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New Orleans

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News Weekly

"The People's Paper"

Crystal
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"Last Friday's"
Black History
Month
Celebration

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A Data News Weekly Exclusive

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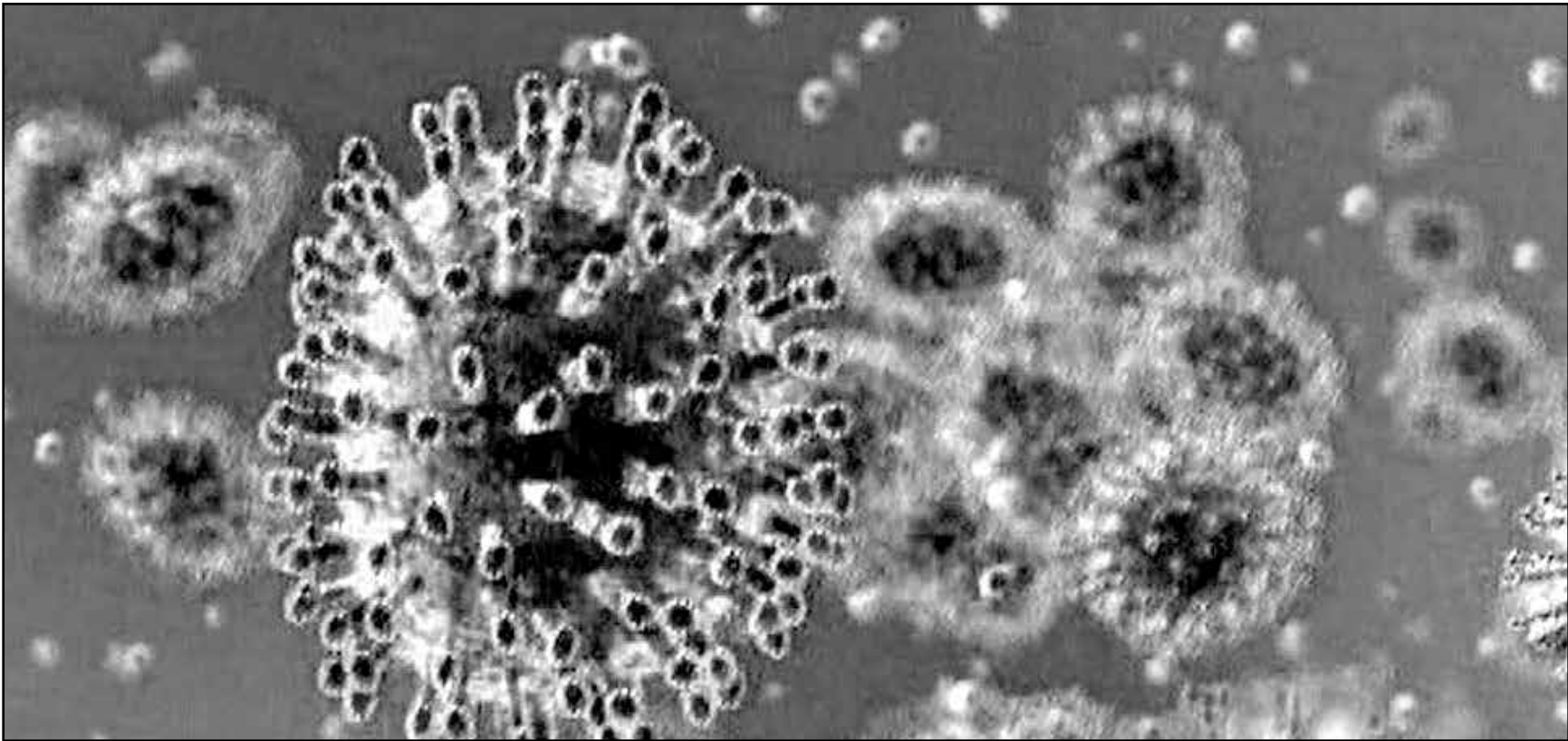
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COVID-19

Coronavirus Facts and What You Should Know



The coronavirus is a large family of viruses that cause sickness such as the common cold. Currently, the coronavirus is so scary because there is a new strain that we have not seen before, however, many individuals are working very hard to understand the new strain.

Lamiah Hall and Eric D. Griggs, M.D.

The Coronavirus, What It Is and What It Isn't

What is the coronavirus (COVID-19)?

The coronavirus is a large family of viruses that cause sickness such as the common cold. Currently, the coronavirus is so scary because there is a new strain that we have not seen before, however, many individuals are working very hard to understand the new strain. This new strain seems to be less deadly than other coronavirus strains.

What are the signs and symptoms?

The period of time between catching the coronavirus and showing symptoms is within 5 days or less in most cases. Some of the signs and symptoms include:

- Fever:
- Cough:
- Fatigue:
- Headaches:
- Trouble breathing:
- Pneumonia

Is it easily spread?

Yes, it is easily spread from person to person through water droplets from others coughing,

sneezing or speaking. The coronavirus can also be passed from animals to humans and is said to come from civet cats.

How do I protect myself?

