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**New Orleans**

# Data

**News Weekly**

*"The People's Paper"*



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A Data News Weekly Exclusive

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# The Bodyguard

*Anthony Bean Community Theater Presents the New Orleans Premiere of the International, Award-Winning Smash-Hit Musical Based on the Blockbuster Film*



Anthony Bean Community Theater continues to showcase the best stage performances in the City of New Orleans. His latest show, *The Bodyguard: The Musical* will be at the New Orleans Jazz Market beginning on August 4th and will run each weekend during the month.

**Elise Schenck**  
Data News Weekly Contributor

ABCT has been at the forefront of producing quality stage productions. In addition, its founder Anthony Bean has for over five decades been committed to making an impact both on and off the stage. Throughout the month of August ABCT will

bring to the stage, *The Bodyguard: The Musical*. Based on the smash hit 1992 film, *THE BODYGUARD* follows former Secret Service Agent turned bodyguard Frank Farmer, hired to protect Superstar Rachel Marron from an unknown stalker. Each expects to be in charge; what they don't expect is to fall in love. A breathtakingly romantic thriller, *THE BODYGUARD* features a host of irresistible Whitney Hous-

ton classics, including "Queen of the Night," "So Emotional," "One Moment in Time," "Saving All My Love," "Run to You," "I Have Nothing," "I Wanna Dance with Somebody," and one of the biggest selling songs of all time – "I'll Always Love You." "It is great to bring this play to the stage, it is a story that all audiences regardless of your background can enjoy," says Anthony Bean.

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Cover Story, Continued from page 2.

ANTHONY BEAN COMMUNITY THEATER (AND ACTING SCHOOL) PRESENTS

the New Orleans premiere of the international award-winning smash-hit musical Based on the blockbuster

# THE BODYGUARD THE MUSICAL

I WILL ALWAYS LOVE YOU  
QUEEN OF THE NIGHT  
SAVING ALL MY LOVE  
I WANNA DANCE WITH SOMEBODY  
ONE MOMENT IN TIME  
SO EMOTION!  
August 4 - 27, 2023

Location:  
NOJO Home - 1436 Oretha Castle Haley Blvd.

Tickets:  
VIP Box Seat: \$75.00 Floor Seats: \$60.00  
and General seating: \$45.00

TICKETS MAY BE PURCHASED ONLINE AT  
ANTHONYBEANTHEATER.COM  
OR CALL BOX OFFICE: (504) 862-PLAY



Anthony Bean is an award-winning actor, director, and theater educator. He has made an impact for over five decades, bringing well-produced plays to the stage.

It stars the incomparable Assata Renay as Superstar Rachel Marron, the talented Jake Wynne-Wilson as Frank, THE BODYGUARD and the Vivacious Eliza Sonnenschein as Rachel's sister, Nicki.

The finest New Orleans actors conclude with Rachel Marron's son, Fletcher, played by Carter Wil-

liams and Dylan Henderson. The Head of Security, Tony, is played by Al Aubry. Rachel Marron's Manager, Devaney, is played by Leonard Zanders. Justin Alexander plays the Stalker. Publicist Sy, played by Dedrick LaBee, and LouRian Jiles, play Douglas, the assistant. Jonas Chartock plays FBI Agent Court,

and the Personal Stage Manager to Rachel Marron will be Michelle Briscoe-Long.

"I enjoyed working with this cast and crew, and we are going to give the people great shows every night. This is what ABCT has prided itself on producing quality entertainment for over two de-

cadecades. And with this show, we are continuing this great tradition.

Tickets are now available online at [anthonybeantheater.com](http://anthonybeantheater.com) or purchased by phone at the Theater's Box Office at (504) 862-PLAY.

Show Venue  
NOJO Home  
1436 Oretha Castle Haley Blvd.

Show times and performances are August 4, 6, 10, 13, 17, 18, 24, 26, and 27. Friday and Saturday at 8:00 pm, & Sunday matinee at 3:00 pm. Tickets are VIP Box Seat includes \$75.00. VIP Floor Seats: \$60.00 and General seating: \$45.00.

