

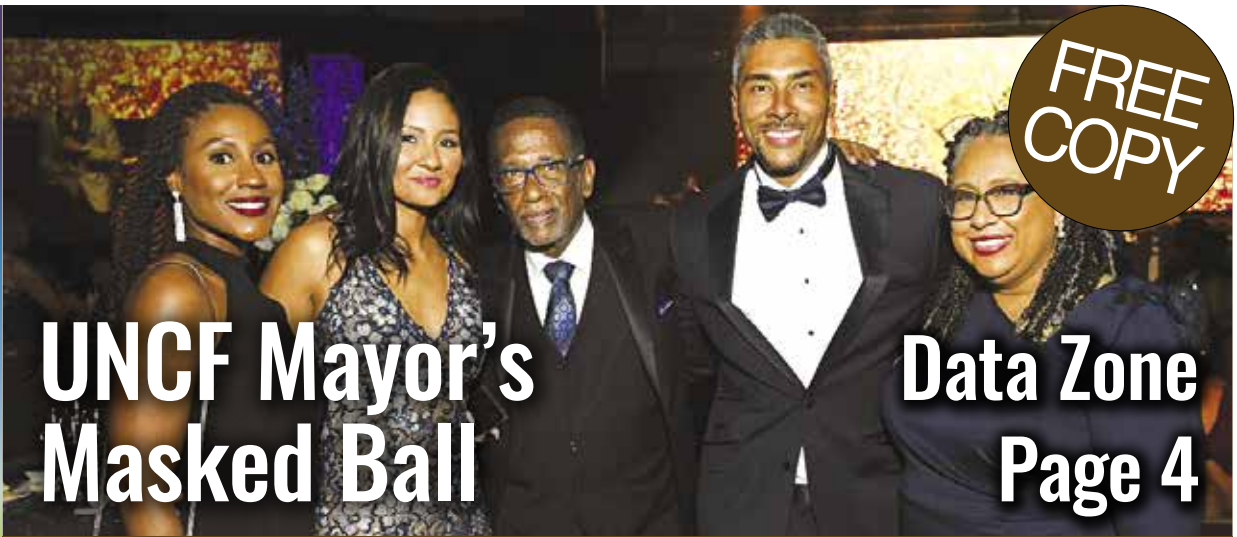
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Data

News Weekly

"The People's Paper"



UNCF Mayor's Masked Ball

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than Five Decades*

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NOMA Presents...“Jacob Lawrence and the Mbari Club”

World Renowned Artist’s Nigeria Series on View for the First Time in More than Five Decades



NOMA has become intentional in displaying the art of Africans, African Americans and the Diaspora. “There is a lack of scholarship surrounding art of the post-colonial period and the impact of this work of artists in Africa and internationally, a gap we want to address with this exhibition,” says Ndubuisi Ezeoluomba, co-curator of the exhibition.

“When my colleague brought the idea of this show, I jumped right in. When it comes to New Orleans, it is a city full of color and splendor that is part of the everyday life of the people,” says Ezeoluomba.

Edwin Buggage
Editor-in-Chief Data News Weekly

New Orleans: A Unique Cultural Gumbo
The connection between New Orleans and the Continent of Africa is the roux that gives the City of New Orleans its unmistakable flavor. It can be seen in the syncopated rhythms of the second-line and in jazz, funk and bounce. It can also be seen in the colorful plumes which adorn the Mardi Gras Indians’ suits and tasted in our world-class cuisine. This city, with its

distinctly unique gumbo of many cultures, has fused into a destination where people from around the world desire to visit and experience. For it is truly the most African influenced city in the United States. “Similarities exist in much of the work of New Orleans and its artistic traditions and culture, and its connection to larger Diaspora,” says Ndubuisi Ezeoluomba, exhibition co-curator and the New Orleans Museum of Art’s former Francoise Billion Richardson Curator of African Art and presently Curator of African Art at the Virginia Museum of Fine Art. Continuing, he remarks about his excitement to cu-

rate this exhibit, “When my colleague brought the idea of this show, I jumped right in. When it comes to New Orleans, it is a city full of color and splendor that is part of the everyday life of the people. Color express ideas, that is what New Orleans was like when I lived here. I found a home here.”

