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Captured Culture:

**Kichea
Burt's
Legacy
of Photos**

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Page 6**

July 27 - August 2, 2019 54th Year Volume 13 www.ladatanews.com

A Data News Weekly Exclusive

*Seeing New Orleans
Through Her Lens*



*The Legacy of
Photojournalist
Kichea Burt*

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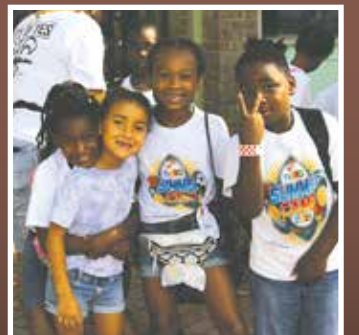
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Seeing New Orleans Through Her Lens

The Life and Legacy of Photojournalist Kichea Burt



By Edwin Buggage
Editor-in-Chief

Celebrating A Life of Passion and Purpose
The city recently lost a local treasure, photojournalist Kichea Burt who passed away at the age of 71. She was a phenomenal woman who lived a life dedicated to helping those in need as a Psy-

chotherapist, in addition to being a culture bearer as a photographer, with the spirit and uniqueness of New Orleans. Her love of photography began at an early age recounts her daughter Chanell Gautreaux. “My mother actually built a pinhole camera when she was 12. She was always creative but found a way to balance her life as a therapist,” she says in praise of her mother, who lived a life full of passion and purpose.

Dawn of a New Day: From Susan Elizabeth Jones to Kichea Afikiano
Born Susan Elizabeth Jones, in New Orleans, after high school she attended UC Berkley during the 1970’s and also University of Southern California where she received a Master’s Degree. There she sprouted the wings that would guide an incredible life, renaming herself Kichea Afikiano, which means “Dawn of a New Day” in Swahili. In this life it would

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be one where selfless service and touching souls would be the light that guided her life and mission.



Joseph "Scoop" Jones, Founder of Data News Weekly with his niece, Kichea.

A Life of Selfless Service

Bethany Bultman, Co-Founder and Director of the New Orleans Musicians' Clinic, where Kichea provided Mental Health Services to culture bearers for a number of years developed a professional relationship with Burt over the years which became a meaningful friendship of mutual love, care and sisterhood. She met Kichea as a photographer, but as the Musicians' Clinic began expanding into the area of mental health and was seeking an African American Therapist who knew the culture, Kichea's name kept coming up as the go-to person. "She was unlike any therapist and her impact will be everlasting on her clients," says Bultman. "She was truly special and unique in that she was a Mental Health Professional, in that she was able to bring a cultural sensitivity, compassion and understanding that is very rare."

Speaking of her admiringly and in New Orleans terminology as she measures her impact, Bultman says, "She was a leader. Think of her as a Grand Marshall of a second line at the New Orleans Musicians' Clinic. Kichea was a culturally competent person. Working with our medical staff to serve our clients was the greatest gift in the world. No one can replicate what she did. She was truly one of a kind and I will miss her."

Debra Howard, who is Director of Affordable Healing Arts, also worked with Kichea, who in her eight years helped many gain the tools to live healthy lives. "I have been lucky to have her for the time we did. She was valuable and committed to helping. She was most interested in helping



Burt captures the perfect shot. "She loved young people and the passing on of tradition and it showed in her work," her daughter Chanell told Data News Weekly.

children," she says. Continuing she adds, "She loved New Orleans and in her many capacities, found a way to help out and uplift her city and its people."

Capturing the Perfect Shot: The Love of Culture and Inspiring the Next Generation

It is interesting how she lived a dual life that had parallel roads, but they met in helping and showcasing the specialness of the people of her native city. Her daughter Chanell recounts how her love of children resonated in her photography. "There is a picture I think of with my mother, myself and Albert Cooper in front of Mid-City Gallery



Burt with WWOZ Director of Content, Dave Ankers, whom she worked with at the station.



Terry B. Jones, Publisher of Data News Weekly with his first cousin, Kichea.



Burt with her daughter Chanell Gautreaux.



Burt and her stepson Eric Burt.

prior to Katrina, of young children Masking Indian. She loved young people and the passing on of tradition and it showed in the work."

