

Lighting The Road To The Future

New Orleans

# Data

News Weekly

"The People's Paper"

**Photo Project Embraces Black Women's Hair**

**Data Zone Page 6**


February 8 - February 14, 2020 54th Year Volume 41 [www.ladatanews.com](http://www.ladatanews.com)

A Data News Weekly Exclusive

# Coming Full Circle

*Mayor LaToya Cantrell Building Bridges Connecting New Orleans and Africa*

Page 2




**Newsmaker**

**City gives Algiers Youth Bikes**

Page 4

**Special**

**Tulsa's 'Black Wall Street' Flourished**



Page 5



# Coming Full Circle

*Mayor LaToya Cantrell Building Bridges  
Connecting New Orleans and Africa*



ESSENCE Full Circle Festival Delegation

**Edwin Buggage**  
Editor-in-Chief

## America's Most African City

New Orleans has a rich and vibrant history. It is by far America's Most International and African City. It is

one where the cultural gumbo continues to make it a place that is rich, special and a unique jewel lying at the mouth of the Mississippi, where many come to experience this enchanting City.

And as those who make gumbo know, the most important step in making a good gumbo is the roux. In the case of New Orleans, it can be reasonably argued

that it is the African influence that's given the Crescent City its heartbeat and is the blood that runs through the veins that give the City a life and lifestyle unlike anywhere in the world.

This has led to our current Mayor LaToya Cantrell to have the vision to see the natural fit of a potential relationship between New Orleans and the African

**On Cover:** New Orleans Mayor LaToya Cantrell with the Hon. Mayor Ernest Arthur of Cape Coast, Ghana signs Sister City Agreement.

Cover Story, Continued on page 3.

## INSIDE DATA

Cover Story . . . . .	2	State & Local News . . .	8
Newsmaker . . . . .	4	Commentary. . . . .	8
Special . . . . .	5	News . . . . .	9
Data Zone . . . . .	6	National News . . . . .	10

## DATA NEWS WEEKLY

P.O. Box 57347, New Orleans, LA 70157-7347 | Phone: (504) 821-7421 | Fax: (504) 821-7622  
editorial: datanewseditor@bellsouth.net | advertising: datanewsad@bellsouth.net

<b>Terry B. Jones</b>	<b>Contributors</b>	<b>Art Direction &amp; Production</b>
<b>CEO/Publisher</b>	Edwin Buggage	Pubinator.com
Edwin Buggage	Regiane Mosley	<b>Editorial Submissions</b>
<b>Editor</b>	Data News Staff Writers	datanewseditor@bellsouth.net
Sharonda Green	Defender News Service	<b>Advertising Inquiries</b>
<b>Executive Assistant</b>	Aviwe DuBois	datanewsad@bellsouth.net
June Hazeur	Gus Bennett	<b>Distribution</b>
<b>Accounting</b>	Dr. James B. Ewers, Jr.	On The Run
	Urban League of Louisiana	Courier Services
	Kenneth Miller	
	Data News Staff	

Please call 504-309-9913 for subscription information or to obtain a back issue of the paper ONLY.  
Dated material two weeks in advance. Not responsible for publishing or return of unsolicited manuscripts or photos.



## Cover Story, Continued from page 2.

continent. Recently, Cantrell went to Ghana as part of the Essence Full Circle Delegation.

A trip that she says expanded her view of the possibilities for opportunities for the City of New Orleans.

### Partnership Between New Orleans and Cape Coast, Ghana

At the beginning of Black History Month Cantrell discussed her trip with members of the Black Press.

"The trip was eye-opening and I see possibilities for partnerships that can benefit the City with Cape Coast, Ghana as well as the rest of the African continent," said the mayor.

While in Ghana, Cantrell signed a memorandum of understanding for a Sister-City Agreement with Cape Coast that will lead to cooperation in various areas.

Cantrell noted that New Orleans is the most culturally African City in the U.S. and that there is a link between New Orleans and Ghana. Something she believes has the potential to lead to cultural exchange and economic opportunities for the City of New Orleans.

### Africa in the 21st Century: The New Gold Rush

One example she spoke of was the Zulu Organization perhaps getting their coconuts from Ghana.

"Mardi Gras is coming up and what I see in the future is another opportunity as it relates to the coconuts a partnership between Zulu and Ghana."

Also, in the 21st Century, it is widely known that the continent of Africa, is ripe for investment and business opportunities.

Moreover, six of the 10 fastest growing economies according to recent reports are in Africa and Ghana are among these countries.

A fact not lost on Mayor Cantrell, "I see this agreement as a gateway for many of our small businesses, startups and culture bearers to be able to expand their reach to new markets and in turn, make more money for their businesses and put these financial gains into our local economy. I think this agreement is a win-win on many levels."

### Building Bridges of Understanding and Empowerment

Cantrell stated that the agreement will also include academic cooperation between universities in New Orleans and Cape Coast and the cities' respective business and tourism entities. In addition, she stated that partnerships are in the works to study better ways to

improve infrastructure, water, and waste management and climate change.

### Coming Full Circle

While there are economic and cultural benefits to this partnership, something that struck a chord with Cantrell was the people of Ghana as well as her experience at the "Door of No Return" where many slaves began a journey to the Americas to be sold into slavery.

This is something that visibly moved the Mayor as her eyes welled up tearfully as she spoke with passion about her experience there.