NOMA: A Commitment to Displaying African and African American Art
Recently, the New Orleans Museum of Art (NOMA) has been intentional in displaying the art of African, African-Americans and Africans in the Diaspora. Pres-

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DATA NEWS WEEKLY

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Cover Story, Continued from page 2.

ently, there is an amazing exhibit on display entitled: "Black Orpheus: Jacob Lawrence and the Mbari Club." It is an exhibition exploring the creative exchange between Artist Jacob Lawrence and members of the Mbari Artist & Writers Club, a Nigerian Collective founded in 1961. They also produced a cultural magazine, "Black Orpheus" (1957-67) that spread their work across the globe.

"Co-organizing and presenting 'Black Orpheus: Jacob Lawrence and the Mbari Club' reflects the New Orleans Museum of Art's commitment to expanding and diversifying public appreciation of African and African American art," says Susan Taylor, Montine McDaniel Freeman Director of the New Orleans Museum of Art.

A Wider Lens: Jacob Lawrence and the Mbari Club

This exhibition marks the first time in more than five decades that Lawrence's little-known Nigeria Series will be seen in its entirety. The exhibition will be on review until May 7, 2023.

"There is a lack of scholarship



Data News Weekly Editor-in-Chief Edwin Buggage with Ndubuisi Ezeoluomba, co-curator of the *Jacob Lawrence and the Mbari Club* Exhibit.



This amazing exhibit of the work of *Jacob Lawrence and the Mbari Club* will run until May 7, 2023.

continues today, where there is a renewed interest in Pan-Africanism. "I believe Jacob Lawrence's works being exhibited side-by-side with the Mbari Artists give them an audience to see the significance and relevance of their work as well. Secondly is to educate the audience that what was happening in America in the 1960's was happening all over the world. People rising up and having their voices heard and expressing themselves and examining themselves by their own cultural standards."

Ezeoluomba, closes by speaking of the importance of his role as a curator and the intentionality of museums like NOMA and others to include programming that showcase African Diasporic Art that can educate, inform and inspire people to better understand our collective humanity.

"Art is something that tells the story of people, and it is necessary for the insertion of programming that explores the African Diaspora, not in ways that are oversimplified, but in the complex ways that display all of humanity. I believe this exhibit begins this journey and is a step in the right direction."

surrounding art and the post-colonial period and the impact of this work on generations of artists in Africa and internationally, a gap we want to address with this exhibition," says Ezeoluomba.

These works are of historical significance, given the 1960's

there were independence movements across the African Diaspora and the Civil Rights Movement in the United States. Along with that came the collective demands for self-determination and empowerment. Additionally, there came a rise in consciousness and works

of art reflecting the spirit of the times, where the spirit of Sankofa, and where learning from the past to build the future was evident in the post-colonial African Diaspora.

This exhibit is an important bridge connecting people in Africa and the Diaspora, something that

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UNCF Mayor's Masked Ball

Photos by Glenn Summers
Data News Weekly
Contributor

On March 25, 2023, the UNCF Mayor's Masked Ball was held at the Hyatt Regency. It was an amazing event, where leaders from the business, civic, educational and entertainment sectors came to support this worthy cause. A great time was had by all, and Data News Weekly was there!!!



Left to Right: Chelsea Dureseaux, Executive Assistant to Dillard University President Dr. Rochelle L. Ford, Gretchen Chase, Terry B. Jones, Publisher, Data News Weekly, Edgar Chase, IV and Dr. Rochelle L. Ford, President, Dillard University.



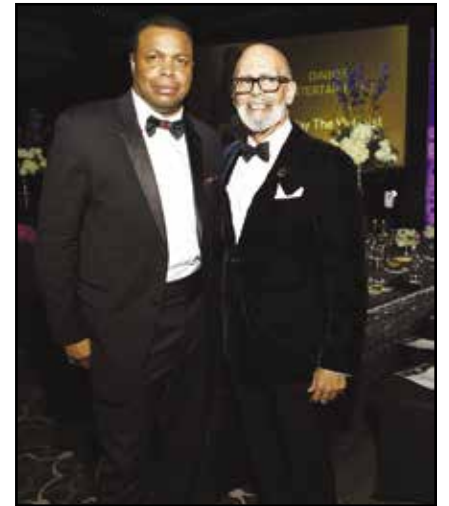
Left to Right: Phillip Adams, Vice-President of Institutional Advancement at Xavier University of Louisiana with wife Patricia and Data News Weekly Editor-in-Chief Edwin Buggage.



