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# Data

News Weekly

"The People's Paper"

Celebrating  
the Life of  
Edward  
"Kidd"  
Jordan



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Data Zone  
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April 15 - April 21, 2023 57th Year Volume 51 [www.ladatanews.com](http://www.ladatanews.com)

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# French Quarter Festival

## 40th Anniversary



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# French Quarter Festival

## 40th Anniversary



Jamal Batiste



Soul Rebels Brass Band

**Dionne Character**  
Data News Entertainment Columnist

Celebrating its 40th Anniversary, the 2023 French Quarter Festival returns this Spring, April 13-16th. Each year, thousands of attendees from near and far make their way to New Orleans’ Historic French Quarter for the Annual French Quarter Festival. This massive celebration highlights the food, music, art, and culture of this beloved neighborhood. From the Riverfront all the way to Jackson Square guests can indulge in countless live music performances, Creole cuisine, and special events and activities.

This festival has charmed New Orleanians since it first began in 1984, designed to remind locals how fabulous and fun the French Quarter can be. Stages are set up at every corner, cuisine from the city’s finest restaurants fills booths in Jackson Square and beyond as visitors and locals come to let the good times roll.

Featuring local acts on twenty stages and as always, free admission, this year’s headliners include the Soul Queen of New Orleans, Irma Thomas, The Soul Rebels Ft., Big Freedia, Samantha Fish, Ani DiFranco, Erica Falls, and the Rebirth Brass Band.

“Anytime you get to play in front of visitors and with local musicians it’s fun,” said Mike Bass, who has traveled the world as a bassist.

“I love the energy of the festival,” says Kelly Love Jones, Singer/Songwriter.

“What a great way to kickoff summer music events,” says Jamal Batiste, Drummer.

The French Quarter Festival, which takes over the entirety of the historic neighborhood, is one of the largest showcases of Louisiana music with over 270 performances with a kickoff opening parade and ceremony beginning at 10:00 a.m., with the Black Magic Drumline, New Wave Brass Band, Mohogany Brass Band, New Birth Brass Band and TBC Brass Band, who will be marching from Iberville Street down to Jackson Square.

The official French Quarter Fest schedule will provide you with all the information you need to plan

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P.O. Box 57347, New Orleans, LA 70157-7347 | Phone: (504) 821-7421 | Fax: (504) 821-7622  
editorial: datanewseditor@bellsouth.net | advertising: datanewsad@bellsouth.net

Terry B. Jones	Contributors	Art Direction &
CEO/Publisher		Production
Edwin Buggage	Vincent Sylvain	Pubinator.com
Editor	DNW Staff Writers	Editorial and
Sharonda Green		Advertising Inquiries
Executive Assistant	Dionne Character	datanewsweeklyad
June Hazeur		@gmail.com
Accounting	Stacy M. Brown	Distribution
		by Terrence Lee

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your day, including performance times, stage locations, bathroom locations and a map of food vendors.

### French Quarter Festival Music Lineup

This year's music lineup includes:

- + Irma Thomas
- + Ani DiFranco
- + Louisiana's LeRoux
- + Samantha Fish
- + The Soul Rebels Ft. Big Freedia
- + Erica Falls
- + Big Chief Monk Boudreaux and The Golden Eagles
- + Rebirth Brass Band
- + Flow Tribe
- + Tank and the Bangas
- + Jon Cleary & The Absolute Monster Gentlemen
- + Rockin' Dopsie Jr. and the Zydeco Twisters
- ...and many, many more!

### French Quarter Festival Culinary Lineup

This year's culinary lineup includes:

- + Broussard's
- + Galatoire's
- + Landry's Seafood



Kelly Love Jones

- + Tujague's
- + Patton's
- + Court of Two Sisters
- + Miss Linda the Yakamein Lady
- + Parish Seafood
- + Cochon King BBQ
- + Addis NOLA
- + Ma Mommas House
- ...and, of course, many more.