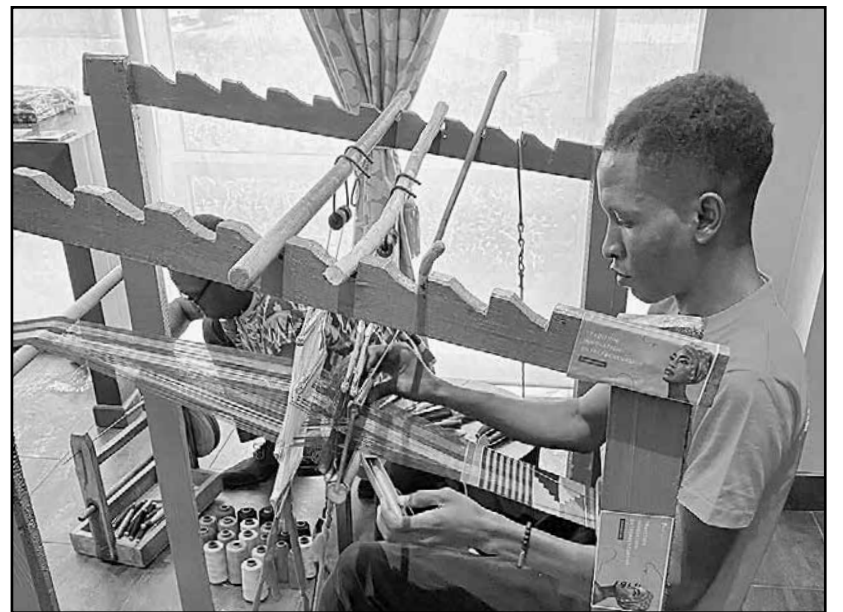
"To see this changes you in so many ways of what we can be, and



Boris Kodjoe, Nicole Ari Parker, Honorable Mayor Adjei Sowah of Accra Ghana, Honorable Mayor LaToya Cantrell, Nadia Adongo Mysah Dep. Director Diaspora Affairs Ghana.



Archbishop Gabriel Justice Yaw Anokye / Metropolitan Catholic Archbishop of Kumasi appointed by Pope Benedict IX. The photo was taken at Saint Peter's Basilica Church Museum.



Hon. Barbara Oteng-Gyasi, Minister of Tourism Arts and Culture Ghana (She is a member of Parliament Western Region of Ghana)



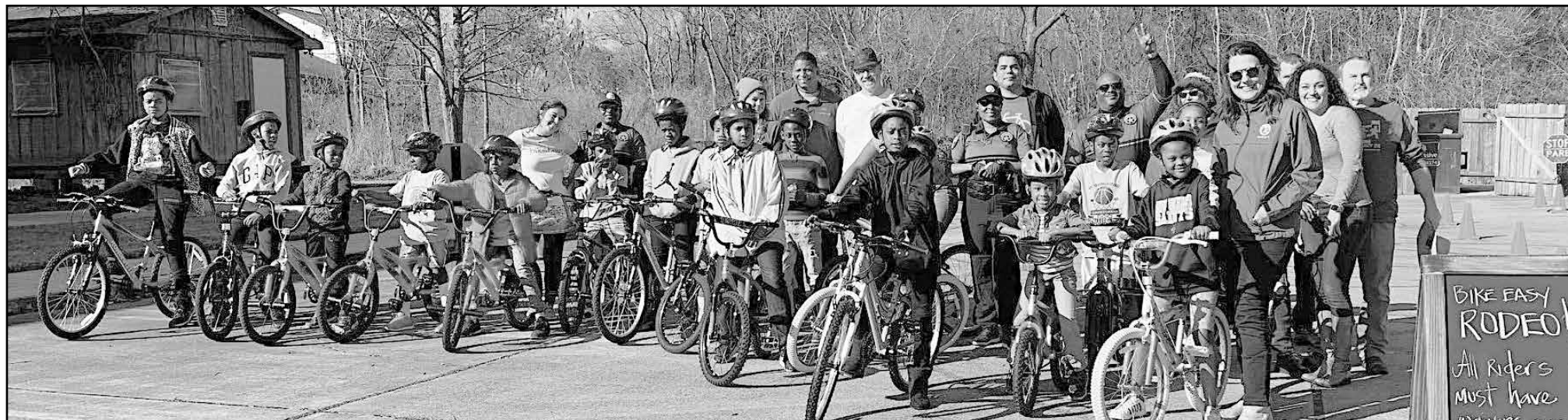
Mayor LaToya Cantrell building bridges between New Orleans and Africa.



Hon. Mayor Cantrell with the Hon. Mayor Ernest Arthur of Cape Coast Metropolitan Assembly before the signing of the agreement (Mayor in White).



# City Officials Give Bikes to Algiers Youth



District "C" Councilmember Kristen Gisleson Palmer (right) with Heroes of New Orleans mentees at the bike giveaway on Feb. 1st.

## Story and Photos by Regiane Mosley Data News Weekly Contributor

As part of the "Moving New Orleans Bikes" Project for street repairs and pedestrian improvements in Algiers, District "C" Councilmember Kristen Gisleson Palmer teamed up with Bike Easy and BYOBikes to provide 38 Heroes of New Orleans mentees with new bikes on Feb. 1, 2020.

The New Orleans Police Department's Fourth District Bike Patrol Officers joined the effort and provided the children with bicycle safety tips.

The event supported the work of Heroes of New Orleans, a non-profit organization located in Algiers whose goal is to improve the lives of children and families with inspiration and encouragement. The organization works with young adults, ages 7 through 17, through mentorship and career development.

"We need to do as much as we can to get our youth engaged in positive activities," said Gregory Ravy, the President of Heroes of New Orleans. "It's important that we do these types of events to let our kids know that we're behind them but also let the community know that not all kids are bad kids."

Ravy said that Palmer reached out to them to gift the children of his organization with bikes for Christmas, but it was delayed due to the cyberattack that caused the City of New Orleans to declare a state of emergency.

Palmer partnered with Bike Easy to host a holiday fundraiser in December to raise the \$6,000



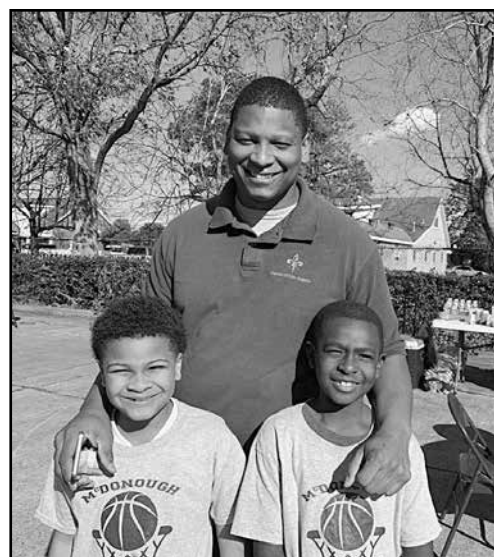
New Orleans Police Department officers explain bicycle safety precautions with children and Councilmember Palmer.