Burt worked with WWOZ, a Community Radio Station dedicated to the music, culture and heri-

tage of New Orleans, as a photographer. David Ankers, Director of Programming, came to know her and they became great friends. "She seemed to know every musician in New Orleans, or at least knew everything about them.

She introduced me to more photographers, musicians, friends of musicians, poets, and Mardi Gras Indians. She shot second lines, festivals, shows at Tipitinas, Jazz funerals, Mardi Gras parades. Everything. She was out every week-

end, and it seemed like she never missed any celebration in New Orleans."

Chronicling the Best of a People

Given New Orleans is a place that celebrates life every day of the year, Kichea's contribution is one that warmed the hearts of so many through her work as a photographer, chronicling who we are as people in this amazing and special place.

Life, Legacy and Impact on Many Lives

During her homegoing celebration, many from the arts and cultural community who she shot showed up to pay their respects. She is survived by her children Chanell and Michael Gautreaux, her grandchildren Rhyann, Loric, Tianna, Allyra, Tabitha and Karii, and three fur babies: Tina, Tig-

ger and Wink, and a host of loved ones whose lives she touched in her seven decades of life.

New Orleans Data News Weekly was a place where Burt's photos appeared regularly for several decades and the paper's Publisher Terry Jones, who is also her cousin says, "She contributed so much to our city in telling the story of our people. Through her photography, her legacy is one of impact that will last through the ages."

The Second Line and Inspiring Us All to Be Our Best Selves

As we celebrate the life of Susan Elizabeth Jones/Kichea Afikano, the dawn of a new day is upon us as she's transitioned, and we the living who had the opportunity to experience her have had an example of how to live a life filled with passion and purpose to emulate and be inspired by. It is in this the spirit of New Orleans that today we second line and continue the work of her life and mission which is to encourage, love, uplift and inspire each other to be better.

NOLA Mourns Death of Iconic Musician Art “Poppa Funk” Neville

By Renetta Burrell Perry
Managing Editor

Art Neville, who is credited for bringing the Funk sound to New Orleans as Founder of The Meters and founding member of The Neville Brothers, died peacefully Monday after battling years of illness, according to his longtime manager Kent Sorrell. Perhaps best known for his Mardi Gras Anthem “Mardi Gras Mambo,” a song he wrote and recorded while still in high school, Neville’s musical influence spanned decades as he created a string of hits for both The Meters and The Neville Brothers.

The Meters recorded several albums winning them local and national fame, and they performed with artists such as Allen Toussaint, Patti LaBelle, Lee Dorsey and The Rolling Stones who they opened for in the 1970s. The Neville Brothers won a Grammy in 1989 for a single



Iconic, Grammy Award Winning Musician Art “Poppa Funk” Neville passed away peacefully on Monday after leaving his creative footprint on the local and national music landscape.

from their “Yellow Moon” album titled “Healing Chant.” And Neville himself won a Grammy for his collaboration with Jimmy Vaughan on his song “SRV Shuffle.”

Mayor LaToya Cantrell said of Neville’s passing: “New Orleans has lost another legend. Art Neville was a founding father of New Orleans funk, and so much more. We are poorer for his passing, and richer for having known him... Generations of New Orleanians grew up on the sounds that Art Neville laid down over the decades. Art’s musical spirit lives on in his immediate and extended family: including his brothers, his son and his nephew. We know he’s up there now with his brother, Charles, creating a new kind of soul. May he rest in God’s perfect peace.”

Neville, who was 81 years old, is survived by his wife Lorraine and three children, including Fox News weekend anchor Arthel Neville.

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NORD Commission Hosted its Annual Youth Summer Camp Culminating Ceremonies at City Park



Edited by Data Staff Writers

Last week the New Orleans Recreation Development (NORD) Commission and CEO Larry Barabino, Jr. hosted its Annual Youth Summer Camp Culminating Ceremonies at City Park's Carousel Garden Amusement Park, bringing together more than 3,000 youth who participated in NORD's Summer Programming. The Summer Camp Culminating Ceremonies provided campers with the opportunity to showcase the skills they developed in NORD Summer Programs, as well as have a day of fun at the Amusement Park, creating

final memories for summer 2019. This year more than 30 camps performed special dances, skits, and displayed arts showcases learned and created over the summer months during the event.