### Where are the stages located?

There are twenty stages spread throughout the French Quarter, each with a variety of local musi-



Big Freedia

- cians. The stages are located at:
- + Jackson Square
  - + Woldenberg Riverfront Park
  - + Bourbon Street
  - + Royal Street
  - + Bienville Triangle
  - + Preservation Hall
  - + The French Market
  - + St. Mary's at the Ursuline Convent
  - + New Orleans Jazz Museum
  - + And more



Mike Bass

### What is the best way to get around during French Quarter Fest?

There is lots of parking around the French Quarter and surrounding areas that will put you within walking distance of the festival. Depending on where you are staying, you can also take in the sights by taking a streetcar or renting a Blue Bike.

### What should I bring?

Collapsible chairs, blankets, and ground tarps are a great way to

take a break and enjoy the music – and your food. Sunscreen and bug spray are also must-haves. Outside food and beverages are not allowed so be sure to bring cash to get your fill of the great food and drinks available (and to help fill the musician's tip jars).

For more information on the French Quarter Festival visit: [www.frenchquarterfest.org](http://www.frenchquarterfest.org).

Dionne Character can be reached at [www.characterhollywood.com](http://www.characterhollywood.com)

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# Celebrating the Life of Legendary Saxophonist Edward “Kidd” Jordan



Top Photo: Kidd Joran (center), Stephanie Jordan (seated left), Rachel Jordan (violin), Kent Jordan (flute) and Marlon Jordan (trumpet).  
Photo credit: Vincent Sylvain

## Vincent Sylvain New Orleans Agenda

NEW ORLEANS, LA (April 7, 2023) - Legendary Saxophonist Sir Edward “Kidd” Jordan passed away peacefully in his sleep at home in the presence of family members on Friday, April 7, 2023.

Jordan is acclaimed internationally as one of the true master improvisers. Indie Jazz aptly describes Kidd Jordan as a “genteel man” who is probably the single most under-documented jazz musician of his generation... He was rec-

ognized as a jazz maverick back in the 1940s intent on exploring jazz rooted music’s outer reaches.

Jordan shared his gift of and passion for music for more than 50 years, thirty-four of which he spent at Southern University at New Orleans (SUNO) until he retired in 2006 as head of the Jazz Studies Program.

He has performed and recorded with a broad array of musicians in styles ranging from R&B to avant-garde jazz, including Lena Horne, Frank Sinatra, Aretha Franklin, Nancy Wilson, Gladys Knight,

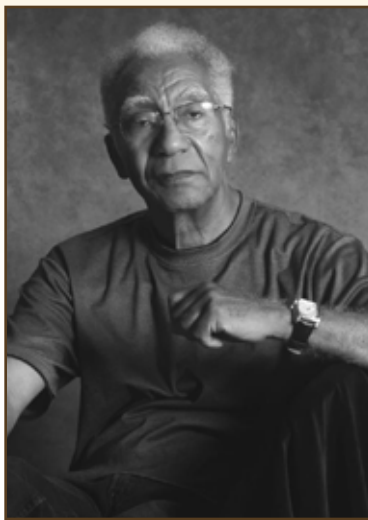
Ray Charles, Stevie Wonder, The Temptations, R.E.M., Art Neville, Aaron Neville, Johnny Adams, Deacon John, Ellis Marsalis, Cannonball Adderley, Alvin Batiste, Archie Shepp, Dewey Redmond, Fred Anderson, Ornette Coleman, Sun RA, William Parker, Hamid Drake, Alan Silva, Ed Blackwell, and Cecil Taylor, among others. He was a member of two prominent New Orleans Big Bands: William Houston, and Herb Tassin.

In 1975 he founded the Improvisation Arts Quintet which recorded a remarkable catalogue of free-flowing instinctive

interactive avant-garde. Citing him as a visionary educator and performer, the French Government recognized Jordan in 1985 as a Knight (Chevalier) of the Ordre des Arts et des Lettres, their nation’s highest honor.

