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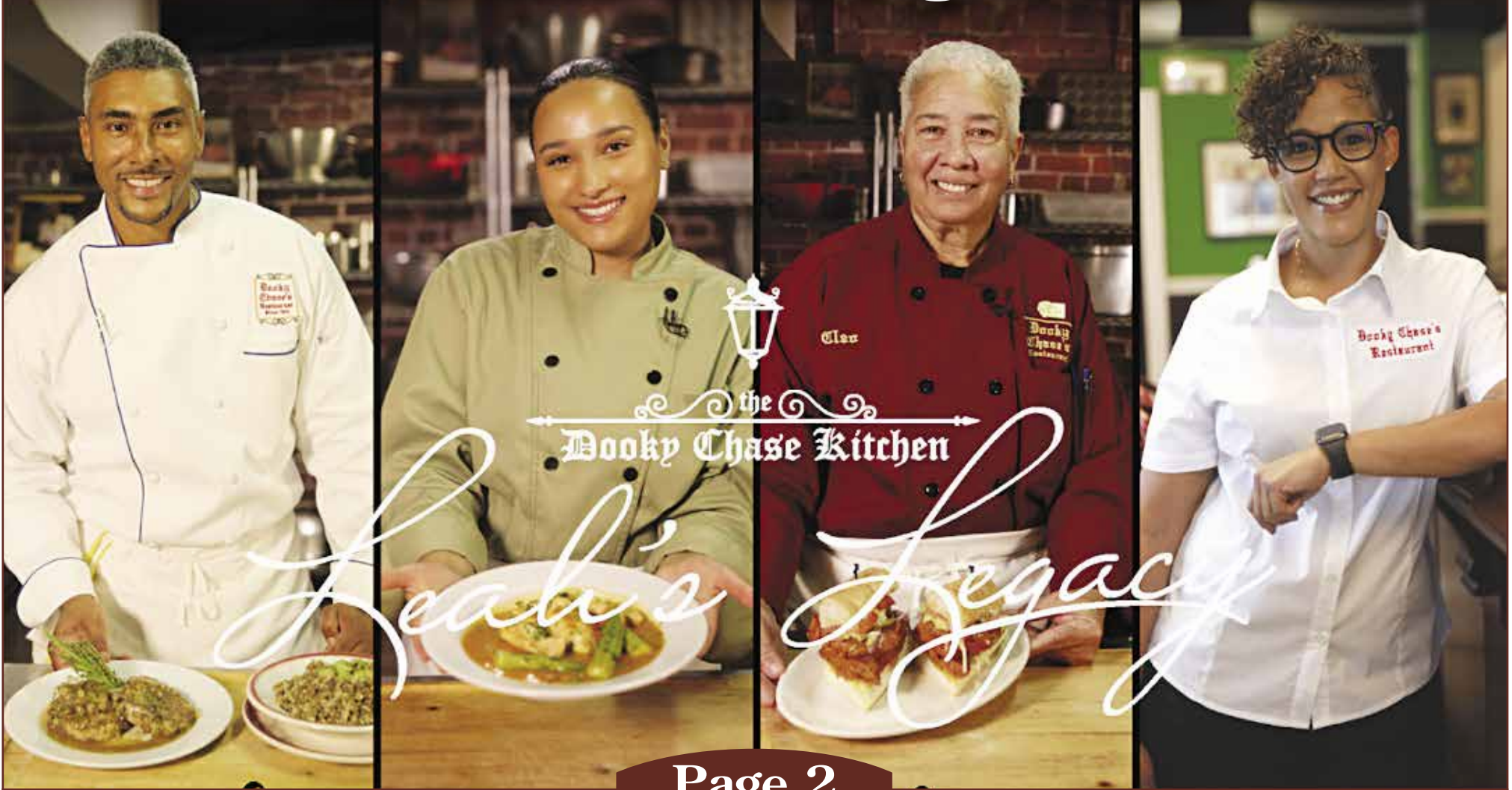
Mildred Osborne Charter School 8th Grade Graduates

Data Zone Page 4

May 27 - June 2, 2023 58th Year Volume 5 www.ladatanews.com

A Data News Weekly Exclusive

WYES Invites Viewers to Taste the Story of Dooky Chase's Restaurant in a New Cooking Series



the Dooky Chase Kitchen

Leah's Legacy

Page 2



Newsmaker
Statement Following
Entergy Filing Suit
Against City Council

Page 6

National News
Sen. Tim Scott
Announces Presidential
Campaign



Page 7

WYES Invites Viewers to Taste the Story of Dooky Chase’s Restaurant in a New Cooking Series



The rich legacy of the Dooky Chase Restaurant is being chronicled in a new series on WYES. In each episode, it will explore a different chapter of the restaurant’s history. One that is filled with great stories that go beyond just delicious food and drink, but one that showcases the importance of family and making a positive impact on the community.