# ROUSES MARKETS

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2/\$6

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TRAINING CAMP 2023

ROUSES MARKETS

2023 TRAINING CAMP SCHEDULE

FRIDAY JULY 28	SATURDAY JULY 29	MONDAY JULY 31	FRIDAY AUGUST 4	SATURDAY AUGUST 5	SUNDAY AUGUST 6	THURSDAY AUGUST 10
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OFFICIAL SUPERMARKET OF THE NEW ORLEANS SAINTS



# Fashioning America

## *Grit to Glamour*



**Tracee Dundas**  
Fashion Stylist

Grit to glamour can best be defined as having passion, perseverance and focus on achieving a goal. It is the ability to grind at a project with the end result being one of glamour and esteem.

Fashioning America: Grit to Glamour, a new exhibition at New Orleans Museum of Art is a dedicated fashion, exhibited featuring more than 100 iconic American designers and labels. The exhibition explores and celebrates the nation's spirit of innovation and the diversity of the country's fashion heritage. It spotlights, the untold stories of underrecognized and underrepresented designers, important contemporary movements shaping the industry, and American fashion's resonance in global trends and visual culture.

The exhibit present American fashion as a powerful emblem of global visual culture, amplified by movies, television, red carpets, and social media. From dresses worn by first ladies to art-inspired garments to iconic fashion moments that defined a generation, Fashioning America conveys uniquely American expressions of innovation, highlights the compelling stories of both designers and wearers that center on opportunity and self-invention, and amplifies the voices of those who are often left out of dominant fashion narratives.

"American fashion reflects the complexity of America writ large, weaving together stories of innovation, immigration, independence, self-invention, and creativity," says exhibition Curator Michelle Tolini Finamore. "The sweeping story of American fashion encompasses designers from all walks of life—from the rural to the urban, from the regional to the global—who embody history past and present and represent issues related to inclusion and exclusion. I am honored and excited to have the opportunity to champion work that has too



Tracee Dundas, Quentin Alexander, OdAmo Creative Director, Designer Sophie Omoro, Deliah Hampton, Designer De'Andre Beverly.



New Orleans Data News Weekly Editor-in-Chief Edwin Buggage with Exhibition Curator Michelle Tolini Finamore.

often been overlooked by convention and hope that the exhibition captures the role fashion plays in reflecting the American spirit to the rest of the world." This includes the works of Anthony and Virgil Abloh which show the crucial

role that hip-hop and Black designers have played in American fashion.

In addition to the amazing designers highlighted, the exhibited celebrates five local designers with a mural-like display showing the grit, talent, and im-

pact fashion continue to have the Gulf-coast Region. The designers are Sophie Omoro, Tabitha Bethune, Carolina Gallop, Suzanne Perron,

Fashioning America is on view at NOMA through November 26, 2023.



# Satchmo SummerFest Returns with Free Admission

*To the New Orleans Jazz Museum at the Old U.S. Mint August 5th & 6th!*

**Edwin Buggage**  
Editor-in-Chief Data News Weekly

It is that time of year again. Where the City of New Orleans honors Louis Armstrong, one of its greatest musical and cultural ambassadors. The two-day celebration is one of the only festivals in the world dedicated to honoring Louis Armstrong and features 2 stages of music, a delicious culinary lineup featuring Louisiana restaurants, and an incredible indoor lecture series poised to educate guests on Armstrong's history and enduring impact.

Satchmo SummerFest is scheduled annually to coincide with Louis Armstrong's birthday on August 4th; the first festival took place on what would have been his 100th birthday, the same year the New



Kermit Ruffins



Legendary musical ambassador Louis "Satchmo" Armstrong



Delfeayo Marsalis

Orleans airport was renamed Louis Armstrong International Airport. The artist often stated in public interviews that he was born on July 4, 1900 (Independence Day), a date that has been noted in many biographies. Armstrong died in 1971 on his true birthdate.



John Boutte



Charmaine Neville

"Wow there's a lot that I can say about that particular festival it's one of my favorites and of course, Louis Armstrong to me is the person who put New Orleans on the map for the world but that's just my thoughts. I enjoy that festival. I appreciate being asked to represent the music of Louis Armstrong at this particular festival. I've been doing it since its inception and hopefully I can continue to do it. Thank you for reaching out, I hope to see you there," says legendary Singer Charmaine Neville, who will be performing on Sunday, August 6, 2023.