For the past three decades Jordan had a highly productive relationship with Drummer Alvin Fielder and Bassist William Parker. Together with innovative Pianist Joel Futterman they performed and recorded together. Jordan’s first recording was titled, “No Compromise,” and that very accurately expresses his





Funeral services for Edward "Kidd" Jordan will take place on Saturday, April 15, 2023, at Gallier Hall; Visitation 8:00 am – 11:00 am, Celebration of Life 11:00 am – 12:30 am, Second Line to follow from Gallier Hall via Buddy Bolden Jazz District to Duncan Plaza. Photo credits: Eric Waters (left), Jim Thorns (top center), Curtis Knapp (bottom center), and J.R. Thomason (right).

personal conviction about his music.

A New Orleans resident, Jordan was born in Crowley, Louisiana, on May 5, 1935. He grew up listening to Zydeco and Blues while attending Ross High School. It was there that he learned to play saxophone from his music teachers; Warren Milson and Joseph Oger, a French-Canadian. After hearing Charlie Parker and Lester Young, he became interested in the Art of Jazz Improvisation.

His growth as a musician continued when he encountered Southern University Baton Rouge alums Emmett Jacobs and William Byrd. When Mr. Jordan landed in Baton Rouge from 1952 to 1955, he advanced his music studies under Southern University's Band Director T. Leroy Davis and Woodwind teachers John Banks and Huel Perkins. At Southern, he also connected with another soon-to-be musical legend, his bandmate and Kappa Alpha Psi Fraternity brother and future brother-in-law, the late Alvin Batiste.

Jordan relocated in 1955 to New Orleans, where he began playing R&B alongside musicians such as Guitar Slim, Ray Charles, Big Maybelle, Big Joe Turner, Lloyd Lambert, Lawrence Cotton, Chuck Willis, George Adams, and Choker Campbell.

Jordan later earned his Master's degree in music from Millikin University in Decatur, Illinois, where he studied under Drs. J. Roger Miller, Roger Schueler and

Jean Northrup. Jordan's post-graduate summer studies led him to Northwestern University in Evanston, Illinois, where he studied under Fred Hemker.

After his years at Southern University, Mr. Jordan began his journey to share his knowledge of music. Jordan began his formal teaching career in 1955 at Bethune High School in Norco, Louisiana. Prior to that, he spent time in New Orleans' Historic Faubourg Tremé as an instructor at the William Houston School of Music.

In 1972 he became a professor of music at Southern University. As chairman of Southern University's Jazz Studies Program, he organized the first performance of the legendary World Saxophone Quartet featuring Hamiet Bluiett, David Murray, Julius Hemphill, and Oliver Lake. For 25 years, he taught at the Jazz and Heritage School of Music and since 1995 served as Artistic Director for the Louis Armstrong Satchmo Jazz Camp.

Jordan organized the first World Saxophone Quartet in 1976 that included Saxophonists Hamiet Bluiett, Julius Hemphill, Oliver Lake, and David Murray, accompanied by Alvin Fielder (drums), Elton Heron (electric bass), and London Branch (bass) at shows performed at SUNO and the famed "Lu and Charlie's." He has amassed a discography of over thirty recordings and has performed in jazz and music festivals around the world and has been a regular performer at the

Visions Festival in New York.

Mr. Jordan's legacy is solidified by his insistence that his students' music contain one critical element—originality. In keeping with the old adage that 'No man is an island entire of itself' Jordan has taught hundreds of students including well-known Musicians Wynton and Branford Marsalis, Donald Harrison, Troy "Trombone Shorty" Andrews, Leroy Adams, Calvin Johnson, Sammie "Big Sam", William, Charles Joseph, Julius Handy, Curley Blanchard, Gary Brown, Kirk Ford, Raymond Deggs, George Pack, Richard Moten, John Longo, Reggie Houston, Wendell Brunious, Abe Thompson, Maynard Chatters, Jr., Elton Heron, Carl Leblanc, Darrell Lavigne, Tony Dagradi, Jonathan "Jon" Batiste, Chief Xian aTunde Adjuah (formerly Christian Scott), Gregory Davis, Paul Batiste, Chris Severin, Jonathan Bloom, and Brian Quezergue among others.