The event was part of NORD's ongoing commitment to provide youth with an opportunity to participate in engaging, high-quality summer experiences. Campers, camp Staff, NORD Staff, and City Park Staff anticipate this unique celebration each year as it provides private access to the entire Amusement Park and creates once-in-a-lifetime memories while celebrating the end of another exciting summer.



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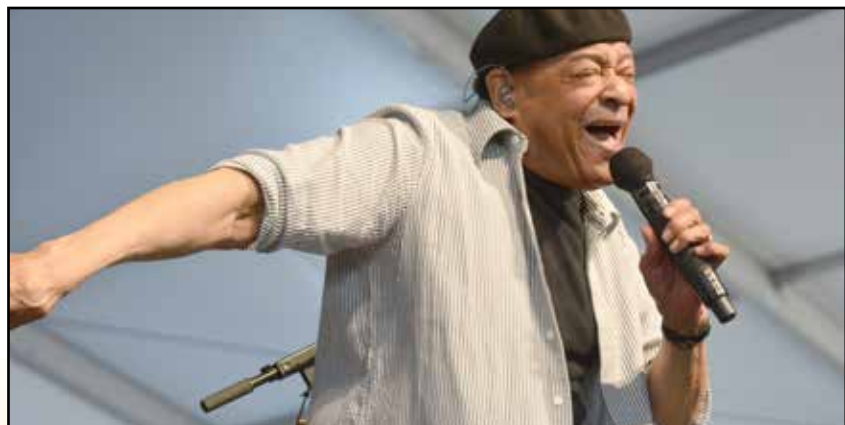


Captured Culture

Kichea Burt's Legacy of Photos

Throughout photojournalist Kichea Burt's career she developed a keen and masterfully creative eye which enabled her to visually tell the unique story of New Orleans in all of its complexity and color. Dave Ankers, WWOZ Director of Content says of Burt, "She seemed to know every musician in New Orleans, or at least knew everything about them. She introduced me to more photographers, musicians, friends of musicians, poets, and Mardi Gras Indians. She shot second lines, festivals, shows at Tipitinas, Jazz funerals, Mardi Gras parades. Everything. She was out every weekend, and it seemed like she never missed any celebration in New Orleans."

A compilation of Burt's photos dated 2014 - present are shown below. Photos courtesy Data News Weekly and WWOZ.



Kichea,
Continued on page 7.

Kichea, Continued from page 6.







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Audubon Zoo Collaborates with Disney to Protect the Pride

Audubon Institute

Audubon Zoo is joining the Association of Zoos and Aquariums and will collaborate with Disney and the Lion Recovery Fund to stop the lion crisis. In support of Disney's The Lion King Protect the Pride Campaign, Audubon Zoo is contributing \$10,000 to the Wildlife Conservation Network's (WCN) Lion Recovery Fund (LRF) to help double the number of lions in the wild by 2050. In celebration of the release of Disney's new groundbreaking, The Lion King, the highly anticipated feature film helmed by Jon Favreau in theaters today, The Walt Disney Company has announced a Global Conservation Campaign to raise awareness and support the dwindling lion population across Africa.

Since Disney's The Lion King was first released in theaters 25 years ago, half of Africa's lions have disappeared. Lions continue to face rising threats, such as poaching, loss of prey, and destruction of habitats. Disney has already donated more than \$2 million to WCN's LRF and its partners and will make additional grants as well as invite fans to participate and help increase the donation for a total contribution of up to \$3 million as part of The Lion King Protect the Pride Campaign. Alongside Disney, Audubon Zoo is raising additional support for the LRF and encouraging fans to join in to help this iconic species.

"We are excited to participate in this groundbreaking partnership to help protect this magnificent species," said Audubon Nature Institute President and CEO Ron Forman. "Lions face many threats across Africa that have contributed to a drastic decline in their num-



Audubon Zoo will collaborate with Disney's The Lion King Protect the Pride Campaign to help create awareness and support the dwindling lion population across Africa and double the number of lions in the wild by 2050.

bers. With as few as 20,000 lions in the wild remaining, the time to act is now." Zoos and aquariums accredited by the Association of Zoos and Aquariums are helping to ensure a future for African wildlife, including lions. African lions have been named an AZA SAFE Species, and AZA Institutions are partnering with organizations in Africa to mitigate conflict between farmers and lions, increase monitoring of the lion population's numbers and distribution, and address habitat loss. The SAFE African Lion Team, Lion Recovery Fund, and Disney's The Lion King Protect the Pride Campaign are working to double the



number of lions in the wild.