Also performing will be Kermit Ruffins, John Boutte, TBC Brass Band featuring Hasizzle, The Roots of Music, Delfeayo Marsalis & the Uptown Jazz Orchestra feat. Corey Henry and Tonya Boyd Cannon and many more.



Voices for the Heart

## Voices for the Heart: Community-Based Event

For the **New Orleans** Area  
August 05, 2023, at 10:00 AM CT

Attend Virtually or in Person  
**New Hope Baptist Church**  
1807 Rev. John Raphael, Jr. Way, New Orleans, LA 70113

 [Registration Information >](#)



A presentation lead by heart specialist:  
**Tara Hrobowski, MD**  
Advanced Heart Failure/Transplant Cardiologist



The event will be moderated by:  
**Ms. Kathie O. Clark**



We will be joined by a special guest, who will share their personal experience with ATTR-CM  
**Randy Peters**  
Patient Living with ATTR-CM





# National Urban League Unveils Empowerment 2.0 in Fight for Justice and Democracy

**Stacy M. Brown**  
NNPA Newswire Senior  
National Correspondent

In an address to the National Urban League Conference, Marc H. Morial, President and CEO of the Civil Rights Organization, introduced what he called the next phase of advocacy and activism: Empowerment 2.0.

The new initiative builds on the framework of the five-part Empowerment Agenda, which Morial first revealed in his Inaugural State of the Urban League speech two decades ago.

Empowerment 2.0 focuses on the organization's core pillars: Employment, Education, Housing, Healthcare, and Justice.

However, it also encompasses what Morial called The Three Ds: Defend Democracy, Demand Di-

versity, Equity, and Inclusion, and Defeat Poverty.

Morial emphasized the critical importance of this new phase, stating that the nation is facing challenges to the hard-fought progress made since the Brown decision.

He expressed concern over assaults on justice in the Supreme Court and within state legislatures influenced by right-wing ideologies.

Morial took a firm stand against the policies of Texas Gov. Greg Abbott, criticizing them for promoting voter suppression, gerrymandering, censorship of history, and restrictive reproductive rights measures.

He underscored the need for advocacy and activism in the face of such regressive policies.

Reflecting on his 20-year leadership of the National Urban League, Morial highlighted the organiza-



National Urban League President/CEO Marc Morial

tion's transformation from an iconic 20th-Century civil rights movement to one fit for the challenges of the 21st Century.

He pointed out the shift from confronting Jim Crow to combating a new adversary, "James Crow, Esquire," who employed subtler tactics to undermine progress.

Morial noted a new threat had emerged: "Jimmy Crow," the son and grandson of the previous adversaries.

"Jimmy's not content with suppressing Black votes; he wants the power to ignore election results altogether," Morial asserted.

"He fiercely guards the symbols of white supremacy his grandfather erected on town squares and courthouse grounds to intimidate Black Americans. He rants about 'replacement theory' and 'Critical Race Theory.'"

## State & Local News

## Celebration of 2023 Black Philanthropy Month

*Bridging Resources Fête*

### Data News Staff Edited Report

In celebration of 2023 Black Philanthropy Month, Community Partners will hold the Bridging Resources Fête at Rhorer Plaza in Baton Rouge, LA on Saturday, August 5, 2023, from 10:00 am - 2:00 pm. Rhorer Plaza is located at 200 Saint Louis Street, behind the City Hall Building.

August was chosen as the designated month for Black Philanthropy Month to coincide with the commemoration of several important events and milestones in Black history, including the March on Washington. Black Philanthropy Month serves as a platform to encourage and inspire individuals, regardless of their racial background, to engage in philanthropic endeavors that support Black-led initiatives and organizations.

Bridging Resources Fête is an awareness event and will focus on



providing community resources to families. Community-based, grassroots, Black-led nonprofits will exhibit and provide information on their programs and/or services to families of East Baton Rouge Metropolitan Statistical Area, comprising 10 Parishes.