Dr. Michael Lomax, UNCF President, John White, former Louisiana State Superintendent of Education with wife Katherine Westerhold White and Edgar "Dooky" Chase III.



Terry B. Jones, with Liberty Bank CEO, Alden J. McDonald, Jr.



Edwin Buggage, Data News Weekly Editor-in-Chief and Dr. Michael Lomax, President and CEO of UNCF.



Bayou Phoenix Developer Troy Henry and his wife, Danieller Williams Henry, and friend.



Left to Right: Henry L. Coaxum, Jr. and wife Karen of Coaxum Enterprises, Terry Jones, Publisher of Data News Weekly, Rhonda Nabonne and Danny Echols.

Visit www.ladatanews.com for more photos from these events.



Grammy Award-Winning recording artist Regina Bell performs a set of her classic hits.



Gayle Benson with staff from the New Orleans Pelicans at UNCF Gala.



Far Right: Henry L. Coaxum, Jr., President, Coaxum Enterprises, with his wife, Julius Feltus from the New Orleans Mayor's Office.



Julius Feltus of the Mayor's Office gives Key to the City to Paul Flower, CEO of Woodward Design+Build, with his wife Donna Flower.



UNCF Dr. Michael Lomax, Henry L. Coaxum, Jr. and Therese Badon UNCF Vice President of Development.



Henry L. Coaxum, Jr. along with his daughter (far left) Alexis Ruiz, owner of The Munch Factory, Dr. Rochelle Ford, President Dillard University and Terry B. Jones, Publisher Data News Weekly.



Avery Theard with wife Dr. Christy Valentine-Theard.



Assessor Erroll Williams and his wife, Cynthia Williams, with Terry B. Jones.



Kendra Tircuit (far right), Executive Director of Advancement Services in the Office of Institutional Advancement at Xavier University enjoying the evening at the UNCF Mayor's Masked Ball.



Curtis Wright, Vice President of Student Services, Kaneisha Bailey Akinpelumi, Associate Vice President, Office of Sponsored Programs and Philip Adams, Vice President of Institutional Advancement, Xavier University.

Visit www.ladatanews.com for more photos from these events.

Sci High to Commemorate 30th Anniversary with Fundraiser Celebration

WGNO's Tamica Lee will Emcee; Live performances by Tarriona "Tank" Ball, Ryan Batiste and more.

Data News Weekly Staff Edited Report

NEW ORLEANS – On Thursday, April 6, 2023, the New Orleans Charter Science and

Mathematics High School (Sci High) will celebrate its 30th Anniversary with a party with a purpose. The fundraising event will occur at Sci High and kick off at 7 p.m.

This year's celebration theme is "Honoring Our Past...Preparing For Our Future," where the night's emcee will be "Good Morning New Orleans" Co-Host and Bravo TV star Tamica Lee.

Partygoers will also enjoy cuisine prepared by NeauxLA Rolla and Creole Tomateaux, a phenomenal silent auction, and a complimentary full bar. Live music performances will include New Orleans' own Ryan Batiste (Sci High alum)



Councilmember-at-Large Jean Paul "JP" Morrell presented Sci High with a proclamation on behalf of the NOLA City Council for three decades of continued Stemeducation, open to all.

who will team up with Sci High's Jazz Ensemble, T-Ray the Violinist, Mykia Jovan, Stooges Brass Band, and Tarriona "Tank" Ball of the Grammy-nominated band Tank and The Bangas.

For three decades, Sci High, New Orleans' only open-enrollment

STEM School, has welcomed.

any student and allowed them to explore the world of STEM.

"The impact that Sci High has had on New Orleans' youth and the community can be seen in

the success stories surrounding our existence," said Erica Durous-

seau, Executive Director of the

Foundation for Science and Mathematics Education, the school's charitable benefactor. "We are

committed to providing high-quality educational opportunities to all interested students,

regardless of their backgrounds and history."