A BYOBikes volunteer explains bicycle safety precautions to Heroes of New Orleans mentees before they go through the safety rodeo on Feb 1st.

needed for the new bikes and safety equipment. She said she is focused on providing the kids of her district with education on how to stay safe while getting around their city.

"I'm extremely proud and excited to introduce children and teenagers in Algiers to the joys of riding bikes while providing them with an accessible and sustainable



Gregory Ravy, the president of Heroes of New Orleans spend time with the program's mentees.

transportation option," she said in a statement. She explained that kids today like to move around and that they do not like to wait on their mom or dad, so the only way to get around is their bike.

"We are here today to give back to these kids but also to teach them how to get around their city safely," Palmer said at the event.

Members of the NOPD were there also to let the kids know to be safe while enjoying riding their bicycles. "We are out here to promote it, enjoy it, and let everybody know it's all about safety first," said Verna Jones, a Police Officer with the NOPD, about bicycle safety. She stated that bicycling accidents are happening at an alarming rate.

"Bike riding safety can improve tremendously. A lot of our crashes happen on the public street and a lot of people don't know the laws. Even vehicle motorists, they don't know the laws of bicyclists and the

same goes for some bicyclists," Jones said.

There were cones set up for the kids to ride through to teach them safety precautions when riding their bikes. It was similar to how cones are set up for a driving test, signaling to the kids and parents just how important it is to know and understand bicycling safety.

"We really see bicycling as playing a bigger role in the transportation systems. We believe everyone deserves to get where they're going safely whether they're walking, taking the bus or driving,"

said Dan Favre, the Executive Director of Bike Easy, a local bicycle education and advocacy organization whose mission is to make bicycling easy, safe, and fun for everyone in Greater New Orleans.

Favre stated that the event supports larger city plans to improve how people ride bikes and get around on the Westbank. This year he expects the city to see a lot of new high-quality protected bike lanes coming in and forming a network for people to get around on the Westbank. Children and other bike riders will be able to take advantage of these changes to get to school, the park, or get out and be physically active, he said.

"To be able to see the joy on the faces of the kids with their new bikes as they're able to have the freedom to be able to get around on their own. This event really captures that, and it is beautiful," Favre said.

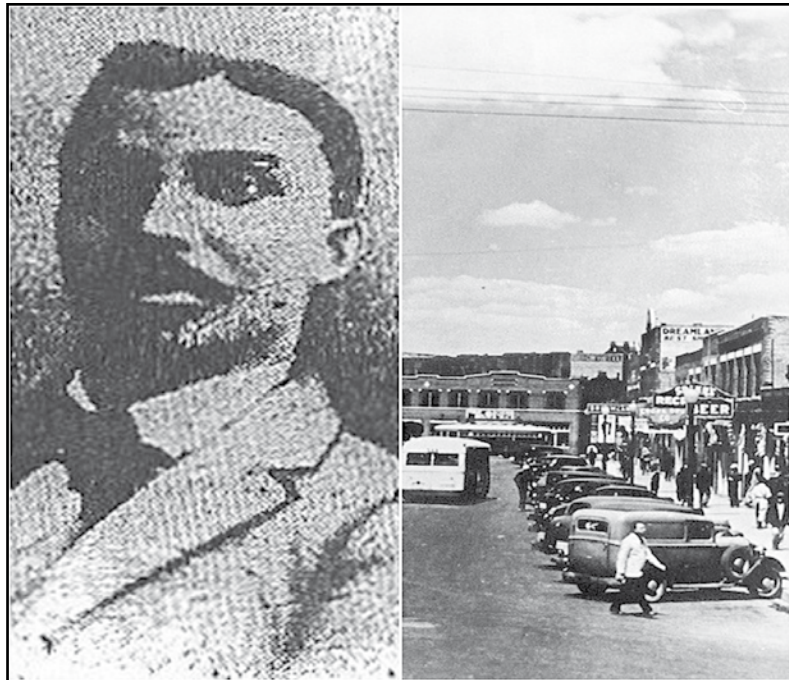


# Tulsa's 'Black Wall Street' Flourished as a Self-Contained Hub in Early 1900s

*Greenwood Avenue featured luxury shops, restaurants, movie theaters, a library, pool halls and nightclubs.*



On Greenwood Avenue, there were luxury shops, restaurants, grocery stores, hotels, jewelry and clothing stores, movie theaters, barbershops and salons, a library, pool halls, nightclubs and offices for doctors, lawyers and dentists.



The town was founded in 1906 by O.W. Gurley, a wealthy Black landowner, purchased 40 acres of land in Tulsa, naming it Greenwood after the town in Mississippi.

## Data News Weekly Staff Edited Report

In an age where African Americans buying power at 1.2 trillion dollars in 2019; and with the monies circulating in and out the hands of African Americans; if spent differently would make an enormous impact on the lives of African Americans across the nation.

In the turn of the 20th Century, there were all-Black towns that flourished across America. One that is well-known to many was located in Oklahoma called Black Wall Street.

Here is but a snapshot of this flourishing community. We hope that it can serve as not only information but the inspiration for the 21st Century and beyond.

## The Birth of Black Wall Street

The town was founded in 1906 by O.W. Gurley, a wealthy Black landowner, purchased 40 acres of land in Tulsa, naming it Greenwood after the town in Mississippi.

During the time of where all Black town flourished; the largest number of Black townships after the Civil War were located in Oklahoma.

It is reported that between 1865 and 1920, African Americans founded more than 50 Black townships in the state.

## Built 'For Black People, by Black People'

"Gurley is credited with having the first Black business in Greenwood in 1906," says Hannibal Johnson, Author of Black Wall Street: From Riot to Renaissance in Tulsa's Historic Greenwood District. "He had a vision to create something for Black people by Black people."