You can protect yourself by using the same simple techniques used to prevent any type of viral sickness or the flu, such as:

- Wash your hands with soap and water for at least 20 seconds:
- Avoid close contact with people who are sick:
- Avoid touching your eyes, nose and mouth:
- Stay home when you are sick:
- Go to the doctor early if you are not feeling well:

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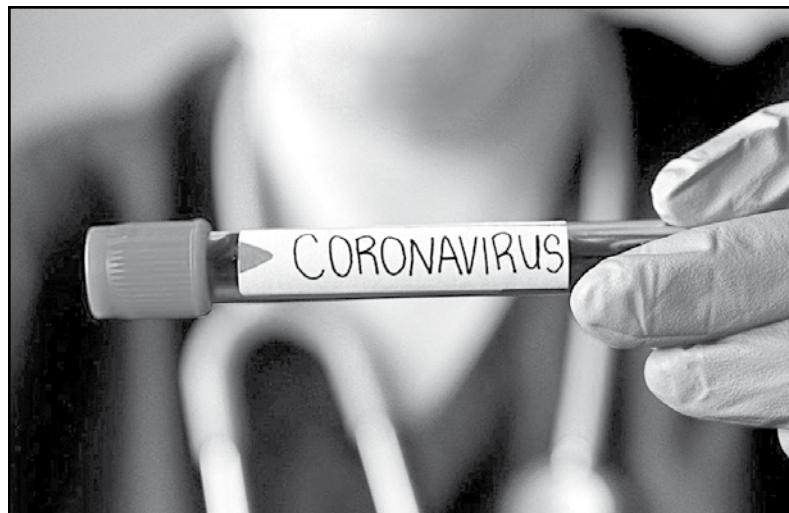
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COVER UP

COUGHING AND SNEEZING

- Turn your head away from others
- Use a tissue to cover your nose and mouth
- Drop your tissue into a waste bin
- No tissues? Use your sleeve
- Clean your hands after discarding tissue using soap and water or alcohol gel for at least 15 seconds

These steps will help prevent the spread of colds, flu and other respiratory infections



- Cover your cough and sneeze:
- Clean and disinfect objects that are touched often:
- Be aware of risks when traveling

Do I need to wear a mask?

If you are living in the United States, your risk for contracting the virus is low. Therefore, it is not necessary to wear a mask. However, if your immune system is weak, speak with your doctor about what you should do to protect yourself. Also, if you are taking care of someone with suspected infection of the new coronavirus you should wear a mask.

It is important for people with the virus to wear masks to prevent themselves from spreading the virus.

When using a mask, washing hands with soap and water before putting it on, do not touch the mask once it is on unless you are taking it off. When putting the mask on cover your mouth and nose and make sure there are no gaps between your face and mask. Replace masks as soon as they are damp and do not reuse single-use masks. When taking off masks, remove it from behind used the straps, do not grab the front, and throw away in a closed bin. Always wash your hands with soap and water.

Is there a cure/treatment?

Currently there is not, current treatment used is to relieve and treat the symptoms. However, there are many individuals work-



One of the ways you can protect yourself by using the same simple techniques used to prevent any type of viral sickness or the flu, such as washing your hands with soap and water for at least 20 seconds.



Dr. Eric D. Griggs, M.D. is a Community Health Educator and Community Medicine Director at Access Health Louisiana. He is working to educate people about the Coronavirus and how to help them from getting infected. He believes the best way to do that is to give them credible, accurate information.

ing hard to fully understand the virus and to create a treatment. Yes, the coronavirus is easily spread, however, many people with the coronavirus only have the mild form which is like the common cold. There are few cases that are life threatening.

MythBusters!:

- NOT EVERYONE DIES, MOST PEOPLE THAT GET THE NEW CORONAVIRUS RECOVER!:
- The new coronavirus cannot be transferred through soft surfaces like fabric or carpet to humans, however, viruses can

be transferred through frequently touched hard surfaced (doors, doorknobs, etc.):

- Hand dryers are not effective at killing the new strain of the coronavirus.:
- UV light should not be used to try clean hands, it may cause skin damage and/or irritation.:
- Thermal scanners can detect when someone has a fever. This means that thermal scanners can only detect people with the coronavirus that have developed a fever but not the people who haven't.:
- Spraying alcohol or chlorine all over your body will not kill the virus because it has already entered your body. This can also cause harm to your body because the chemicals

are harsh.:

- IT IS SAFE TO RECEIVE LETTERS AND SHIPMENTS FROM CHINA!:
- Household pets cannot be infected with the new coronavirus.:
- No vaccines against pneumonia protect you against the new coronavirus.:
- Regularly rinsing your nose with saline cannot prevent infection of the new coronavirus.:
- Eating garlic cannot prevent infection with the new coronavirus.:
- Putting on sesame oil does not block the coronavirus from entering the body.:
- People at all ages can be infected with the new coronavirus. Older people and people with preexisting medical conditions that weaken the immune system are just more vulnerable.:
- Antibiotics are not effective because they are used to treat bacterial infections and the new coronavirus is a viral infection.

Resources:

<https://www.nytimes.com/interactive/2020/world/asia/china-coronavirus-contain.html>

<https://www.health.harvard.edu/blog/as-coronavirus-spreads-many-questions-and-some-answers-2020022719004#q8>

<https://www.npr.org/2020/02/27/810016611/coronavirus-101-what-you-need-to-know-to-prepare-and-prevent>

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public>

<https://www.who.int/health-topics/coronavirus>

The Second Coming

N.O. Pelicans Zion Williamson becomes First Teenager in NBA History with 10 Straight 20-Point Games

Edwin Buggage
Editor-in-Chief

Many fans of the New Orleans Pelicans celebrated winning the NBA Draft Lottery and the team selecting Zion Williamson, the Duke standout, who many expect to be one of the league greats.