Purchase tickets at <https://bit.ly/scihigh30party>. All donations are 100% tax-deductible. For sponsorship info, email edurousseau@nolafsmc.org or call (504) 710-5217.



State & Local News

LSU Women's Basketball Team Headed to NCAA Final Four



All American Angel Reese is leading the Lady Tigers to the Final Four.



LSU Women's Basketball Head Coach Kim Mulkey has brought a winning spirit to the Lady Tigers, who are appearing the NCAA Final Four.

Fleur De Lis Data News Weekly Contributor

Here they come, the Lady Tigers of LSU, led by Head Coach Kim Mulkey's and All-American Angel Reese cruised to victory. LSU beating Miami, 54-42, to advance to the Final Four.

For the Lady Tigers, it's their first Final Four since 2008. A

NCAA powerhouse from, 2005-2008 they made five consecutive trips to the Final Four, losing in national semifinals each time.

This is a dream come true for Head Coach Kim Mulkey, who is a Louisiana native. She returned to the Boot shaped state in 2021 to coach the LSU Women's Basketball Team. Prior to joining LSU, she coached at Baylor for 21 seasons. Where she racked

up an impressive record going to four Final Fours and winning three national titles. In her years as a player, she was equally impressive, where at Louisiana Tech, she led the Lady Techsters to two national titles and four Final Fours.

She is bringing that winning spirit to the LSU Lady Tigers, assembling a team poised to win it all this year.

Knox and Hutabarat Win March 25th Election.



Alonzo Knox won the election in the race for Louisiana State Representative in District 93.

Data News Weekly Staff Edited Report

NEW ORLEANS – In what was a contentious race, for a seat in the Louisiana House of Representatives ended with Alonzo Knox winning against his opponent Sibil Fox Richardson with 54% of the vote in the general election be-



Marissa Hutabarat won the election for New Orleans Civil District Court.

tween two Democrats.

Marissa Hutabarat, 39, won the race for New Orleans Civil District Court. She currently serves as a judge at the 1st City Court, where she has presided over hundreds of cases, including eviction hearings. After her victory, Hutabarat pledged to run her courtroom efficiently and with compassion and dignity.

Actress and Grammy-Nominated Singer Halle Bailey Helping Make Disney Dreams Come True

Stacy M. Brown NNPA
Newswire Senior National
Correspondent

During a press junket held in a roped-off lawn area near the famous Walt Disney World Parade, a little girl named Mila experienced a dream moment.

"The Little Mermaid" star and Grammy-nominated Singer Halle Bailey spotted Mila in a crowd of onlookers as Bailey spoke to the media during an event that kicked off the Disney Dreamers Academy, where 100 students receive mentorship during a four-day educational and entertainment excursion.

Mila wouldn't let the star go, and Bailey reacted in the most superstar way: she held on and even shed a tear.

"You're so pretty," Bailey told Mila. "You're so beautiful and sweet."

Those unscripted moments helped to underscore why the Disney Dreamers Academy has meant so much to so many children for 16 years.



Bailey, like the 2022 celebrity ambassador, singer Kelly Rowland, found time not only to mentor the 100 Academy students, but step from behind the parade ropes to embrace fans.

This year, Bailey is joined by other celebrities like H.E.R., Quest Love, and Marsai Martin.

But clearly, Bailey has won over

the high school students, their parents, and others with gawkers surrounding Disney Coronado Springs Resort where cast and crew gather for the daily events taking place in the large ballrooms.

On Day 2 of the Academy, Bailey left two aspiring teen filmmakers speechless when she surprised them with a personal invitation to

join her on the red carpet at the movie's world premiere in Hollywood.

Dylan Jones of Atlanta and Madison Henderson of Los Angeles were in the middle of a movie production training session Friday morning during Disney Dreamers Academy when Bailey, the program's celebrity ambassador, made a surprise appearance and delivered the personal invitation to come to Hollywood.

For the students it was a truly magical dream come true moment.

The movie's world premiere takes place just before the film officially hits theaters nationwide on May 26.

Bailey is one of several celebrities taking part in the program that runs through Sunday.

This is the 16th year of Disney Dreamers Academy, a four-day, transformational, mentoring program designed to broaden career awareness and create opportunities for 100 Black high school students and teens from under-represented communities across America each year.