Gurley started with a boarding house for African Americans. Then word began to spread about opportunities for Blacks in Greenwood and they flocked to the district.

"O.W. Gurley would actually loan money to people who wanted to start a business," says Kristi Williams, Vice-Chair of the African American Affairs Commission in Tulsa. "They actually had a system where someone who wanted to own a business could get help in doing that."

## Greenwood became Self-Contained and Reliant

A.J. Smitherman, a Publisher whose family moved to the Indian Territory in the 1890s, founded the Tulsa Star, a Black newspaper headquartered in Greenwood that became instrumental in establishing the district's socially conscious mindset. The newspaper regularly informed African Americans about their legal rights and any court rulings or legislation that was beneficial or harmful to their community.

Special, Continued on page 10.



## LIONMAN Foundation, Inc.


in Partnership with


## BLUE LION Karate Academy International


Presents


## The Legend Of LIONMAN

## 1000 Beams of Light











**Helping Kids To Be Strong! Confident! Successful!**





**GrandMaster Eric O'Neal, Sr.**  
**LIONMAN Foundation, Inc.**  
**BLUE LION Karate Academy**

9954 Lake Forest Blvd., Suite 5  
 New Orleans, LA 70127  
 818-252-9707  
 504-244-8395

[GEO@LIONMANFoundation.org](mailto:GEO@LIONMANFoundation.org)  
[info@BLUELIONKarate.com](mailto:info@BLUELIONKarate.com)

[www.LIONMANWorld.com](http://www.LIONMANWorld.com)  
[www.TheLegendOfLIONMAN.com](http://www.TheLegendOfLIONMAN.com)  
[www.BLUELIONKarate.com](http://www.BLUELIONKarate.com)



# Photo Project Embraces Black Women's Hair

Story and Photos  
by Aviwe DuBois  
Data News Weekly  
Contributing Writer

As the sun shined through the Community Book Center on Bayou Road, Black women and girls patiently waited to have their moment in the spotlight. The bookstore converted to a set for women from all walks of life waiting for their hair stories to be told.

Photographer Gus Bennett, a New Orleans native, hosted the photo session as part of the New Orleans People Project: Black Women Photoshoot on Saturday, Feb. 1 to empower Black women and their hair. Each woman and girl photographed their hair, along with a positive statement about how they feel about it.

"The only thing I want people to get from this experience, I want them



Photographer Gus Bennett, a New Orleans native, hosted the photo session as part of the New Orleans People Project: Black Women Photoshoot on Saturday, Feb. 1st to empower Black women and their hair. Each woman and girl photographed their hair, along with a positive statement about how they feel about it.



Women with a variety of twists, weaves, locks, braids, and Afros mingled with each other as they waited to participate in a photo-shoot celebrating Black women and their hair.



Data Zone, Continued on page 7.



## Leave a Legacy

Creating generational wealth  
for more than 45 years.  
The shift starts with you!

Open your account today  
at [www.LibertyBank.net](http://www.LibertyBank.net)





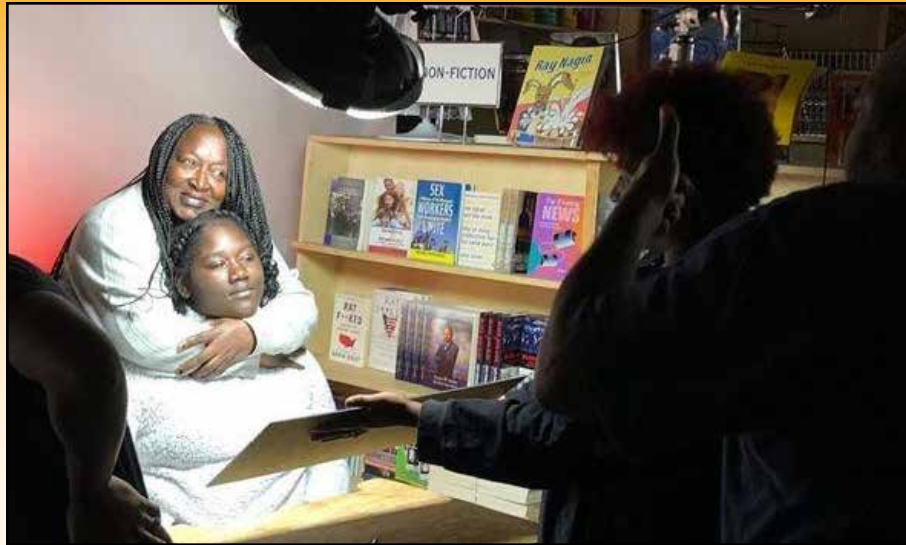
## Data Zone, Continued from page 6.

to feel good about themselves, [it] is not about picture taking," Bennett said.

Bennett partnered with Citizen SHE United, a local organization focused on uniting Black women to be more civically engaged. Nia Weeks, the Founder and Executive Director of Citizen SHE United, was one of the coordinators for the event. The organization hosts the Facebook live show "She Shows Up" to talk about Black women and Black women's issues. It also runs a blog series "Love Letters of Black Women" where Black women write letters from their hearts to other Black women, that are sent through email every Thursday morning.

"It really is about celebrating us and unapologetically. And not asking for permission to love who we are and not ask permission to talk about what we need," Weeks said.

The issue of Black women's hair recently made national headlines when Actress Gabrielle Union spoke out against racially discriminating behavior she experienced when she was a host for America's Got Talent. After being told her hair was "too Black" for the show, she responded by posting a video on In-



The final images will be shown in an exhibition in New Orleans and Bennett will continue his campaign of celebrating Black people throughout the United States.

stagram of all her hairstyles on the show with the caption "Unapologetically me." As one of the producers of the Oscar-nominated animated short "Hair Love," Union invited a Texas teen who was told to cut his locks in order to graduate high school, to accompany her to the Oscars.

