision to Victory: Amplifying Black Voices," was not just a celebration of Black Culture and Heritage but also a call to action to defend and expand fundamental freedoms in an increasingly challenging political climate.

The Phoenix Awards, always a highlight of the conference, honored individuals who have made significant contributions to the progress of Black Americans. President Joe Biden received the Congressional Black Caucus Lifetime Achievement Award. "With the CBC, we went big, and we went bold, and we are better off today than we were four years ago," Biden said. He stressed the importance of continued vigilance to ensure a future where freedom, justice, and equality prevail.

Maryland Governor Wes Moore was awarded the Congressional Black Caucus Foundation Annual Legislative Conference Honorary Co-Chairs' Award. "I am standing before you as probably the most improbable governor in America... It's an exciting time for our country, and I'm so grateful to be your partner in the work," Moore affirmed. Other honorees included the late Sheila Jackson-Lee, former U.S. representative for Texas's 18th congressional district; the 14th Librarian of Congress, Dr. Carla Hayden; and Democratic National Committee Chair Jaime Harrison. An in memoriam was displayed on the large screen above the stage and featured influential African Americans who died this year, like singer Frankie Beverly, actor James Earl Jones,



Vice President and Democratic Presidential Candidate Kamala Harris appeared and made a speech at the Congressional Black Caucus Phoenix Award Gala. Also appearing at the event was President Joe Biden.

hip-hop's Fatman Scoop and Rich Homie Quan, actress Erica Ash, Rev. James Lawson, baseball superstar Willie Mays.

Sybrina Fulton, Trayvon Martin's mother, led the "Mothers of the Movement" workshop at the conference. The session brought together African American mothers who have lost loved ones to police violence. These mothers shared their stories and discussed their efforts in advocating for criminal justice reform and stricter gun laws to prevent future tragedies.

Vice President Kamala Harris, addressing the conference, called on the Congressional Black Caucus to leverage its history as "the conscience of the Congress" to shape the nation's future. "The CBC has always had a vision for the future of our nation; a future where we can see what is possible unburdened by what has been," Harris said. "Each of us has a job to do, and the bottom line is we know what we stand for, and that's why we know what we fight for. And when the CBC fights, we win."

CBCF President and CEO Nicole Austin-Hillery emphasized the critical moment in history that the

conference represents. "We are at a defining moment in history. Just weeks ago, we saw the first African American woman nominated to run for president by a major party," she stated. Austin-Hillery said the ALC's mission remains to empower the global Black community by cre-

ating real opportunities and ensuring true equity.

"Each of us has a job to do, and the bottom line is we know what we stand for and that's why we know what we fight for," Harris asserted during the Phoenix Awards. "And when the CBC fights, we win."

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Data News Weekly, "The People's Paper," is looking for freelance writers to join our team print and digital team. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment. Experience in print is necessary, experience in digital and social media are encouraged.

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Together, these 10 HBCU students drive the summer internship of a lifetime with Black-owned newspapers



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Spelman College
-
NNPA Journalism Fellow



Kayla Hare
North Carolina A&T University
-
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Amyah Fountain
Clark Atlanta University
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