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Data News Weekly, "The People's Paper," is looking for freelance writers to join our team print and digital team. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment.

Experience in print is necessary, experience in digital and social media are encouraged.

Compensation is competitive and great story ideas will be appreciated.

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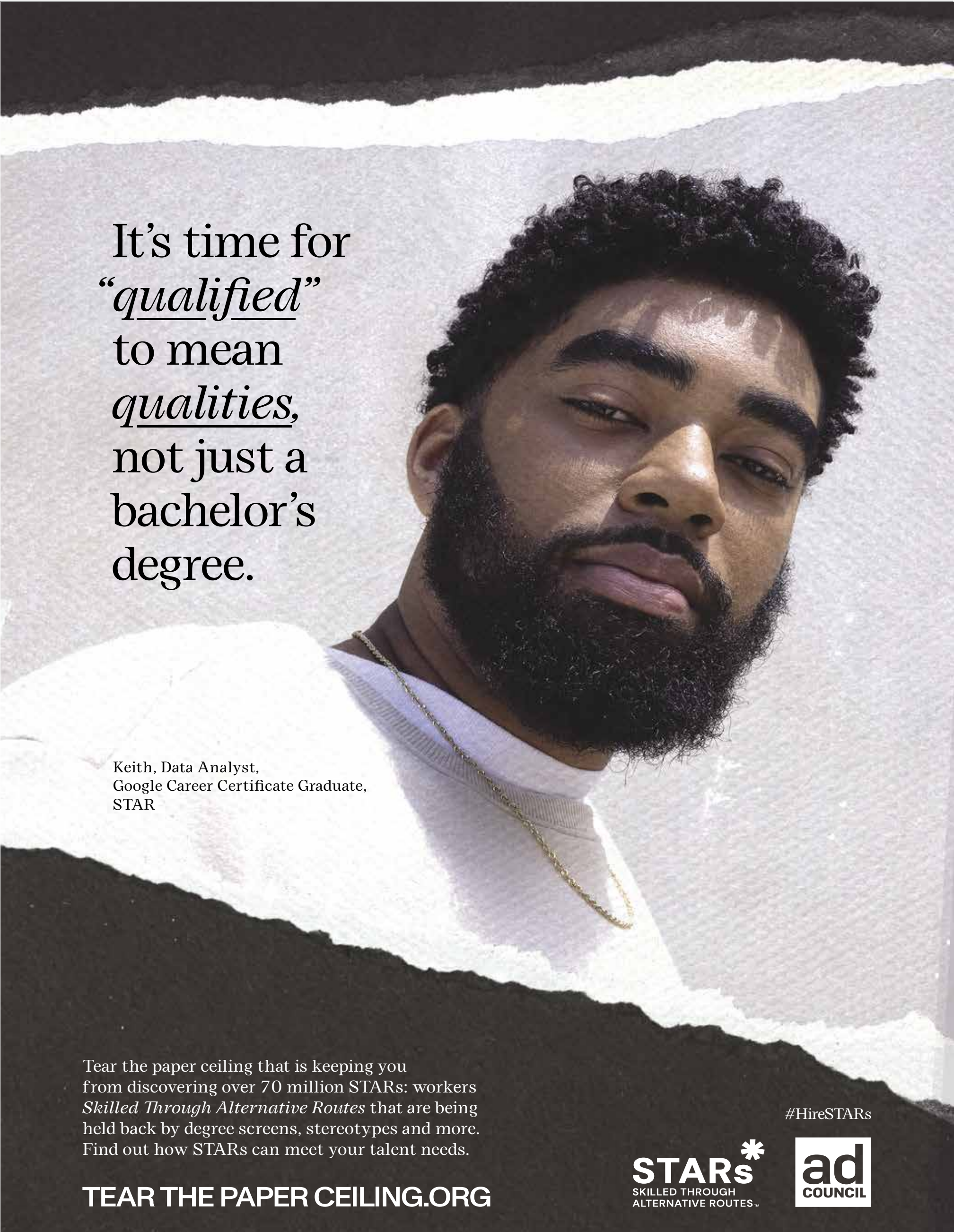
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