In the preseason there were flashes of future greatness, but an injury took him out and the Pels sputtered early this season.

After Williamson return, the Pels are in the playoff picture and Zion is showing he is a force to be reckoned with.

In a recent victory versus the Cleveland Cavaliers the 19-year-old Williamson became the first teenager in league history to score 20-point games in 10 straight games breaking the record held by Carmelo Anthony when he was a rookie with the Denver Nuggets.

Williamson, in this streak is averaging 25.5 points over that 10-game stretch dating back before the All-Star break and hitting nearly 60 percent from the field.

He is also showing that he can play with the league's best as evidenced in his two recent showing against the Los Angeles Lakers, featuring LeBron James and former Pelican Anthony Davis. While both games were won by the Lakers; at the Smoothie King Center, Williamson put up a career high 35 points against the Lakers who led the NBA Western Conference.

In this run of 20 point performances where he is breaking league records and putting up 30 plus against arguably one of the league's best teams Zion and company are showing they are already a playoff caliber team.

If Zion can remain healthy and the team's chemistry continue to click with Brandon Ingram, Jrue Holiday and Lonzo Ball, this team is poised to be one of the league's best in the coming years and perhaps contend for the NBA Championship.



New Orleans Pelicans Zion Williamson is showing that he is a force to be reckoned with and have a bright future in the NBA. Some are calling Zion Williamson the second coming of LeBron James and he is being heralded as having the potential to be the best of this generation of NBA Players.



ladatanews.com – The People's Website

Buckjumping Film Screening Explores Origins of Second Lining

Story and Photos by Nigell Moses
Data News Weekly
Contributor

For visitors in New Orleans, second lining is for entertainment, a once a year Mardi Gras event, but for New Orleanians, it's a lifestyle. That was the essence of a conversation around the 70-minute documentary film *Buckjumping*, screening.

The film was produced by North Carolina native and New Orleans-based filmmaker, Lily Keber, whose production team comprised of New Orleans natives Allendra Freeman and Zac Manuel.

"I wanted to focus on the people behind the scenes. The second liners, not just in the street, but the people who are putting the culture and the intellectual capital into



Filmmaker Lily Keber, Ausetua Amor Amenkum, Big Queen of the Washitaw Nation Mardi Gras Indian Tribe, Cheyenne Lewis, former Edna Karr Cougar Dolls dance team coach and Xavier University's Dr. Tia Smith discussed the film *Buckjumping* by Lily Keber.

New Orleans Rap Artist Mia Young, who goes by Mia X, in the film.

Second line parades celebrate the living and the deceased. The film captured a funeral showing family members buckjumping in the streets and on top of cars, memorializing the life of their beloved relative.

"What would be a better way to send somebody off than a jazz funeral? That is so New Orleans," said Byron "Mannie Fresh" Thomas in the film. Thomas is a New Orleans native producer and recording artist. "Without that, it wouldn't even feel right," he added.

The film gave insights on the rich history and origin of second lining. It credited these Carnival traditions as beginning in the neighborhoods and communities of Black people.

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The Kings of Brass closed the screening of *Buckjumping* on Feb. 12, 2020 with a second line.

making these traditions exist," said Keber at a public lecture where she brought some of the performers in the 2018 film.


Keber won the 2013 Oxford American Award for Best Southern Film and the Louisiana Endowment for the Humanities' Documentary of the Year. Keber is best known for her debut film, *Bayou Maharajah* in 2013, which is about the life of the late James Booker, a legendary New Orleans pianist.

The audience who attended the screening on Xavier University's campus learned about social aid and pleasure clubs like The Nine

Times, Pigeon Town Steppers and Lady Buckjumpers. Pleasure and social aid club members shared first-hand the multiple meanings of what a second line is. Second lining is more than music and dance, they said, describing it as a state of mind and about being a free spirit.

Buckjumping, they explained, is a dance that is essential to second lines which includes a jazz band, distinct garments, and intricate footwork. It is also a way to escape the tribulations of everyday life, and is a dance of liberation, the club members said.

"We deal with so many things. You dance your troubles away," said



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AT&T Celebrates Black History Month with Dream in Black Program with Q&A Featuring Hip-Hop Mogul Tip "T.I." Harris

Data News Staff Edited Report

AT&T Dream in Black Program

As part of the AT&T Dream in Black Program, AT&T hosted a private, intimate fireside chat moderated by New Orleans Rapper and Activist Dee-1.

The event featured a Q&A with Tip "T.I." Harris at the AT&T New Orleans store on St. Charles Avenue February 26th.

Tip "T.I." Harris is on this year's Future Makers list. Aside from his contributions in entertainment, Harris is an entrepreneur and activist who has amassed a business empire.

T.I.'s career is one that continues to inspire people that hard work, and believing in yourself, that's making your dreams into reality possible.

"Throughout my career, I've drawn inspiration from the powerful Black creators who have come before me. As an artist and entrepreneur with a public platform, I'm empowered to shine light on African American achievements and encourage the next generation to pursue their dreams and rise above any challenges they may face," said T.I. to the audience.