Audubon recently welcomed a pride of lions to the Zoo with the opening of a new lion habitat in May of 2019. The new lion habitat is

located in the Zoo's popular African Savanna Exhibit, which opened in the 1980s. The new exhibit's focal point is a replica of an abandoned 1920s-era train station — a sym-

bol of the transportation system that once spanned lion country and, tragically, opened the door to habitat loss, poaching, and the devastation of Africa's vast natural resources.

African lions are classified as vulnerable in the wild, so Audubon manages its lion pride under the guidance of AZA's Species Survival Plan. Members of the new pride were chosen based on their genetic and behavioral matches to increase the likelihood of breeding and help bolster the population of lions in human care.

About Lion Recovery Fund

The Lion Recovery Fund (LRF) was created by the Wildlife Conservation Network in partnership with the Leonardo DiCaprio Foundation to double the number of lions in Africa, regaining those lions lost over the past 25 years. In recovering lions, the LRF also aims to restore the health of their landscapes and all that they provide for local people and wildlife. The LRF sends 100% of donations directly to projects that conserve lions, investing in the best ideas for lion recovery, and supporting projects beyond any singular country across lions' entire range.

About SAFE

SAFE: Saving Animals from Extinction combines the power of zoo and aquarium visitors with the resources and collective expertise of AZA-Accredited Zoos and Aquariums and partners to save animals from extinction. Together we are working on saving the most vulnerable wildlife species from extinction and protecting them for future generations. To learn more, visit www.aza.org/aza-safe.

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Serena Williams Invests in Company to End Black Maternal Mortality

By Katherine Lewin
DiversityInc
Photo by DiversityInc

Black mothers are three to four times more likely to die during childbirth than white ones, according to the Centers for Disease Control and Prevention on Black maternal mortality. The longstanding and pervasive problem has had a lot of attention from progressive politicians in recent months. Rep. Ayanna Pressley (D-Mass.) and 2020 hopeful Sen. Cory Booker (D-N.J.) introduced the Healthy MOMMIES Act to Medicaid coverage to prenatal, labor and postpartum care. Reps. Lauren Underwood (D-Ill.) and Alma Adams (D-N.C.)



Serena Williams and daughter Alexis Ohanian

formed the Black Maternal Health Caucus in April. Mahmee, a company working to end maternal mortal-

ity, just received big donations from tennis champion Serena Williams and Dallas Mavericks owner Mark

Cuban.

The company builds an "online dashboard to connect mothers and infants with health care professionals, with technology that "proactively engages, checks on and monitors patients through 'maternity coaches' and escalates concerns to doctors so that mom and baby's care plan stays up to date and critical red flags aren't missed," according to a press release. It is being sold through hospitals and other health systems. Williams nearly died when she gave birth to her daughter, as she explained in a personal essay published last year on CNN.com. Approximately 24-hours after her delivery, she suffered from a blood clot in her abdomen.

So, Williams is determined to give back to try and improve healthcare for women of color. "I am incredibly excited to invest and partner with Mahmee, a company that personifies my firm's investment philosophy," Williams said in a Monday statement from the company. "Given the bleak data surrounding maternal death and injury rates, I believe that it is absolutely critical right now to invest in solutions that help protect the lives of moms and babies."

The funding round that just completed that raised \$3 million with Williams' and Cuban's help and will be used to grow the company's team of engineers, clinicians and sales staff.

State & Local News

Greater New Orleans Foundation Response & Restoration Fund Grants \$30,000 to Regional Nonprofits Providing Hurricane Barry Relief

Edited by Data Staff Writers

The Greater New Orleans Foundation recently announced the activation of its Response and Restoration Fund in response to the Hurricane Barry and its impact on Southeast Louisiana. Today, the Greater New Orleans Foundation has granted out \$30,000 in immediate assistance grants to nonprofit organizations that are on the ground providing assistance.