Data News Staff Edited Report

New Orleans Public Television Station WYES celebrates **Leah Chase**, the “**Queen of Creole Cuisine**,” in a new 26- part national cooking series featuring members of the legendary chef’s family. *The Dooky Chase Kitchen: Leah’s Legacy* series shares dishes

prepared by younger generations of the Chase family who have led the restaurant since Leah’s death in 2019. In segments shot on location in Dooky Chase’s Restaurant, viewers will meet Leah’s grandson **Edgar “Dook” Chase IV**, who now oversees the restaurant’s kitchen; her niece **Cleo Robinson**, who joined Leah in the kitchen in 1980; and the restaurant’s newest chef,

Leah’s great-granddaughter **Zoe Chase**. Paired with some of the menus are specialty cocktails crafted by Leah’s granddaughter **Eve Marie Haydel**, the restaurant’s beverage manager who has updated drink recipes from the restaurant’s earlier days. Granddaughter **Chase Kamata** narrates. *The Dooky Chase Kitchen: Leah’s Legacy* recently

Cover Story, Continued on page 3.

INSIDE DATA	
Cover Story	2
Data Zone	4
Newsmaker	6
Book Review	6
National News	7

DATA NEWS WEEKLY

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Please call 504-309-9913 for subscription information or to obtain a back issue of the paper ONLY.
Dated material two weeks in advance. Not responsible for publishing or return of unsolicited manuscripts or photos.

Cover Story, Continued from page 2.



The Leah Chase family legacy lives on as viewers get a “taste” of her world-renowned kitchen on the new WYES series, “The Dooky Chase Kitchen: Leah’s Legacy,” which features her niece Cleo Robinson, who joined Leah in the kitchen in 1980, first photo, her grandson Edgar “Dook” Chase IV, (In chef’s uniform), her granddaughter, Eve Marie Haydel, lower left, and her great-granddaughter, Zoe Chase, with “Dook,” lower right.

premiered on WYES-TV and will stream on wyes.org/live and on the free WYES and PBS Apps. Epi-

sodes will premiere each Saturday at 10:00 a.m. and will repeat on Sundays at 11:30 a.m. Viewers outside

World-famous chef Leah Chase, who’s presence was larger than life was commitment to the people of New Orleans. Dook Chase speaks for the family when he says, “My grandmother’s motto that she lived by was pray, work and do for others. That was a seed planted into us and what we continue to live by.”

of the WYES broadcast area should contact their local public television station for airdates and times. This series is distributed nationally by American Public Television (APT).

For all series details and to order a copy of the series’ companion cookbook, visit wyes.org/dookychase.

Each 30-minute episode will explore a different chapter of the

restaurant’s history. On an episode about distinguished guests, the

Cover Story, Continued on page 7.

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If They Can Do It, We Can Do It Better!

Mildred Osborne Charter School 8th Graders Step Out Into A Brave New World

By Renetta Perry
Data Contributor

Amidst a backdrop of their Class Theme, “If They Can Do It, We Can Do It Better,” and a sea of cheering parents baring balloons, confetti and gifts, the 2023 Mildred Osborne graduating class entered their state-of-the art gymnasium proceeding to the classic “Pomp and Circumstance,” in their white and black attire. The air was filled with exceeding joy mingled with a hint of melancholy as teachers and parents realized that who were once our “babies,” are now fully functioning, adaptive and burgeoning young adults who are ready to step out into a brave new world, filled with unlimited opportunities.

The 55-minute ceremony, which took place on Wednesday, May 17, 2023, was highlighted by reminiscing remarks from Principal Jolene R. Galpin, Executive Director, Mildred Osborne Charter School, as well as other teachers and support staff members. The culminating slide show, featuring years of photos, some depicting the journey of students who have attended the school since kindergarten, sparked nostalgia for the families as well as for the graduates themselves. With plans to attend various high schools throughout the City of New Orleans, the students soaked up their last moments together as the Class of 2023, giving hugs, kisses and well wishes to each other on their journey into the new world that awaits them!