Women with a variety of twists,

weaves, locks, braids, and Afros mingled with each other as they waited at the photoshoot. Angela Henderson, originally raised in New York and who moved to New Orleans to embrace the culture of the city, was one of the women who arrived at the event, early. Henderson walked off the set with a huge smile on

her face laughing at something Bennett said. After hearing about the event through a friend who does her hair, Henderson signed up immediately. She knew she wanted to share her journey with the world.

"I feel good when I just have big hair because I don't have to worry about how it's laying," Henderson said. "I don't have to worry about a clip. I don't have to worry about anything. It's just there."

The final images will be shown in an exhibition in New Orleans and Bennett will continue his campaign of celebrating Black people throughout the United States. Throughout the rest of the year, the women will be asked to participate in more photo sessions and interviews for the project. With this project, Bennett, Weeks, and other supporters behind the project brought together women from all over the community to celebrate each other and have fun.

"Everybody showed up and just had fun today," Bennett said. "It's just women hanging out with women. And if we could just smile, just have fun, just you know, it's just a normal day for us."

Visit [www.ladatanews.com](http://www.ladatanews.com) for more photos from these events



## If I could do one thing, I'd tell the world she counts.

Communities are as rich and diverse as their needs. That's why completing the 2020 Census matters. It's a safe and confidential step toward having an impact on how public funds flow through our communities. That could mean more resources in your area for special needs. It's within your control.

Learn more at:

**2020CENSUS.GOV**

Paid for by U.S. Census Bureau.

Shape  
your future  
START HERE >

United States®  
**Census**  
**2020**



# Orleans Clerk of Criminal Court Office gets 4.6 million dollar budget from City



New Orleans Clerk of Criminal District Court Arthur Morrell.

## Data News Weekly Staff Edited Report

In what has been a contention eight-year battle between the Clerk of New Orleans Criminal District Court and City Hall over issues surrounding adequate funding have been resolved.

As a result of several court decisions, that includes the Louisiana State Supreme Court ruling, which states that the Clerk's office, which is a state office must be fully funded.

The Office will now receive a 4.6-million-dollar budget it requested and not the 3.7 it had been allocated by the City.

Clerk of Court Arthur Morrell said his budget projection was based on having of 85 employees.

For now, this ends what has become a dispute where recently Clerk of Court Arthur Morrell threatened to implement furloughs, reduced hours, something that would have had devastating effects on citizens who needed to conduct business at the Clerk of Court Office.

In an interview with local CBS Affiliate WWL-TV Morrell stated, "I think the future looks bright, and now my staff and employees will benefit from a re-organization and full staffing of the office."

## Commentary

# Impeachment Trial Moves Along but We Must Vote

**Dr. James B. Ewers Jr.**  
Houston Forward Times

We must vote! We can't depend upon the president being removed from office. The country at this moment is widely divided on removing him from office. In addition to this sitting president, only two other presidents have been impeached.

Andrew Johnson was impeached in 1868 and Bill Clinton was impeached in 1998. Neither was removed from the office.

Our country is much like two ships passing in the night. We ignore each other and believe we are right and the other side is wrong. It is clear, however, that this president has had a rocky start from the beginning. His arrogance and disregard for women have rubbed a lot of people the wrong way. While this is true, there are still a great number of people who sing his praises. In their minds, they think he can do no wrong.

Since his inauguration, this president has been tinkering on the edges of collapse, say his critics. When you watch CNN, he's not fit to hold office. However, when you watch Fox News, he's



the king of the world. Our opinions are diverse and we can each make the case of whether we want him to stay or to leave.

After a phone call with the president of Ukraine by the POTUS, the House of Representatives started an impeachment inquiry on September 24th. House members believed that foreign aid was being withheld because the POTUS wanted some information on Hunter Biden and Joe Biden. What the POTUS said on the phone call was the basis for the inquiry.

This sitting president was impeached on December 18th. The

two articles approved were abuse of power and obstruction of Congress. The Senate has now started opening arguments. Republican Senator Mitch McConnell has already made it clear that the president will not be removed from office. The Senate has the votes to keep him in office.

So, no matter how persuasive the house managers are, the POTUS will remain in office. In fact, some say he is gaining momentum with all that is happening now. In a strange way, they may be right. The Republican Senate, in my opinion is not going to let public pressure sway them.

Do they believe he is right or are they afraid of him? In the crevices of their hearts, do they believe he committed any wrongdoing?

The trial has just begun, so we will see how long takes. The president wants a quick trial and so does the Senate. I would be surprised if there are any witnesses called. John Bolton will not be called even though he wants to testify. The president said, "I would have no problem with Bolton testifying other than we have to protect executive privilege."

With all the potential wrangling ahead, the POTUS will not leave of

fice, at least through impeachment proceedings.

In the practical and rational opinions of most, there is only one way for this president to leave the office. That way is to vote him out in November. Voting him out will not be done by the Senate, but it will be done by the American people.

There must be an everyday commitment to ensuring that we vote. We will not need any witnesses, nor do we need any whistleblowers.

We will ring the alarm so that change will occur. Our votes will be our way of saying that we are taking back our America. No longer will it be in the hands of a few monarchs who believe in their own rule of law.

## Wake up, everybody!

The fact is our votes will matter and they will count. Don't let anyone tell you otherwise. As November draws closer, the con artists will try to take our votes away. Don't be fooled by their trickery.

So, we will watch the trial, knowing that it will be next to impossible to remove him from office. We can't control the Senate and what they do.

However, we can control our votes because we are the people.



# Urban League of Louisiana Continues Legacy of Service

## Urban League of Louisiana

The mission of the Urban League of Louisiana is to assist African Americans and other communities seeking equity to secure economic self-reliance, parity, and civil rights. We implement our mission through programs in the areas of education and youth development, workforce and economic development, public policy, and advocacy initiatives.

### Five Things We're Talking About in February

**1. The Pipeline 2020 - Helping Small Businesses Connect with Essence Fest!**

What We are Doing: For the second year in a row, the Urban League



Project Ready students tour the campus of UL Lafayette.