Those in attendance were fans chosen through a social media contest that required participants to tell how they are making history and empowering their communities.

Dream in Black is an always-on platform where AT&T celebrates Black culture and the creators who shape it. The platform views the world and creativity through an Afro-futuristic lens that is rooted in AT&T's technology, innovation and entertainment, which helps power the possibilities.

Each February, AT&T honors Black History Month with a Dream in Black Future Makers list – a celebration of creators who have the courage to Dream in Black and are paving the way in the Black community as they shape the now, the new and the next.



New Orleans Hip-Hop Artist Dee-1 moderated a discussion with Hip-Hop Mogul Tip "T.I." Harris who was in New Orleans as part of AT&T Dream Black Program.



L to R Kelisha Garrett, New Orleans Regional Black Chamber, Wayne Encalarde, New Orleans Business Alliance, Laverne Toombs, Interim Chief Administrative Officer (CAO) Southern University at New Orleans, Michael Ruffin, Regional Director for AT&T.



Visit www.ladatanews.com for more photos from these events

Crystal Magnolia "Last Friday's" Black History Month Celebration

Photos by Benjamin Bates

Many have come to know First Friday's event as a place to network and have a good time. Nekitha Johnson, owner of Crystal Magnolia Country Club is putting a different spin on this concept.

She is doing an event on the Last Friday of each month with different themes, drawing many to what is becoming one of the premiere places for events in the City.

This month celebrated Black History Month with African Attire was the theme for this amazing event.



Crystal Magnolia Owner Nekitha Johnson(r) with guest at Last Friday's that's becoming one of the go to events to see and be seen in New Orleans.



If I could do one thing, I'd tell the world she counts.

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For People of Color, Gentrification is More a Curse than a Blessing



Stacy M. Brown
NNPA Newswire Senior
Correspondent

From a dowdy provincial city in the 1980s, Philadelphia has become a world-class urban center through gentrification – primarily through landmark architecture that now sets the city center, and University City, apart.

“Over 50, and retirees, are moving back from the suburbs where they raised their children into Center City and the Italian Market where I have lived since 1980,” stated Dr. Margaret J. King, the director of The Center for Cultural Studies & Analysis in Philadelphia.

“Of course gentrification brings money into the city, while it also drives up home prices – some houses have multiplied their asking prices 15 times over 40 years,” King noted.

“Housing is being restored and renovated, making more of the city habitable and in fact desirable.

Now the suburbs have flipped into a working-class magnet as well as a market for Millennials who can’t yet afford center-city prices,” King stated.

Gentrification isn’t just an issue in Philadelphia – not by a long shot.

According to a March 2019 study by the National Community Reinvestment Coalition (NCRC), more than 135,000 Black and Hispanics around the nation were displaced between 2000 and 2012.

Gentrification and displacement of long-time residents were most intense from 2000 to 2013 in the nation’s biggest cities, and rare in most other places, according to the study.

During those years, gentrification was concentrated in larger cities with vibrant economies but also appeared in smaller cities where it often impacted areas with the most amenities near central business districts.

In Washington, D.C., 20,000 Black residents were displaced, and in Portland, Oregon, 13 percent of the Black community was displaced over the more than decade period that was studied.

Seven cities accounted for nearly half of the gentrification nationally: New York City, Los Angeles, Wash-



Gentrification and displacement of long-time residents were most intense from 2000 to 2013 in the nation’s biggest cities, and rare in most other places, according to the study. During those years, gentrification was concentrated in larger cities with vibrant economies but also appeared in smaller cities where it often impacted areas with the most amenities near central business districts.

ington, D.C., Philadelphia, Baltimore, San Diego, and Chicago.

Washington, D.C., was the most gentrified city by percentage of eligible neighborhoods that experienced gentrification; New York City was the most gentrified by sheer volume, study authors noted.

According to the Merriam-Webster Dictionary, gentrification is defined as the process of repairing and rebuilding homes and businesses in a deteriorating area, such as an urban neighborhood, accom-

panied by an influx of middle-class or affluent people and that often results in the displacement of earlier, usually poorer residents.

“Gentrification is rich people deciding they want a specific neighborhood as their own, and they get municipal backing, pay some money, and get all of the poor people out of there,” stated Mark Love, a New York realtor.

Neighborhoods were considered to be eligible to gentrify if, in 2000, they were in the lower 40 percent of

home values and family incomes in that metropolitan area.

During the study, researchers found that most low- to moderate-income neighborhoods did not gentrify or revitalize.

Instead, they remained impoverished, untouched by investments and building booms that occurred in major cities, and vulnerable to future gentrification and displacement.

In Portland, Oregon, an essay that accompanied the NCRC study noted that city as the “Whitest city of its size in the United States.”

The city’s White population currently stands at 77.4 percent while Blacks make up just 5.7 percent.

“Take a group of people who have been systematically denied wealth-building opportunities for generations, add low, stagnating incomes, throw in a subprime mortgage disaster, spiraling housing costs and wholesale community displacement, and you have a recipe for a severe economic backslide,” Cheryl Chandler-Roberts, executive director of Portland’s African American Alliance for Homeownership, said in the report.

“There is no African American community in Portland at this point,” Chandler-Roberts stated. “It’s a scattered community.”