The exuberant graduates pose for professional photos after the ceremony. L-R: Nadaline Martinez, Kennedi Jenkins, Aalayiah Johnson, Kaylani Perry and Alana Johnson.



Ms. Eugene' Jackson, beaming with pride, flanked by her sons Caydin Jackson and Cymini Jackson, who both graduated from the Mildred Osborne Charter School.



Left to Right: Graduates Kennedi Jenkins, Kaylani Perry and Brandi Prevost.



Kaylani Perry with Mrs. Jolene Galpin, Executive Director, Mildred Osborne Charter School.



Graduate Kaylani Irene Perry (center) with her parents Ron and Renetta Perry.

A Positive Path



Diva Dionne Character
Female Empowerment
Columnist

This summer, why not set some goals as you focus on re-igniting your life with a fresh start, especially, while the kids are out of school. Tap back into your purpose as you set boundaries for the next season of your life, stepping out of your comfort zone because Chile, it is time for you to unwind, reward yourself, breathe and unclutter your mind from your daily routines.

Perhaps, you can recall a time when you gave your all and your all was not enough. This experience could have resulted in you feeling less worthy of deserving what you want after setting goals, which somehow did not reward you with what you thought you were going to receive in the end. This experience may have altered your path, and not for the better.



Forgive yourself and realize that you did set goals, you accomplished those goals and brought your dream to life like the strong woman you are. Embrace any mistakes and use those as tools to set you back on your positive path as your mental health is very important.

TIPS ON HOW TO START

- Choose a morning. Set aside some time for yourself. 15 minutes will make a difference.
- Start writing. Don't think too

hard as you jot down things you'd like to accomplish.

- Be kind to yourself. Plant some flowers and watch them grow.
- Be patient. It may be hard to put yourself first, but you deserve it.

Focus on being happy. Recognize the things you can't change and develop a routine that will set you back on track because it is time to heal, restore and lift your spirits. You have what it takes. Now, go and start your new path to happiness.

Dionne Character can be reached at www.characterhollywood.com.



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Councilmembers Morrell & Moreno Release Statement Following Entergy Filing Suit Against City Council

Data News Staff Edited Report

Last week, Entergy New Orleans (ENO) filed an appeal in Orleans Parish Civil District Court over a previously imposed fine by the New Orleans City Council, making good on their promise to cause “expensive litigation” with ratepayers ultimately burdened by the cost.

In 2019, the New Orleans City Council imposed a \$1 million fine on ENO after an extensive investigation determined that the utility provider was producing unreliable and subpar service to the residents of New Orleans. While ENO previously attempted to block the fine imposed by the Council in court, Judge Rachael Johnson remanded the matter back to the Council. In response, the City Council unanimously approved a procedural schedule to consider Judge Johnson’s concerns regarding the penalty



New Orleans City Councilmember-at-Large Helena Moreno.

amount related to ENO’s failure to maintain its distribution reliability system properly.

“While Entergy’s decision to continue litigation caused by

several years of poor reliability performance is disappointing, I cannot say that it is surprising based on the company’s previous actions,” said Council President



New Orleans City Councilmember-at-Large Jean Paul “JP” Morrell.

JP Morrell. “Ageing or poorly maintained equipment that allows a brisk breeze to cut off power for potentially hundreds of residents and businesses, literally leaving

them in the dark, is unacceptable. At some point, Entergy New Orleans’ continued avoidance to do right by its ratepayers must end so that accountability may begin.”

“From the beginning, we’ve pursued justice and accountability for the thousands of customers left in the dark unnecessarily due to substandard maintenance on Entergy’s part. And we don’t plan to stop doing so,” said Council Vice President Helena Moreno. “When we began this investigation in 2018, we learned that Entergy’s own third-party assessment confirmed deeply declining reliability performance, therefore proving the need for correction. Instead of working with the Council, the company continues to act to avoid paying the consequences for its own actions. The people of New Orleans deserve better, and we’ll continue to fight on their behalf.”

Read Entergy New Orleans’ filing here.