(L-R Kourtney Garrett Blossom, Area Retail Sales Manager for AT&T, Michael Ruffin, Regional Director for AT&T, Judy Reese Morse, President and CEO of ULLA, State Rep. Jason Hughes and Klassi Duncan, Director of the Center for Entrepreneurship & Innovation at the Urban League.)

of Louisiana is partnering with the ESSENCE Festival for this groundbreaking economic inclusion initiative regarding 2020 Essence Festival services.

Why it Matters: When small businesses are successful, the state's economy improves. The Urban League is proud to contribute to economic inclusion efforts that help African Americans thrive.

Want to learn more? Visit <https://www.essence.com/festival2020/thepipeline/>

### 2. AT&T Helps Urban League SCALE-UP Small Businesses

What We are Doing: The Urban League of Louisiana recently launched its second cohort of the SCALE-UP Program. SCALE-UP will provide counseling, education, mentoring, access to funding and other resources to 26 minority and women-owned businesses within the New Orleans East community. AT&T serves as the title sponsor for the second cohort as part of their Believe New Orleans Program.

Why it Matters: Small business development and growth is criti-

cal to Louisiana's growth. We are so grateful to AT&T for their investment in us and in the future of small-business growth in New Orleans East! Thanks, AT&T!

### 3. Empowering Communities Through Advocacy

What We are Doing: The Urban League of Louisiana is preparing for an early Legislative Session this year, which begins in March. We are reaching out to communities throughout the state to learn about top concerns. We'll be sending out a survey very soon to collect your responses.

Why it Matters: Community engagement is a critical part of building our statewide advocacy efforts. What we hear from the community can impact policy programming and our Empowerment and Policy Conference in the fall.

Want an opportunity to share your top concerns? Sign up to receive the survey as well as additional alerts! <https://lp.constantcontact.com/su/gFRzS61/advocacy>

### 4. Project Ready - Next Stop...College!

What We are Doing: Our latest

group of Project Ready students have been touring Louisiana colleges and universities. The Project Ready Program exists to prepare students for high school graduation and post-secondary success. The students recently went on a college tour of UL-Lafayette where they were greeted by a Project Ready Alumnus and current freshman, Heaven Adams.

Why it Matters: Project Ready

gives students the opportunity to pursue career technical education tracks, sometimes earning an Associate Degree in conjunction with their high school diploma, and also prepares them for graduation and life beyond high school, through an abundance of support and mentorship. It's a great way for students to not only meet the goal of graduation but to strategize their future afterward.

Want to learn more? Visit [www.urbanleaguela.org/project-ready](http://www.urbanleaguela.org/project-ready)

### 5. FIYA Fellowship

What We are Doing: In partnership with the New Orleans Youth Alliance and Jobs for the Future, the Urban League of Louisiana is conducting a Fellowship In Youth Advocacy (FIYA). Beginning February 1, 2020, 26 young adults who have experienced a disconnection from work and school will learn how to become advocates in their community and be the change they want to see in the world!

Why it Matters: Policy impacts people! FIYA Fellows will develop a Policy Agenda that addresses the needs of disconnected youth and engage in advocacy activities.

Stay tuned for FIYA Fellowship News and Updates at [www.urbanleaguela.org](http://www.urbanleaguela.org)

Want to learn more about the Urban League of Louisiana?

Visit our website

[www.urbanleaguela.org](http://www.urbanleaguela.org)

Follow us on social media

[www.twitter.com/urbanleaguela](https://twitter.com/urbanleaguela)

[www.facebook.com/urbanleaguela](https://www.facebook.com/urbanleaguela)

[www.instagram.com/ulla504](https://www.instagram.com/ulla504)



# CUMULUS

## THE POWER OF RADIO

TO ADVERTISE YOUR BUSINESS, CALL (504) 581-7002



Old School  
106.7  
Old School and Today's R&B



NEW ORLEANS  
POWER  
102.9  
NON-STOP HIP HOP + R&B



ALT  
92.3  
gulf south. rock. alternative.



NASH  
FM 106.1



# Popeyes launches Clothing Line Inspired by Comparisons to Beyonce's Ivy Park Brand

## Defender News Service

Popeyes said Wednesday it plans to sell a limited-edition clothing line that looks familiar to members of the Beyhive.

To build buzz for her first collaboration with Adidas, Beyonce sent out large boxes filled with orange, maroon and white clothing from her Ivy Park capsule collection to celebrities such as Reese Witherspoon and Ellen DeGeneres. The actresses and influencers quickly posted videos and photos of the containers being unboxed.

The stunt worked. The gender-neutral activewear sold out within hours.

Twitter users quickly noticed that the color scheme of the jackets, jumpsuits, shoes, and accessories was similar to that of the Popeyes' logo and uniform design.

Not one to miss a social media



Popeyes limited edition clothes pulls inspiration from Beyonce's Ivy Park Collaboration with Adidas.

moment, Popeyes sprang into action. Items from the chicken chain's work uniform are now featured in That Look from Popeyes clothing collection and will be available while supplies last. All proceeds will

go to the Popeyes Foundation.

The company, a unit of Restaurant Brands International, said the models on the collection's website are actual Popeyes employees.

Popeyes is no stranger to so-



of Popeyes sales in the time it was available, according to Eric Gonzalez, an analyst at KeyBanc Capital Markets.

In announcing preliminary results for the fourth quarter on Jan. 13, Carrols Restaurant Group, which operates Popeyes restaurants, said sales at its Popeye's locations rose 21.2% over last year.

Carrols is the largest franchisee of Burger King restaurants in the U.S. and owns some Popeye's restaurants. The clothing collection isn't Popeyes' first foray into fast-food fashion. Popeyes Ugly Christmas Sweater sold out in less than 14 hours when it was released in December.

Other restaurants like McDonald's and Chick-fil-A offer food-themed clothing and accessories all year, including umbrellas patterned like sesame seed buns and onesies emblazoned with "little nugget."