In addition to food vendors, entertainment will be featured and artists, including songbird Nancy Armstrong, Henry and Kierra Har-

**Philanthropy, Continued on page 7.**



## Orleans Parish Assessor's Office Special Notice

Attention property owners: all persons liable for taxes on Real Estate (and/or improvements), Personal or Movable Property, and/or Public Service Corporations are hereby notified in conformity with law that the actual valuations listed for assessment purposes for the year 2024 in the Parish of Orleans have been completed and said Assessment Rolls will be opened for inspection and correction **between the 17th day of July through the 15th day of August, 2023, during the hours of 8:30 a.m. to 4 p.m.**

Our meeting locations are:

**City Hall**, Room 4E01, 1300 Perdido Street

**Algiers Courthouse**, 225 Morgan Street

**Lakeview Christian Center**, 5885 Fleur De Lis Drive



**Appointments can be made online at [www.nolaassessor.com](http://www.nolaassessor.com) or by calling 504.754.8811**

The offices will be closed on Saturdays, Sundays and Holidays. All assessment information is available on our website at [www.nolaassessor.com](http://www.nolaassessor.com)

**Erroll G. Williams**  
Assessor, Parish of Orleans

# Why I Am Fighting for Greater Visibility for Diabetic Men and Women

*Diabetes is often invisible to everyone except those living with it, and for too long, minorities have gone without better access to better health care technology.*

## Patti LaBelle

More than 25 years ago, I collapsed onstage while performing. I had no idea what was happening, but that night in the hospital, when I was diagnosed with Type 2 diabetes, my life was forever changed.

At first, I was angry, and I was terrified. I watched my aunt and uncle lose their sight, and my mother lost both her legs before she died in her 60s due to diabetes. I know firsthand the toll that this disease can take. It took me a while to do something about my diabetes. I was in denial. I kept my old unhealthy eating habits. If it was battered or fried, I ate it!

Eventually, I realized my glucose levels weren't getting any better, and I knew it was time to do something. I made a conscious choice to prioritize my health and change my way of living. I turned to my love of cooking to overhaul my diet. It meant I had to put down the butter and pick up the vegetable steamer. I would even take my pots and pans with me on tour and cook in my suite with ingredients from the local farmer's market, just so I could better control my food intake.

Has it been easy? No. But has it paid off? Absolutely.

## Black people and diabetes

The more attention I pay to my health, the better I feel. Exercise and I are not friends, but I started becoming more active – whether walking my dog and exercising in my pool or hopping on the elliptical machine. I use my Dexcom continuous glucose monitor (or CGM)



Musical legend Patti LaBelle

to stay on top of my glucose levels throughout the day, without the need for painful finger pricks. It lets me know where my glucose levels are and where they're headed, all with a glance at my iPhone. I can even share my levels with members of my family and my physician so they can keep a close eye on them, too.

I am proud of how far I have come on my health journey, and I am blessed and privileged to have an incredible support system in my doctors, family and friends. But millions of Americans in this country are not as fortunate.

According to the Centers for Disease Control and Prevention, about 1 in 10 Americans have diabetes (34 million), and approximately 90% of them have Type 2 diabetes.

Black people are 60% more likely to develop diabetes than White people, and in 2018, the U.S. De-

partment of Health and Human Services found that Black people were twice as likely as White people to die from diabetes. Lots of things are making this true, but it doesn't have to be this way.

## Patti LaBelle lost three sisters to cancer. Now, she's telling adults to 'take heed and get checked.'

Living with diabetes has never been easier; insulin pumps talk directly to continuous glucose monitors and automatically deliver insulin, and you can keep a close eye on your glucose levels from your smartwatch or phone without pricking your finger – no one likes to do that!

But this amazing technology is still not in the hands of people in Black communities and communities of color. A recent survey of people with insulin-treated diabe-

tes found that most believe they deserve new technology to manage their disease, and I couldn't agree more.

Why are so many of us out here fighting diabetes with the same old tools that have been around since my aunt, uncle and mother were diagnosed? If today's health care system provided more coverage for (and access to) these technologies, millions of lives could be saved.

## A 'divabetic' advocating for others

Diabetes is often invisible to everyone except those living with it, and for too long, minorities have felt invisible in this country. They deserve to feel seen and heard. I am proof that you can not only live with Type 2 diabetes but also live well with it. I am not a diabetic, I'm a divabetic! And I am proud of it. That is why this November, along with the Global Movement for Time in Range, I am sharing my story to amplify this important topic, and advocating for better access to diabetes technology and asking that decision-makers take action for communities of color to receive the care they need.