Jordan was honored with Offbeat Magazine's first Lifetime Achievement Award for Music Education, and his musical contributions have been documented on CBS' 60 Minutes. In 2008, Southern University at New Orleans Foundation honored Jordan during their Annual BASH III, and Jordan received a Lifetime Achievement Honoree at the Vision Festival XIII in New York City. In 2013, the Jazz Journalist Association

named Jordan a "Jazz Hero." In May of 2017, Jordan received an honorary Doctor of Music Degree from Loyola University New Orleans. On Kidd's 87th birthday on May 5, 2022, the New Orleans City Council proclaimed May 5th Edward "Kidd" Jordan Day in the City of New Orleans.

On May 20, 2020, Jordan celebrated his 85th birthday with the announcement of his final album, "Last Trane to New Orleans," produced by his daughter Rachel produced and engineered by grandson Paul Sims. The album showcases Kidd Jordan's Avant-garde style and expresses his life experiences. The live recording was held at McDonogh 35 Senior High School auditorium on the eve of the City-wide imposed Stay Home Coronavirus restrictions.

Through the years, he has been able to boast of being the husband of Edvige Chatters Jordan and the father of Edward, Jr., Kent, Christie, Paul, Stephanie, Rachel, and Marlon. Four of the Jordan children are well-known professional musicians: Kent, a master flutist; Stephanie, a noted jazz singer; Rachel, a classical violinist; and Marlon, an acclaimed jazz trumpeter. Mr. Jordan even found a horse racing and training partner in his nephew Maynard Chatters, Jr.

Final arrangements have been trusted to D.W. Rhodes Funeral Home; details are pending.

# Councilmember Moreno Applauds Abortion Legislation Providing Exceptions and Eliminating Criminal Penalties Targeting Physicians

*New Poll Shows Most Louisiana Residents Agree*

## Data News Staff Edited Report

It is the beginning of the spring legislative session, where lawmakers will be considering the direction of several controversial pieces of legislation that's divided residents across the state. Of those considered this session, several pieces of legislation easing restrictions on abortion will be considered during the 2023 Legislative Session.

New Orleans City Council Vice President Helena Moreno and other advocates have raised many issues with the previous laws enacted and applaud legislators fighting for corrective action.

The legislation for consideration is also in line with what most Louisiana residents support, according to a poll released today by LIFT Louisiana and conducted by JMC Analytics. The poll results show that 73% of respondents support abortion if it is in the doctor's best medical judgment, and 59% oppose criminal penalties for a physician who performs an abortion. For rape and incest exceptions, 70% of respondents support these exceptions.



City Councilmember-at-Large Helena Moreno.

### Several bills will consider abortion issues:

HB 522 by Rep. Aimee Freeman eliminates criminal penalties for physicians who perform an abortion.

HB 461 by Rep. Mary DuBuisson clarifies miscarriage management is exempt from abortion restrictions.

HB 346 by Rep. Delisha Boyd and HB 549 by Rep. Cedric Glover



Louisiana Lawmakers will begin their Legislative Session with many issues that impact people across the state. One is the issue regarding the future of abortion, where several bills will be up for debate.

provide exceptions for rape and incest.

HB 598 by Rep. Candace Newell provides exceptions for removal of an ectopic pregnancy.

HB 266 by Mandie Landry pro-

hibits prosecution or penalties for pregnancy outcome.