Book Review

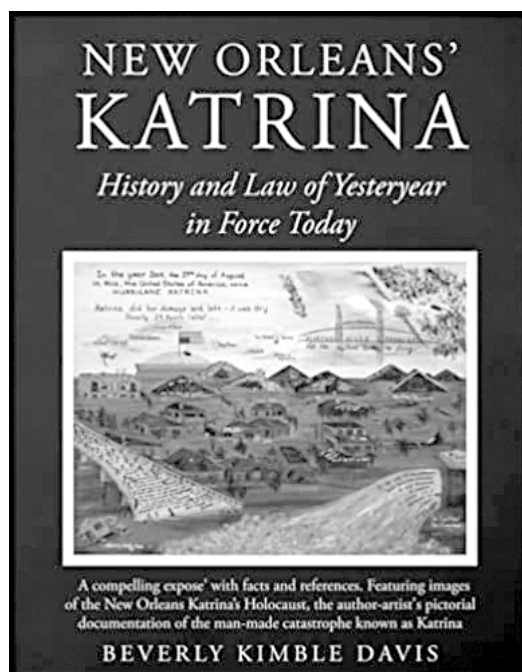
New Orleans Katrina

History and Law of Yesteryear in Force Today by Beverly Kimble Davis

New Orleans Agenda

NEW ORLEANS’ KATRINA: History and Law of Yesteryear In Force Today is a compelling expose’ of the holocaust which took place in New Orleans following Hurricane Katrina. It highlights many of the atrocities, injustices and unreported events inflicted upon but not limited to the predominantly Black survivors of Katrina.

To say the least, New Orleans’ flood victims were treated inhumanely. The survivors were considered and referred to as ‘insurgents,’ ‘enemies of the state,’ ‘detainees,’ ‘criminals,’ ‘gangs,’ ‘thugs’ and as ‘animals.’ Regarded ‘as expendable,’ they were sacrificed, abandoned, and discarded. What more the flood survivors were subjected to an aggressive White supremacy agenda which can be traced back to the Popes, Kings, and Queens of the First Century, A.D. Persecution, domestic terrorism, and



Among them, Beverly Kimble Davis who was compelled to become a truth seeker and recorder of facts. Angered, stunned, and shaken by the cruelty she witnessed, Beverly made it her mission to ensure the world learns of and remembers what had happened in New Orleans. Armed with paint and canvas, she committed to recording as many of the unreported assaults as she could. Consequently, she amassed an amazing body of work as visual testimony. Her series of 13-paintings is entitled ‘The New Orleans’ Katrina Holocaust.’ She is determined that this tragic historical event be documented and preserved for future historians and social anthropologists.

Despite critical acclaim and global attention, Beverly felt that her paintings alone did not give enough insight into what had happened after the flood. In her desire to develop a greater understanding, she began an in-depth research of history for historical data to complement her paintings. Her research led Beverly as far back as the papal bulls, ancient texts, and long-forgotten laws codified into our National Constitution and those of our states. Beverly discovered a correlation between the way the people were treated after the flood, and the global systems of racism woven into the very fabric of Western Civilization. What she discovered was far more sinister than what she thought she had already known about the experience of being Black in a White dominated world.

Why is it that the United States, which has a history of rescuing and aiding victims of tragedies in other

countries failed to do the same for the citizens of New Orleans after Hurricane Katrina?

The horrific flood that followed the hurricane did not rid New Orleans of those deemed ‘expendable.’ Powerful ‘old money’ people stepped up to accomplish what the flood couldn’t. Members of New Orleans’ elite insisted that the resurrected city has fewer Black and poor people - something very different. The result was a reengineered blueprint for gentrification on steroids that more resembled a plan for ethnic cleansing.

‘New Orleans’ Katrina: History and Law of Yesteryear in Force Today’ has a plethora of references resulting a thorough, well-researched, scholarly investigation of what transpired in New Orleans after the flood. It will be viewed as an invaluable and essential resource for future educators, readers, students, historians, and social anthropologists.

South Carolina Sen. Tim Scott Announces Presidential Campaign

Stacy M. Brown
NNPA Newswire Senior
National Correspondent

South Carolina Republican Sen. Tim Scott, a longtime and devoted ally of former President Donald Trump, has thrown his hat into the 2024 presidential ring.

With Trump already declared and the presumptive frontrunner, Scott joins a growing Republican candidate list that includes another Trump ally, former South Carolina Gov. Nikki Haley.

Ironically, Haley appointed Scott in 2013 to represent South Carolina in the U.S. Senate after the retirement of Jim DeMint.

The GOP already has a crowded field of candidates, including former tech and finance guru Vivek Ramaswamy and former Arkansas Gov. Asa Hutchinson.

Many expect Florida Gov. Ron DeSantis to announce his candidacy soon, and former Trump VP Mike Pence hasn't ruled out a run.