Whether you have Type 1 or Type 2 diabetes, care for someone with diabetes, or you simply believe that people with diabetes deserve better, you can take action too by joining the conversation at [wheninrange.com](http://wheninrange.com).

It's time that we all truly #SeeDiabetes, because we can't help change what we cannot see.

Patti LaBelle is a singer, actress, author and advocate. Follow her on Twitter: @MsPattiPatti

## Philanthropy, Continued from page 6.

ris, and Maestro Billy Overton, will perform on the Galvez Stage. Family-friendly entertainment will be in Repentance Park and will include "BREC [Recreation and Park Commission for the Parish of East Baton Rouge] on the Geaux," health screenings, face painting, school supply give-away, and other activities for children.

A percentage of Bridging Resources Fête's sponsorship proceeds will be distributed to community-based and grassroots nonprofits on Sunday, August 27, 2023, from 3:00 - 6:00 pm at the

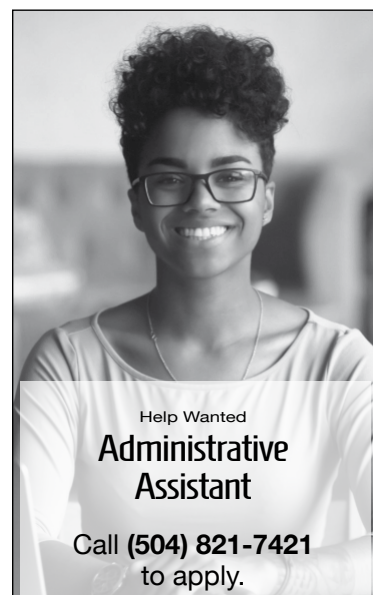
Jones Creek Regional Library, 6222 Jones Creek Road, Baton Rouge, LA 70816. Organizations that exhibit or provide volunteers will be eligible to receive a contribution on August 27, 2023.

Community-based and grassroots nonprofits are defined by their relationship with community residents, who serve on boards and are employed in leadership positions; location of offices in community centers or marginalized areas; identification by staff of core services and programs that address priorities or needs; development of programs and services' strategies

by staff, who are closest to needs and understand residents' challenges; and program design, implementation, and evaluation are inclusive of residents' feedback.

Community Partners' mission is: Initiate and implement effective strategies that promote philanthropy in Communities of African American Descent.

To learn more about Community Partners' mission and its programming, visit: <https://community-partners.org>, or to learn more about the Bridging Resources Fête, please visit: <http://community-partners.org/bridging-resources-fete>.



## DATA CLASSIFIED

Call 504-821-7421 to place your classified ad.

## Job Opportunity

### Freelance Writers Wanted

Data News Weekly, "The People's Paper," is looking for freelance writers to join our team print and digital team. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment. Experience in print is necessary, experience in digital and social media are encouraged.

Compensation is competitive and great story ideas will be appreciated.

If you are interested, please email your resume and 3 writing samples to: [terrybjones@bellsouth.net](mailto:terrybjones@bellsouth.net) and [datanewseditor@bellsouth.net](mailto:datanewseditor@bellsouth.net).

We can't wait to hear from you!

## Job Opportunity

### Administrative Assistant Wanted

Data News Weekly, "The People's Paper," is looking for an administrative assistant.

Compensation is competitive and detail orientation will be appreciated.

If you are interested, please email your resume to: [terrybjones@bellsouth.net](mailto:terrybjones@bellsouth.net)

This space can be yours for only \$80

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# FALL OF THE THINGS I JUST FOUND TOO HARD TO SAY

LAUREN JAUREGUI //  
TRACK 03

WHEN YOUR KID CAN'T FIND THE  
LANGUAGE, FIND THE LYRICS.  
USE THEM TO START A CONVERSATION  
WITH YOUR KIDS ABOUT EMOTIONAL  
WELLBEING. LISTEN TO THE ALBUM,  
FIND TOOLS AND GET TIPS FROM  
PROFESSIONALS AT  
[SOUNDITOUTTOGETHER.ORG](https://sounditouttogether.org)