**YOUR SON HAS ASKED
A CALCULUS QUESTION
YOU DON'T
UNDERSTAND
AT ALL**

Do you:

(A) Create a diversion.

(B) Look up the answer on your phone but pretend you knew it.

(C) Hire a tutor. For yourself.

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"Daddy do I Have to?"



James A. Washington
NNPA News Wire
Columnist

There is a question I've been mulling over and, if you don't mind, I would like your input. Does one follow the Word of God because you know you should or, because you have to?

I mean is the faith walk a walk of need or one of sincere desire?

You see, scripture is full of rules. The rules of the Old Testament and the laws of Moses give way to the parables of Jesus and the new cov-

enant of the New Testament.

The question is, do we attempt to abide by the precepts of the New Testament out of fear of punishment or loss of reward, or, do we follow a path of righteousness (rules) because we genuinely love the Lord so much, we just want to please Him?

If you think about it, our spiritual freedom has been blood bought and arguably remains the most significant event in documented history. In the grand scheme of things, the Word became flesh in order for us to reclaim eternal life, that life Adam rejected with but one bite of one piece of forbidden fruit. Jesus' sacrifice, by design, was an act of love so great that humankind will forever be the beneficiary.

So, in order to claim freedom,

a simple act of belief is required; a simple act of faith that demonstrates you understand this really was a sacrifice made by the Son of God.

From there, do we follow the teachings of Christ Jesus begrudgingly, because if we don't, we'll burn in hell or, do we rejoice in the knowledge that someone loved us so deeply that living according to His guiding principle becomes a real desire to please? This sort of behavior is easily understood not to be a purposeless "have to," but rather a sincere "want to."

The Christian experience should not be confused with a view of a lifestyle restricted by arbitrary rules requiring one to deny life's pleasures. Rather, the Christian experience should be viewed as a lifestyle filled with all that life has

to offer and then some.

That's right, more not less. I believe it all starts with knowing. The kind of knowing that sees right from wrong and gives you insight into choosing right over wrong.

This brings me back to the question at hand: Are you behaving in a manner dictated by a set of predetermined rules, or are you living a life based in principle, purpose, conviction and yes, love? One is hard. One is relatively easy. I live the way I live because if I don't, I'll be punished vs. I live the way that I live because I believe it's right and I want to. The former is like going to a job you hate but you have to because you need the money. Where is the joy in that?

I'm sure there are those of you who are much more mature in the

faith than I am and can explain this better. But I am starting to see a path that looks pretty good to me. The more I try to understand the teachings of Christ, His life and His sacrifice, the more I understand just how much He and His Daddy think of me. That's a heaven of a thought and one that should be embraced.

The point is life should be a labor of love and not a labor of necessity. The more you understand the Word of God, the more you understand it to be worthy, not demanding, of your praise.

I guess what I'm asking you is at what point does the Light go on and the questions get answered? At what point do you live free of all the rules?

May God bless and keep you always.

State & Local, Continued from page 5.

Second lines are held on Sundays because on this day, slave masters brought their slaves to the French Quarters in Congo Square, the film outlined. Slaves collaborated, sharing their knowledge of different instruments and sounds, creating today's brass and jazz bands.

The film also showcased how Native Americans played a vital role in the history of second lining and Mardi Gras Indian Culture. It recounts how Native Americans assisted enslaved African Americans to freedom.

"We mask as Native Americans to pay homage to Native Americans who helped the slaves, when they were running away," said Irving 'Honey' Banister in the film. Banister is a Creole Wild West Big Chief and singer for the Cha Wa Nation in the film. "It's not tribute it's homage," Banister added.

Keber acknowledged her position as an observer while entering the spaces and communities she filmed. She talked about being a participant observer and allowing the communities featured within the film to use their agency and voices.


"I let the people direct me on what is most important to them, rather than coming with a predetermined idea," Keber said.

Buckjumping, the performers said, is a form of resistance against the oppression of slavery and Jim Crow segregation. It is an act that releases the idea to conform to power structures and demands of society, they added.

"We talk about this resistance for Black men during that time where they could have been lynched, killed, disappeared, or incarcerated. Then they decide that they are going to stand in the street and defy a police officer and say, 'I'm a big chief,'" said Ausettua Amor Amenkum, the Big Queen of the Washitaw Nation Mardi Gras Indian Tribe. "That is definitely an act of resistance," Amenkum said in the discussion.







Ausettua Amor Amenkum, Big Queen of the Washitaw Nation Mardi Gras Indian Tribe and Xavier University Art Professor Dr. Mapo Kinnord-Payton dancing the second line.