"As a leader in Disaster Philanthropy, we know how critical it is to get immediate grants to nonprofits who run to the front lines to respond to emergencies in our region," said Andy Kopplin, President and CEO of the Greater New Orleans Foundation. "Our staff has been working with our nonprofit community to ensure we are ready in the event of a disaster, and today's announcement is proof that we were prepared thanks to our generous donors."

The Greater New Orleans Foundation Response and Restoration Fund serves to mobilize and support a network of voluntary and community organizations active in disasters (VOADS and COADS) whose expertise is deployed locally, nationally and internationally.



We honor the tradition of "paying it forward" by coordinating with a network of community foundations when disaster strikes other communities to get immediate support to the most vulnerable citizens. Our Response and Restoration Fund provides immediate relief as well as long-term rebuilding support.


Grantees of the \$30,000 Response and Restoration Fund Grants include Second Harvest Food Bank of Greater New Orleans and Acadiana, Catholic Charities Archdiocese of New Orleans, Louisiana SPCA, Plaquemines Community CARE Centers Foundation, Inc., and VIA LINK. Together, these organizations serve Jefferson, Lafourche, Orleans, Plaquemines, St. Bernard, St. Charles, St. John the Baptist, St. Tammany, Tangipahoa, Terrebonne, and Washington Parishes.




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Youth Study Center Announces Name Change and Permanent Director

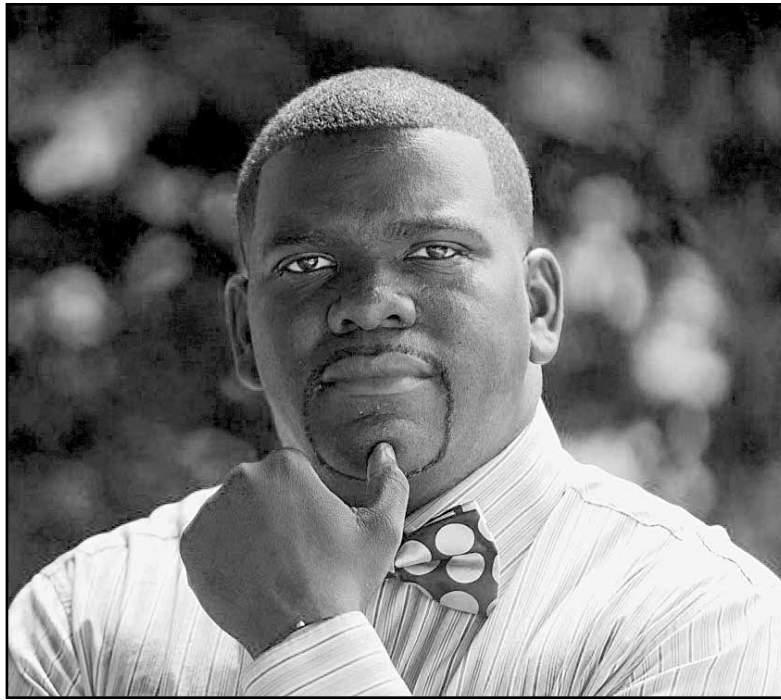
Edited by Data Staff Writers
Photo by kyshunwebster.com

The City Council last Thursday approved the change of the Youth Study Center's official name to the Juvenile Justice Intervention Center (JJIC). The name change signals the facility's renewed focus on providing quality, evidence-based juvenile detention practices and programming that prioritizes individual accountability, rehabilitation and restoration.

Also, Dr. Kyshun Webster has been named the center's permanent Director after serving in an interim role since October 2018.

"It is only when we strategically intervene in the lives of vulnerable youth and their families to get a deeper understanding of the root causes of their behaviors will we curb juvenile crime in our community," Dr. Webster said.

Emily Wolff, Director of the Mayor's Office of Youth & Families, said, "Mayor Cantrell has



Dr. Kyshun Webster, Director, Juvenile Justice Intervention Center (JJIC).

been deeply committed to improving conditions at the Youth Study Center since the moment she set

foot into office. We are proud of the transformation that has taken place over the past several months at the

facility. Staff training and retention has improved, therapeutic services have expanded, school attendance is up, and the overall safety and security of the facility is much improved. We are eager to continue to make vital improvements with solid leadership in place and a new vision for the JJIC."