## Special, Continued from page 5.

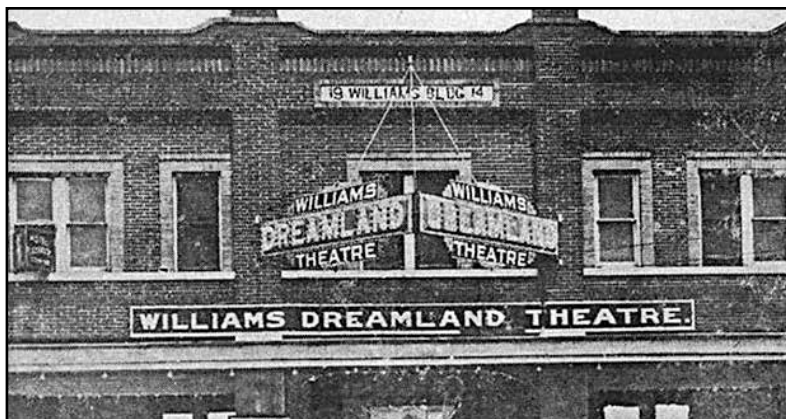
On Greenwood Avenue, there were luxury shops, restaurants, grocery stores, hotels, jewelry and clothing stores, movie theaters, barbershops and salons, a library, pool halls, nightclubs and offices for doctors, lawyers and dentists. Greenwood also had its own school system, post office, a savings and loan bank, hospital, and bus and taxi service.

It is said within Greenwood every dollar would change hands 19 times before it left the community.

## A Time of Racial Violence

It wasn't long before the affluent African Americans attracted the attention of local White residents, who resented the upscale lifestyle of people they deemed to be an inferior race.

With the resurgence of the Ku Klux Klan, Blacks in Greenwood feared racial violence and the removal of their voting rights. The Oklahoma Supreme Court for years routinely upheld the state's restrictions on voting access for African Americans, subjecting them to the poll tax and literacy tests. And lynching's proliferated across the country, particularly during the Red Summer of 1919, where Anti-Black riots erupted



White resentment of Black prosperity caused mobs of armed, White men then descended on Greenwood, looting homes, burning down businesses and shooting Blacks dead on the spot.



in major cities across the United States, including Tulsa.

## Accusation of Sexual Assault Ignites Riots

But the heightened racial animosity in Tulsa erupted in 1921 when 19-year-old Dick Rowland, a Black shoe shiner was accused

of attempted sexual assault of a 17-year-old White elevator operator named Sarah Page. When an angry White mob went to the courthouse to demand that the sheriff hand over Rowland, the sheriff refused. A group of about 25 armed Black men—including many World War I veterans—then

went to the courthouse to offer help guarding Rowland.

Mobs of armed, White men then descended on Greenwood, looting homes, burning down businesses and shooting Blacks dead on the spot.

With millions in property damage and no help from the city, the rebuilding of Greenwood began almost immediately, thanks to the assistance of the NAACP, other Black townships in Oklahoma, donations from Black churches and a resilient Greenwood community. However, some businesses like the Tulsa Star Newspaper were permanently shuttered in the wake of the violence.

The Greenwood District still exists today but after decades of urban renewal and integration the area's demographics and businesses resemble little of its storied past.

under this appears in small text:

Alexis Clark is the Author of Enemies in Love: A German POW, A Black Nurse, and an Unlikely Romance. Previously an Editor at Town & Country, she has written for The New York Times, Smithsonian, NBC News Digital, Condé Nast Traveler, Yahoo, The Root, and other publications.

Additional reporting by Data News Staff

Story appears in its entirety at <https://www.history.com/news/black-wall-street-tulsa-race-massacre>

Data  
News  
Weekly

Advertiser



# Does Race or Culture Define Black Quarterbacks?

*Kansas City" Mahomes is the 3rd Black to win Super Bowl*

**Kenneth Miller**  
Publisher Inglewood Today

The National Football League (NFL) celebrated its 100-year Anniversary at Super Bowl LIV at Hard Rock Stadium in Miami with only the third African American quarterback in the history of the league hoisting the prestigious Lombardi Trophy.

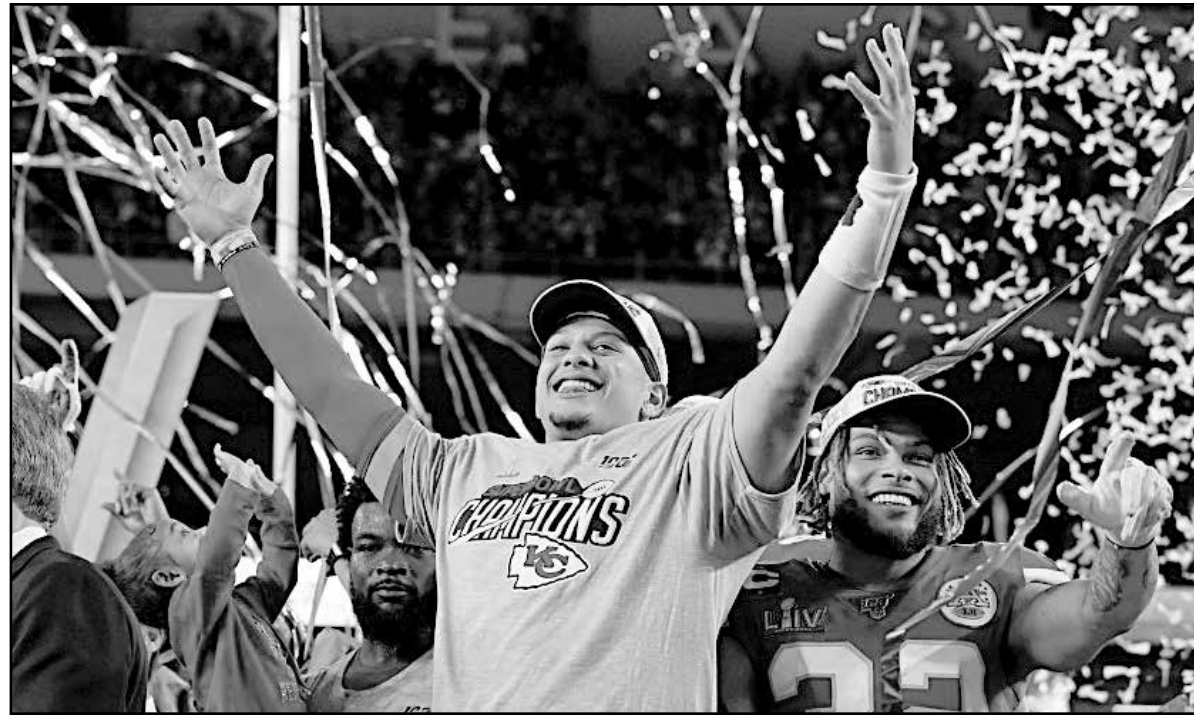
It was Kansas City Chiefs 24-year old whippersnapper Patrick Mahomes who joined the likes of Washington Redskins Doug Williams (1988) and Seattle Seahawks Russell Wilson (2014) who quarterbacked their teams to the Super Bowl championships.