"The current laws have been unfair and heartbreaking to women who have suffered medical consequences," said Councilmember Moreno. "I'm proud of legislators who are stepping up to resolve these issues. Restrictions on reproductive rights are impacting women's health across the state. While I wish more could be done, including lifting the ban, I stand with advocates to get the most critical corrective actions passed this legislative session."

In a news release by LIFT Louisiana, Executive Director Michelle Erenberg said, "We are constantly hearing from lawmakers that their constituents want these extreme abortion restrictions, but this poll shows the opposite. And it is clear, voters across the state, not just in city centers, believe we have gone too far."

The 2023 Legislative Session began April 10th. Most of these bills will be deliberated by the Health and Welfare or the Criminal Justice Committees before heading to the full House of Representatives. The session ends on June 8th.

## Early Voting from April 15th - 22nd



## Data News Staff Edited Report

Voters are again being asked to go to the polls to participate in Early voting for the April 29, 2023, election. On the ballot is the race for Judge of Criminal District Court, in a contest between Leon Roche and Simone Levine. Early voting is from April 15th - 22nd (excluding Sunday, April 16th) from 8:30 a.m.-6 p.m.

### Early Voting Sites

City Hall

1300 Perdido Street, Room 1W24  
New Orleans, LA 70112

Algiers Courthouse  
225 Morgan Street, Room 105  
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## State & Local News



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# Republicans Feeling Heat in Tennessee as Councils Poised to Re-Seat Ousted Legislators

**Stacy M. Brown**  
NPA Newswire Senior  
National Correspondent

Ousted Tennessee Democratic State Legislators Justin Jones and Justin Pearson appear headed for re-appointment to their seats by the local councils in their constituencies.

Nashville's Metro Council plans a vote today that could send Jones back to his seat, while the Shelby County commission expects to take up a motion on Wednesday that would return Pearson.

The expulsion of the two Democrats, who vociferously called on their colleagues to act on gun control after the latest school shooting in Nashville that claimed the lives of three elementary school students and three adults.

The backlash has been palpable, and even some Republicans have expressed regret for the actions of party members and House Speaker Cameron Sexton, who led the vote to oust Jones and Pearson.

"If my job, along with other members of the R.N.C., is to protect the brand of the Republican Party, this didn't help," Oscar Brock, a Republican National Committeeman from Tennessee, told the New York Times. "You've energized young voters against us. Worse than squandering support, you've made enemies where we didn't need them."

He continued:

"Even in Tennessee, we have swing districts in the State House and Senate, and if you've angered tens of thousands of students and presumably their parents, you could theoretically expose yourself to a united front," Brock demanded.

Rev. Mark Thompson, the host of Make it Plain and an NNPA contributor, returned to Tennessee on Monday for the vote to re-seat Jones, his longtime friend.

On NNPA's Let It Be Known, Thompson stated, "My understanding is that the Nashville National City Council will re-seat Jones, and I believe the Memphis Council will meet later in the week to discuss Pearson."

Thompson noted that most, if not all, flights to Nashville have been sold out, signaling the large demonstrations ahead.

"This isn't going away," Thompson asserted.

"This is a movement. This is going to build and grow. You can't do this, it's not sustainable. I'm not sure that

if the two Justins are re-seated the movement will stop. This is bad for the national Republican party."

Phyllis Qualls, who's covering the proceedings for the Tennessee Tribune, said the G.O.P. leadership

miscalculated in expelling Jones and Pearson.

"Republicans had no vision as to the aftermath of what they can do," Qualls said. "Mom has always said, 'what's done in the dark will

come out in the light.' The Republicans took a major issue like gun control and reduced it to decorum. It's almost like children in the car complaining that 'Mom, he's looking at me.' The crimes don't equate,

and to do this during holy week, you crucified these men, and they are rising to a level that nobody expected. They have become leaders of the gun control issue, and it was the Republicans who caused that."