The JJIC embraces the opportunity to leverage the detention of youth in order to make behavioral changes. To help make this happen, JJIC has adopted a three-pronged approach: Rehabilitation – While not a long-term treatment facility, JJIC can initiate intervention services by providing skilled care given by licensed mental health staff and social workers. Interventions include evaluating the youth, identifying the specific factors that must be addressed to reduce risks and designing a plan of care that can help youth work on the positive social behaviors in daily life. JJIC is working on the integration of a trauma-informed approach in the

facility and is working with national experts – becoming the first in the state to do so.

Restoration – JJIC integrates opportunities for reflective learning for youth to achieve social discipline through participatory learning and decision-making by using restorative practices. These practices help youth to display empathy, reduce crime violence and bullying, improve human behavior, strengthen civil society, provide effective leadership, restore relationships, and repair harm.

Re-entry – JJIC will assist detained youth with a successful transition back to their community. Case managers will establish collaboration with the community and its resources to ensure the delivery of needed services and supervision intended to reduce youths' recidivism through targeted education and employment programs, family engagement, mental health and substance use treatment, and, housing.

Community Honors Civil Rights Leader Sadie Roberts-Joseph

By NNPA & Candace J. Semien, Jozef
Syndicate reporter, The Drum Newspaper

BATON ROUGE (The Drum/NNPA)—For more than three decades, Sadie Roberts-Joseph was an exceptional force of civic and cultural life in Baton Rouge. Often called an activist, matriarch, and a 'tireless advocate of peace,' the 75-year-old founder of the city's African-American history museum was found dead in the trunk of a car on Friday, July 12, about 3 miles from her home. Police did not explain what led them to the car where they found her body. Investigators believe she was suffocated before her body was found. Within days, Baton Rouge Police arrested and charged a male tenant from one of Roberts-Joseph's rent houses with her murder. He was allegedly \$1,200 behind in his rent.

"You stole light," said her son Jason Roberts. "You stole a warm, loving, giving and caring woman and it wasn't just for her family. She cared for the city. She cared for you. Her life should not have ended that way.



Sadie Roberts-Joseph speaks at the 2019 Juneteenth Celebration on the Banks of the Mississippi River. The archivist and founder of the Baton Rouge African American Museum (formerly the Odell S. Williams Now and Then African American Museum) was murdered July 12, 2019. Photo by Yulani Semien.

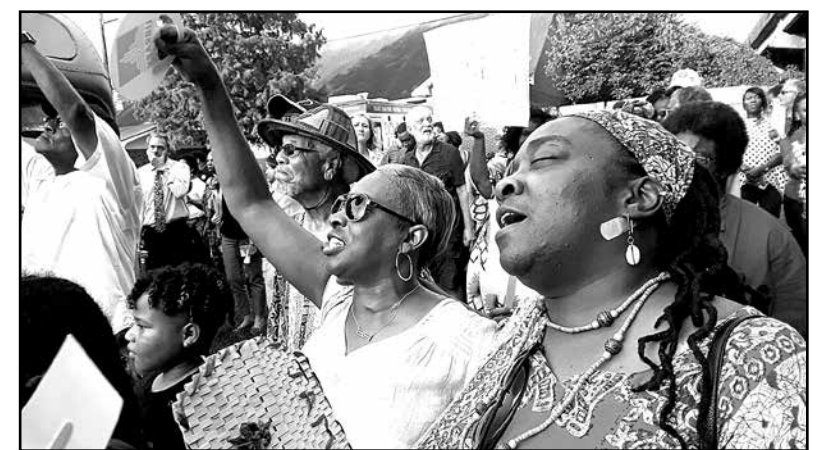
She did not deserve that, but she would want forgiveness for you."

In 2001, Roberts-Joseph founded the Odell S. Williams Now & Then African American Museum, which features exhibits of African art and tells the stories of minority inventors. It also includes displays of historical artifacts from the civil rights era, including a 1963 bus used during the Baton Rouge boycotts.

Leading up to this year's Juneteenth Celebration, she'd begun re-

branding the museum as the Baton Rouge African American History Museum, which some recognized as an astute move to market it as the city's museum and to connect it to other Black museums in Southeast Louisiana.