Much akin to his ethnic predecessors, Mahomes was named MVP of the Super Bowl, leading his team to a thrilling come from behind 31-20 victory over the San Francisco 49ers. Kansas City ended a championship drought of 50 years.

Ironically, the rare mention of Mahomes becoming just the 3rd Black signal-caller in 54 years of the Super Bowl may have much more to do with culture than it does race.

Thirty years ago when Williams became the first Black QB to win the Super Bowl it was an indisputable fact. Williams' hailing from Historically Black Grambling University and played for the great Eddie Robinson, which further validated and cemented his cultural and historical achievement.

For Williams, he had dreamt of such a moment since he was seven



Patrick Mahomes celebrates SuperBowl victory with New Orleans native Tyrann Matheiu (number 32).

years old, but when Wilson won in 2014, there was barely of mention being the second Black because he vaguely addressed the issue.

While there is no denying their history, Mahomes becoming the third Black quarterback to win it draws more comparisons to Wilson than it does Williams, regardless of its merits.

The son of African American baseball player Pat Mahomes, the KC quarterback declared that he wanted to be known as Patrick to distinguish himself from his dad.

His father is a former Major League Baseball pitcher who played with six teams from 1992 to 2003, including Minnesota Twins,

Boston Red Sox, New York Mets, Texas Rangers, Chicago Cubs, and Pittsburgh Pirates.

Baseball is a sport dominated by Whites, while Blacks dominate football; the quarterback position is still predominantly occupied by Whites. Wilson also toiled in baseball.

Ethnically Wilson and Mahomes are Black, but culturally is where they will more likely than not be identified with being an African American.

Colin Kaepernick embraced a culture, although like Wilson and Mahomes is considered multiracial, and one can argue that it cost him any future opportunities to play quarterback in the NFL.

There is a significant shift in the quarterback position with the likes of Mahomes, and unanimous MVP Lamar Jackson of the Baltimore Ravens, top overall pick Kyler Murray of the Arizona Cardinals.

The position requires more than just intellect a notion that incorporated bias towards non-athletic Whites, but it also relies more on power passing, improvising, and foot speed which are rare and unique skill sets Black quarterbacks gifts.

Whether Mahomes embraces being the third Black to win the Super Bowl or not, culture may define his legacy in this category.

## DATA CLASSIFIED

Call 504-821-7421 to place your classified ad.

### Job Opportunity

#### Freelance Writers Wanted

Data News Weekly, "The People's Paper," is looking for freelance writers to join our team print and digital team. We want to hear from you if you are a working journalist, or an aspiring journalist who has 2 years or more of newspaper or PR writing experience. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment. Experience in print is necessary, experience in digital and social media are encouraged.

Compensation is competitive and great story ideas will be appreciated.

If you are interested, please email your resume and 3 writing samples to: [terrybjones@bellsouth.net](mailto:terrybjones@bellsouth.net) and [datanewseditor@bellsouth.net](mailto:datanewseditor@bellsouth.net).

**We can't wait to hear from you!**

This space can be

yours for only \$80

**Call Now!**

**504-821-7421**

Help Wanted

## Photojournalist

- Shoot, and edit still and video content for web, print and broadcast on deadline
- Work with reporters, assignment desk editors, and production staff and independently in the newsgathering process
- Gather relevant information, names and titles from assigned events.

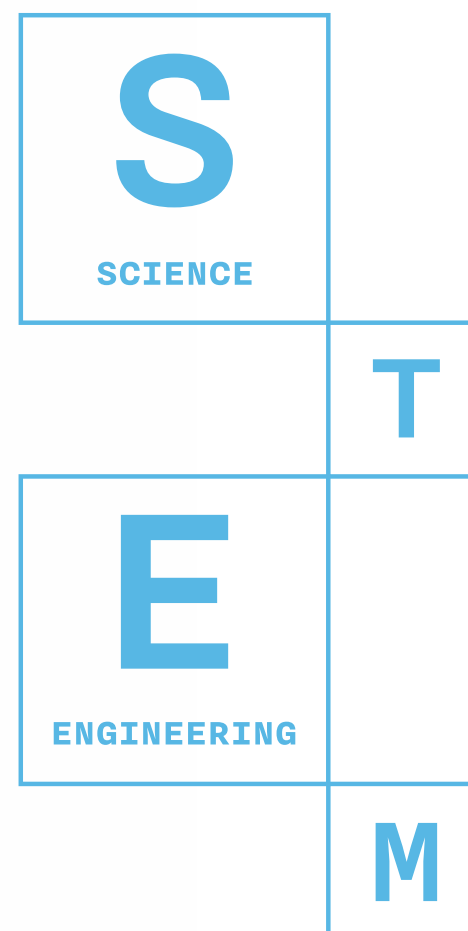
Call (504) 821-7421 to apply.



Find us on:  
**facebook®**

more photos  
more stories  
more data





**YOU ARE THE GENERATION THAT  
WILL BE STEPPING FOOT ON MARS.**

**TIERA FLETCHER**  
STRUCTURAL ANALYSIS ENGINEER, BOEING

GIRLS IN STEM BECOME WOMEN WHO CHANGE THE WORLD.  
LEARN MORE @SHECANSTEM ON INSTAGRAM