Virginia Gov. Glenn Youngkin, South Dakota Gov. Kristi Noem, former Wyoming Congresswoman Liz Cheney, ex-national security ad-



South Carolina Republican Sen. Tim Scott

visor John Bolton, and former New Jersey Gov. Chris Christie are also said to be weighing a run for the GOP nomination.

Robert F. Kennedy Jr. is the lone Democrat to declare his intention

to challenge President Joe Biden.

"Under President Biden, our nation is retreating away from patriotism and faith," Scott said, announcing his bid.

"Joe Biden and the radical left

are attacking every rung of the ladder that helped me climb. And that is why I am announcing today that I am running for president of the United States of America."

While Biden remains popular among Black voters, Scott, an African American, has drawn the ire of Blacks and other minorities, with many in the community deriding the senator as "Uncle Tim," a takeoff of the self-hating Uncle Tom.

"Tim Scott is 2024's Herschel Walker, just more articulate," commentator Eddie Smith wrote on Twitter.

There was a side-by-side image of Scott and the made-up cartoon character Mush Mouth with the post.

The phrase "Uncle Tim" regarding Scott has trended several times this year.

"Tim Scott reminding us that even Black Republicans only have that one go-to MLK quote," MSNBC host Mehdi Hasan wrote on Twitter.

Hasan responded to Scott's comments that "the color of our skin does not define us."

Cover Story/ Continued from page 3.

Chase Chefs will share a recipe for Grits and Quail that Leah served at the restaurant in 2008 to President George W. Bush during a North America Leaders' Summit. On another episode the restaurant's significant place in the history of the Civil Rights Movement is commemorated with preparation of Creole Gumbo, a dish Leah served to Martin Luther King Jr. and other social activists when they held strategy

sessions in the restaurant's upstairs dining room in the 1960s. Today Dooky Chase remains a crossroads of culture and community, where gumbo is still a favorite of customers from all walks of life.

The series will also demonstrate a new take on Creole classics being introduced at the restaurant. Dishes like Lamb Chops with Mint Glaze, and Fish Cakes with Citrus Beurre Blanc reflect the profession-

al training of Chef Dook, who has a diploma from the Cordon Bleu in Paris, and Chef Zoe, who is a graduate of the New Orleans Culinary and Hospitality Institute (NOCHI).

For her work in the culinary arts and for her many acts of kindness, Leah Chase earned numerous accolades, including the 2016 James Beard Lifetime Achievement Award. A painting by Gustave Blache III of Leah at work in the Dooky Chase kitchen is on display in the National Portrait Gallery of

the Smithsonian, where she takes her place alongside other Americans recognized for their character and achievement.

Leah continues to inspire people through food that is now prepared by those who carry on her unwavering commitment to the people of New Orleans. Dook Chase speaks for the family when he says, "My grandmother's motto that she lived by was 'pray, work and do for others.' That was a seed planted into us and what we continue to live by.

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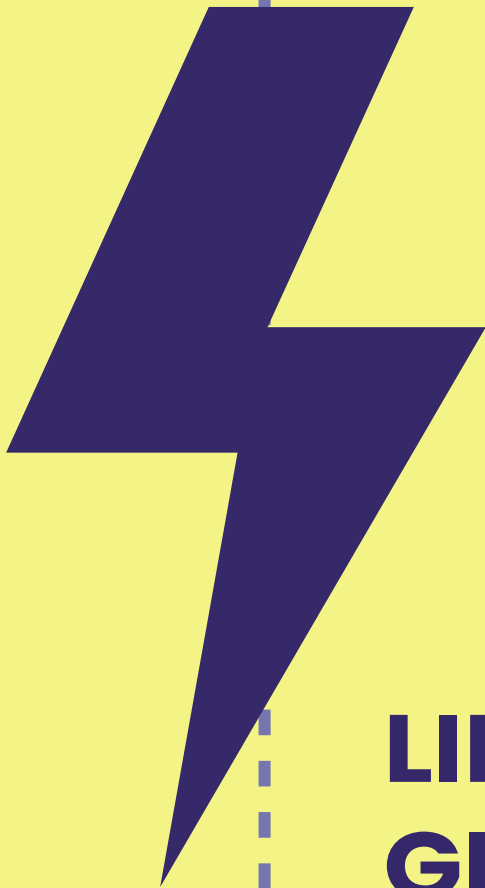
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