"She was one of the standout matriarchs of Baton Rouge," said Mayor-President Sharon Weston Broome, who knew and worked with Roberts-Joseph for 30 years. "We will make her legacy a prior-



Erica Williams Mitchell, Phyllis, and Owusu Bandele, Ph.D. sing along with the crowd gathering at Sadie Roberts-Joseph vigil at the Baton Rouge African American History Museum. Photo by Antione GHOST Mitchell @the_art_alchemist

ity because of what she gave to so many here."

Roberts-Joseph was also the founder of the nonprofit organization Community Against Drugs and Violence, and she organized the state's recognition of Juneteenth in Baton Rouge.

"Our love for Sadie Roberts-Joseph will continue. We will demonstrate it in very tangible ways," said Broome. For starts, the Mayor's Youth Workforce Experience par-

ticipants, led by The Walls Project and Build Baton Rouge, will paint a mural of the revered activist at 2065 Plank Road — the corner of Plank Road and Pawnee Street, in North Baton Rouge.

The family has created The Sadie Roberts-Joseph Memorial Fund at Hancock Whitney Bank and is hoping to raise funds that will go toward museum operations.

@JozefSyndicate

Philadelphia Fires 13 Officers for Racist Facebook Posts

By Stacy M. Brown
NNPA Newswire National
Correspondent

Police officers in Philadelphia and St. Louis are paying a heavy price for their acts of racism. Weeks after a scathing analysis by the non-profit Plain View Project, the two departments have responded. In Philadelphia, several officers have been terminated while in St. Louis, prosecutors have barred a number of police personnel from bringing cases against suspects.

"I continue to be very angered and disappointed by these posts," Philadelphia Police Commissioner Richard Ross Jr., said on Thursday, July 18. Ross said the department terminated 13 officers who made "posts that advocated violence." He said 17 other officers still face "severe disciplinary action," while another four will receive 30-day suspensions. In St. Louis, Circuit Attorney Kimberly Gardner said she added 22 officers to her "exclusion list" of authorities banned from bringing cases to her office after the Facebook posts were made public.

In a letter sent to Public Safety Director Jimmie Edwards and St. Louis Police Chief John Hayden, Gardner said seven of those 22 were



In Philadelphia, several officers have been terminated while in St. Louis, prosecutors have barred a number of police personnel from bringing cases against suspects. "I continue to be very angered and disappointed by these posts," Philadelphia Police Commissioner Richard Ross Jr., said on Thursday, July 18th.

"permanently banned." Hayden and Gardner have said they are still investigating the Facebook posts. In June, the Plain View Project determined that at least 328 active-duty police officers in various cities, including Philadelphia and St. Louis, posted content that championed violence against Muslims, immigrants and African Americans. In the posts, officers from rookies to the highest of rank, said the viewed African Americans as "dogs," and some wrote that they would arrive

at work believing that, "it's a good day for a chokehold."

Still, others posted their beliefs that women in hijabs were tantamount to "trash bags." Plain View project officials counted more than 3,000 offensive posts from departments across the country, including Dallas, Tex.; Denison, Tex.; Lake County, Fla.; Philadelphia, Penn.; Phoenix, Ariz.; St. Louis, Mo.; Twin Falls, Idaho; and York, Penn.

"We rely on police officers to protect us, all of us, and to serve as an

example of appropriate behavior in our community," said Rabb, a Democrat who represents the Philadelphia area.

"Unethical, racist, inappropriate behavior or comments by police officers, like that exhibited by these officers from the Philadelphia Police Department, undermines the public's trust in an institution that is supposed to serve us all," Rabb said.

Philadelphia Fraternal Order of Police Lodge #5 President John McNesby said the organization was "disappointed" in the decision to fire the officers in part because they were deprived of due process. "The overwhelming majority of our members serve this city with integrity and professionalism," McNesby said.

None of the terminated officers were named, but Philadelphia authorities confirmed that the highest-ranking officer fired is a sergeant.

"We have a duty to represent ourselves and our city," Philadelphia Mayor Jim Kenney said. "We will not allow this incident to break down the progress we have made and we pledge to do better," Kenney said.

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