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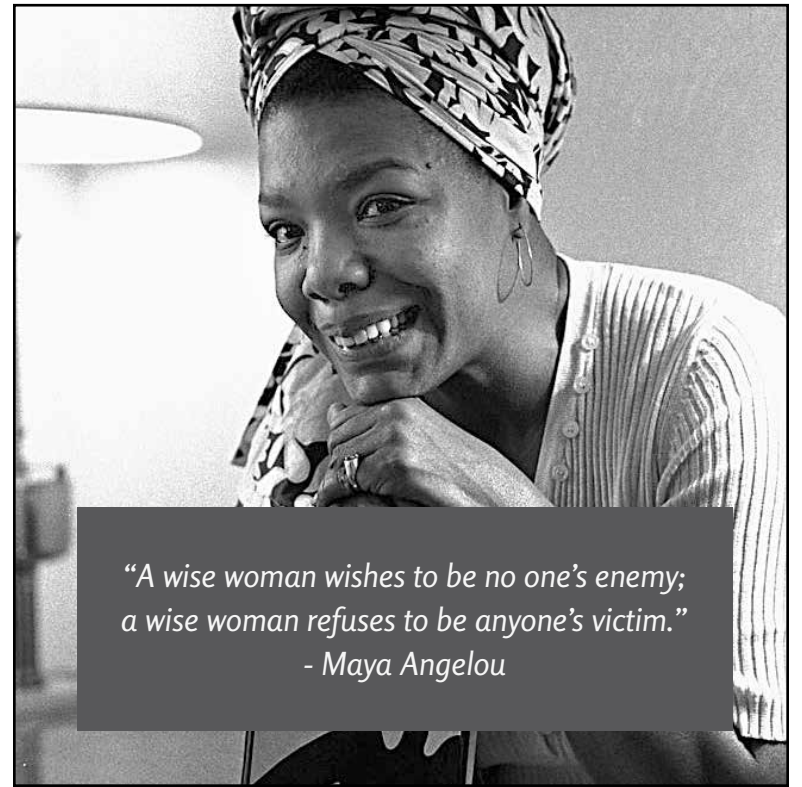
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Women's History Month 2020

The Making of HerStory



"I am an example of what is possible when girls from the very beginning of their lives are loved and nurtured by people around them. I was surrounded by extraordinary women in my life who taught me about quiet strength and dignity."
- Michelle Obama



"A wise woman wishes to be no one's enemy; a wise woman refuses to be anyone's victim."
- Maya Angelou

Data News Weekly Staff Edited Report

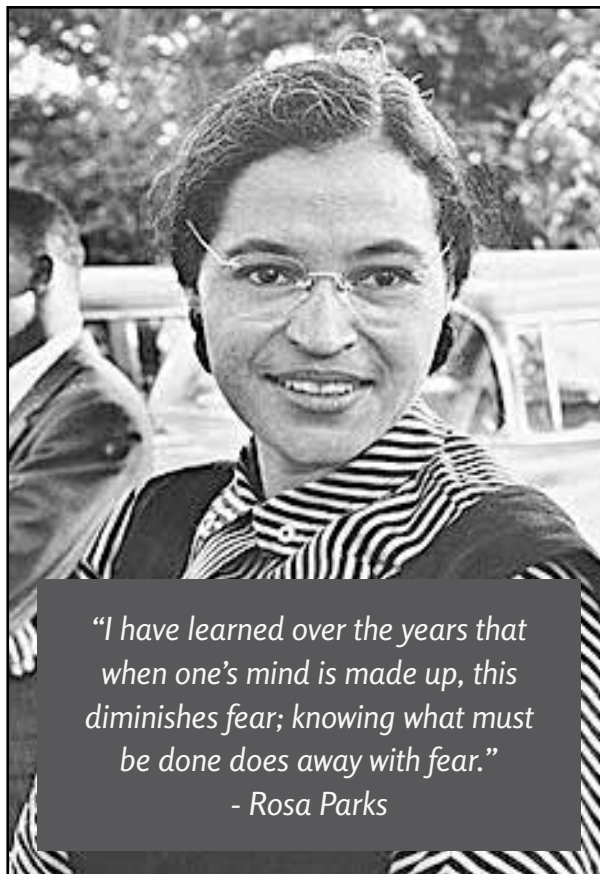
It is truly historical times for women not just in America, but across the globe come together. The Me-Too era has made women's voices and demands for equality and access to opportunities louder than ever.

Women not just in the U.S., but throughout world history have made contributions that not just benefited women, but us all. March is National Women's History Month and we at Data News Weekly want to pay homage to the phenomenal woman not just in New Orleans, but around the world.

A Brief History of Women's History Month (bold)

Women's History Month is observed in the US, UK and Australia in March, and in October in Canada, it actually began as a single day called International Women's Day on March 8th.

This day has been observed in some shape or form since 1911. It was officially commemorated by the United Nations in 1975 and was officially recognized by the UN two years later.



"I have learned over the years that when one's mind is made up, this diminishes fear; knowing what must be done does away with fear."
- Rosa Parks

In the 1970's, local groups and municipalities began celebrating Women's History Week. According to the National Women's History Museum, one of the most

notable celebrations was organized in Santa Rosa, California, by the Education Task Force of the Sonoma County Commission on the Status of Women in 1978.

The movement was so popular, people began lobbying for a more formal observance, and in 1980,



"Think like a queen. A queen is not afraid to fail. Failure is another steppingstone to greatness."
- Oprah Winfrey

President Jimmy Carter designated the first official National Women's History Week, beginning on March 8 of that year.

Schools, universities and local governments came to realize that this period of time allowed them to not only celebrate the achievements of women, but look critically at equality and opportunities for women, and educate people on women's history. It was only

a matter of time before the week became a month.

According to the National Women's History Alliance, states began declaring the whole month of March as Women's History Month all the way up until 1986, when a more national push finally made headway. The following year, Congress declared March 1987 as the first official Women's History Month.