April 28 - May 7

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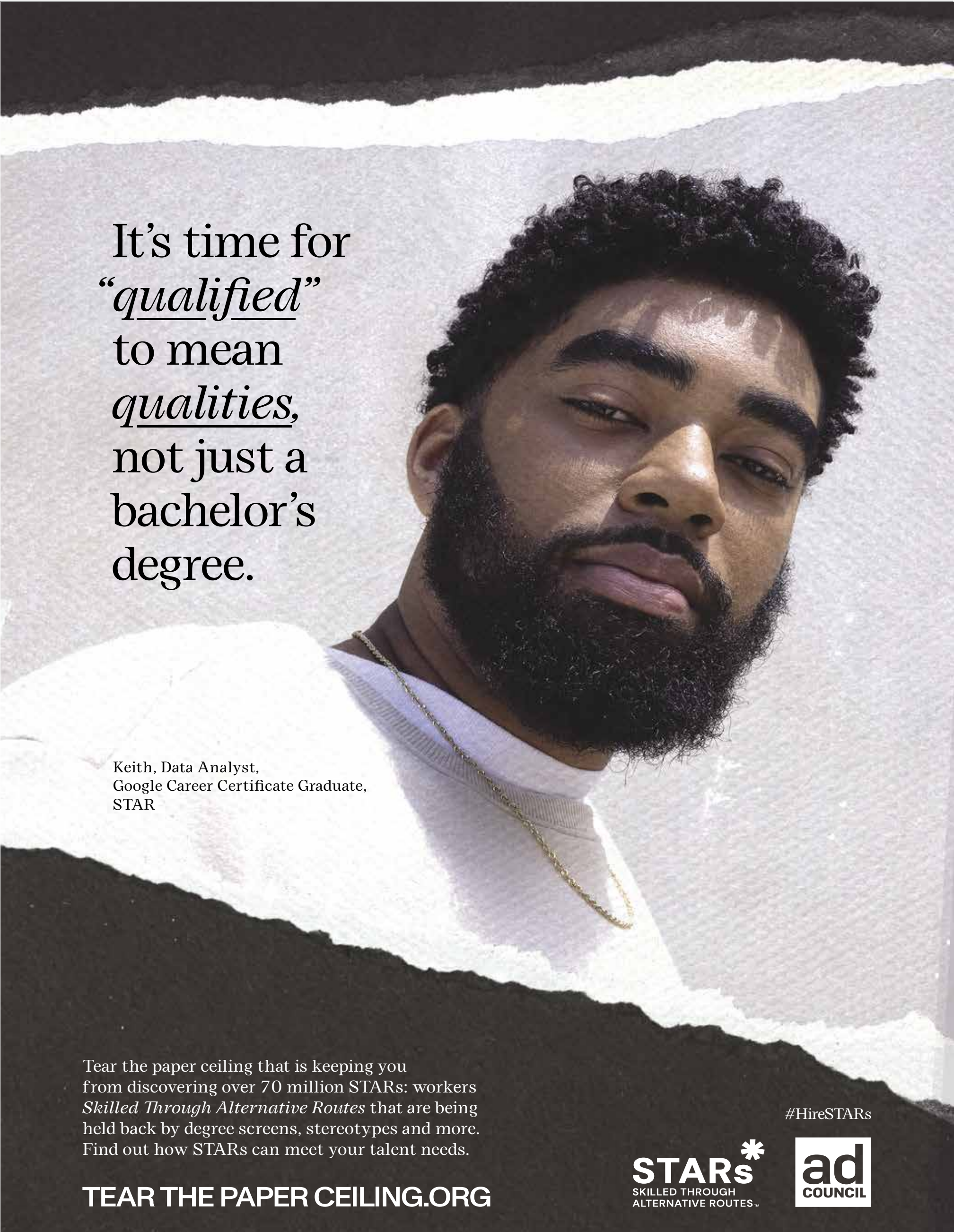
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