Civil Rights Icon John Lewis makes an Appearance at Selma Remembrance of Bloody Sunday

Lewis is encouraging People to Continue the Fight for Freedom, Justice and Equality

Data News Weekly Staff
Edited Report

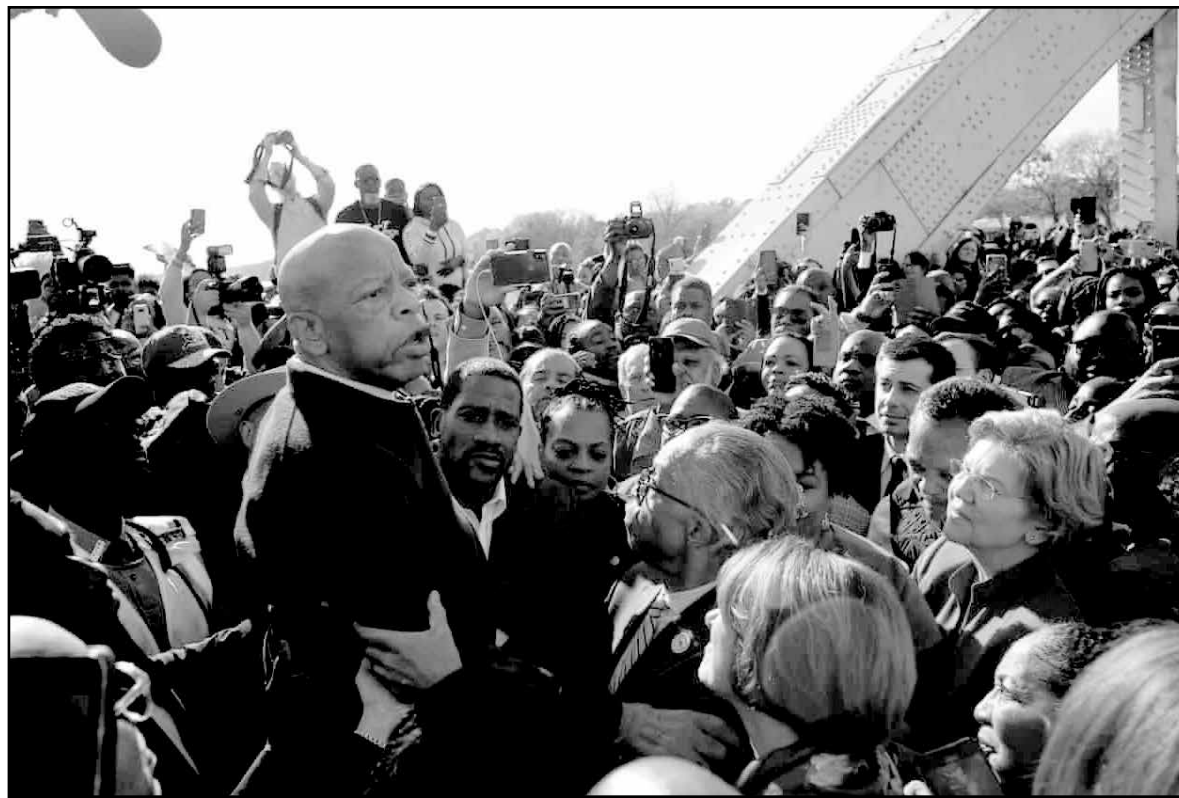
Thousands marched across the Edmund Pettis Bridge in Selma, Alabama to commemorate Bloody Sunday when the Civil Rights Activists faced a brutal police force while marching for voting rights during the Civil Right Movement.

During this time a young John Lewis as a member of the Student Non-Violent Coordinating Committee (SNCC) led the march in 1965, was beaten that day, and left with a fractured skull and a concussion.

Fifty-Five years later he is a long way from the young lion who marched along with thousands of courageous people on that day. Lewis is now a Congressman and been called the Conscience of the Congress, quite an honor for man who marched with Dr. King and so many other who sacrificed for justice, freedom and equality.

But today it is Lewis, who still is on the front lines encouraging and inspiring the next generation of Freedom Fighters.

Lewis, who was recently diagnosed with stage 4 pancreatic cancer, was not expected to be at the event until an announcement from his office the morning of the final day of Jubilee, the annual events marking the voting



Civil Rights Icon Congressman John Lewis made an appearance at the Edmund Pettis Bridge in Selma, Alabama 55 years later after he led a march for Voting Rights. He encouraged the crowd to continue the fight for freedom and justice today
Photograph: Joshua Lott/AFP via Getty Images

rights protests in Selma.

His words were heartfelt and powerful as he told the crowd that included many in the civil rights community, several Democratic Presidential hopefuls and thousands of others that were on hand.

"I thought I was going to die on this bridge. But somehow and some way, God Almighty helped me here," he said recounting his experience 55 years ago.

Lewis then encouraged the crowd to continue the fight for free-

dom and justice today.

"We must keep the faith, keep our eyes on the prize," he said. "We must go out and vote like we never ever voted before. Some people gave more than a little blood. Some gave their very lives."

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Job Opportunity

Freelance Writers Wanted

Data News Weekly, "The People's Paper," is looking for freelance writers to join our team print and digital team. We want to hear from you if you are a working journalist, or an aspiring journalist who has 2 years or more of newspaper or PR writing experience. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment. Experience in print is necessary, experience in digital and social media are encouraged.

Compensation is competitive and great story ideas will be appreciated.

If you are interested, please email your resume and 3 writing samples to: terrybjones@bellsouth.net and datanewseditor@bellsouth.net.

We can't wait to
hear from you!

This space can be
yours for only \$80

Call Now!

504-821-7421

Chores.

A perfect moment to talk about alcohol.

An alarming number of pre-teens are drinking alcohol — which makes it urgent to find every opportunity to talk to your kids about the dangers of underage drinking. For tips on how — and when — to begin the conversation, visit:

www.underagedrinking.samhsa.gov

talk
they hear you



Substance Abuse and Mental Health Services Administration
SAMHSA
www.samhsa.gov • 1-877-SAMHSA-7 (1-877-466-4727)

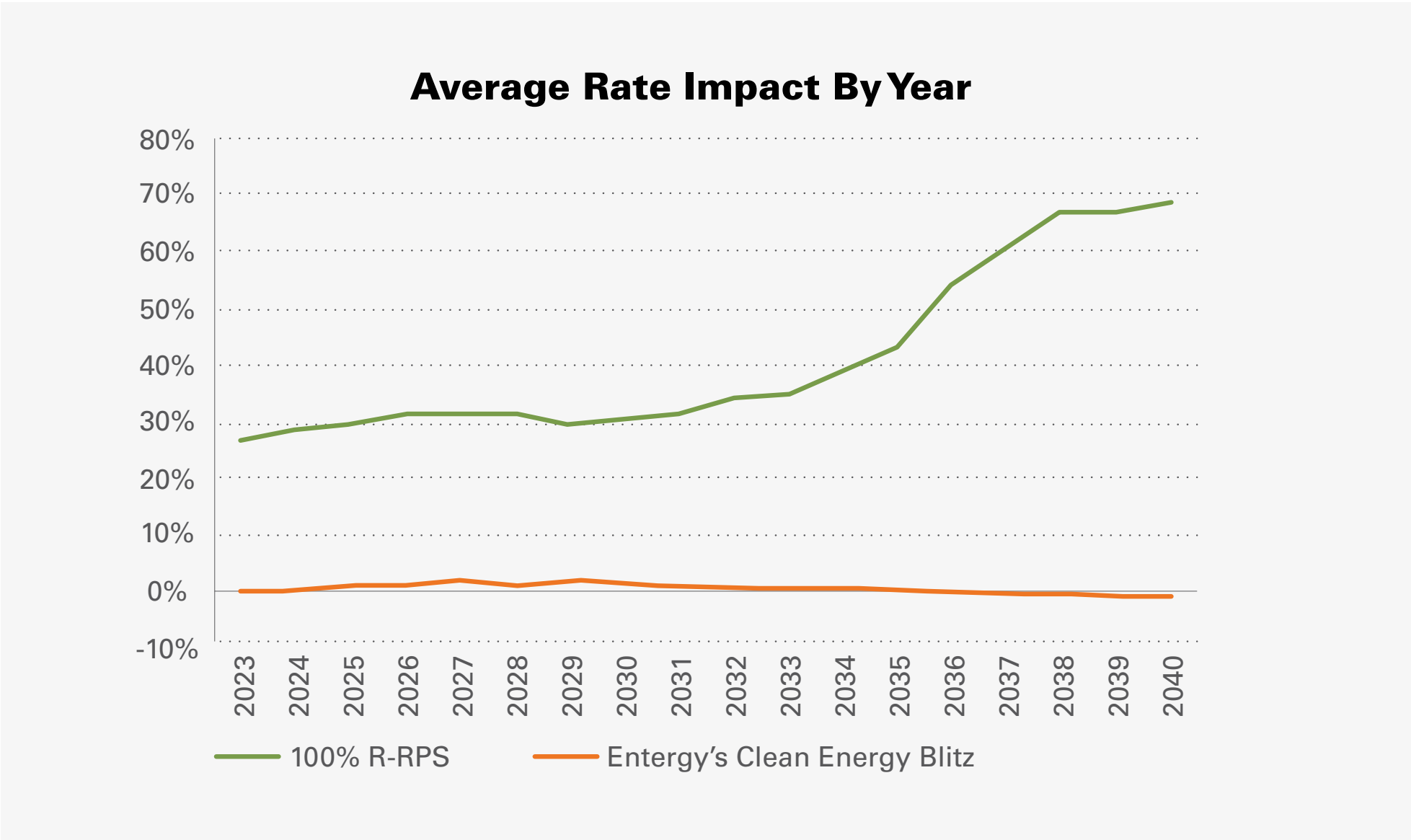


A Plan for Cleaner Energy

Entergy New Orleans has developed its Clean Energy Blitz, our plan to fight climate change and provide reliable, cleaner energy that New Orleans families can afford.

Other voices are pushing for a 100% Renewable proposal, titled the Resilient and Renewable Portfolio Standard (R-RPS), that would critically impact our most vulnerable neighbors with steep and immediate cost increases and threaten reliable energy delivery during crucial times.

See how the two approaches compare:



Entergy New Orleans takes pride in being at the forefront of combating climate change. Implementing our Clean Energy Blitz will provide families with cleaner energy, keep costs affordable and take steps to slow down climate change.

Learn more about our plan by visiting entergyneworleans.com/cleanenergy.



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