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New Orleans

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**New Year's
Celebrations**

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A Data News Weekly Exclusive

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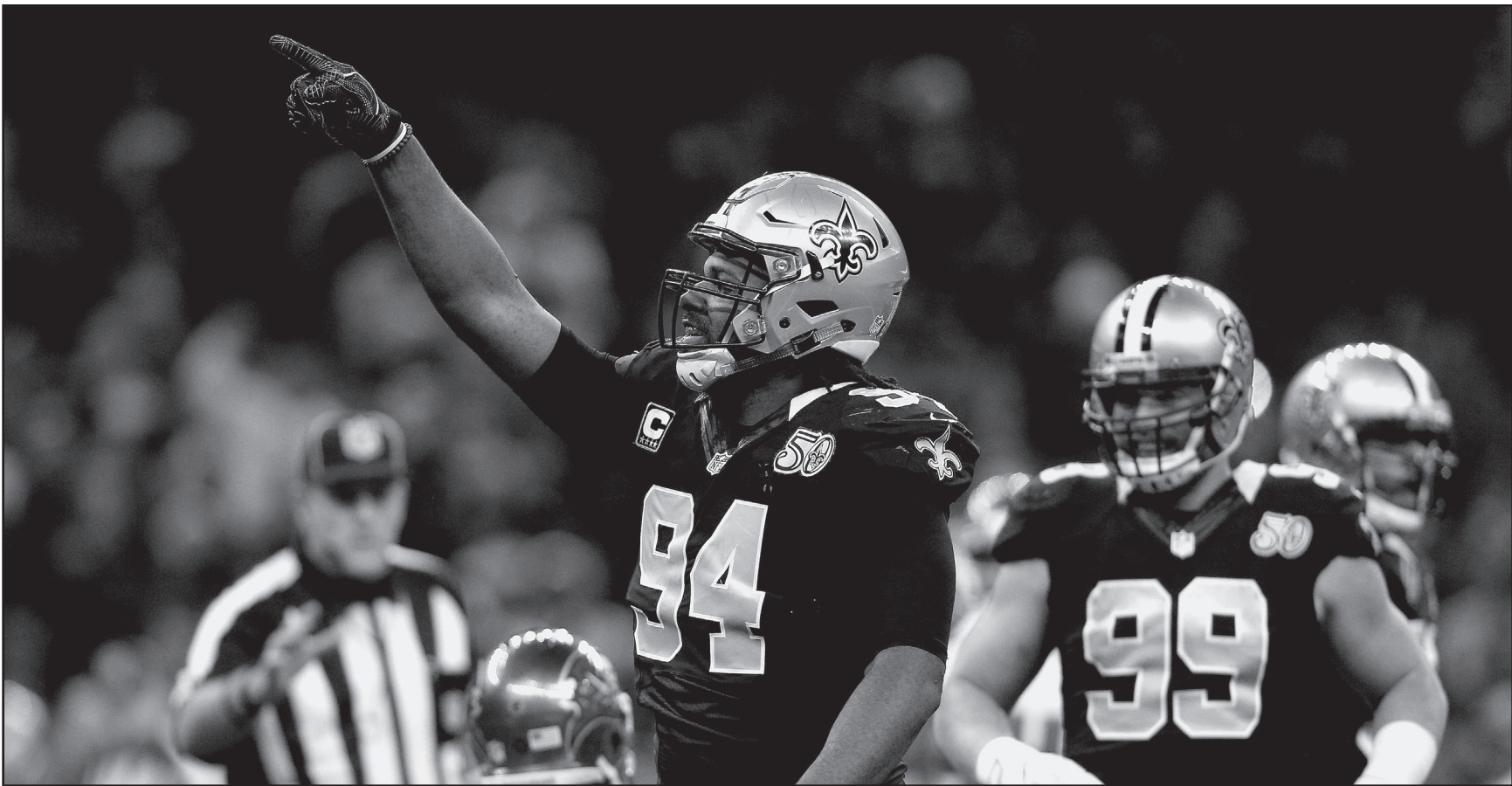
**State & Local
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Love**



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Black and Gold and the Soul of New Orleans

Saints Make Run For the Super Bowl



Unlike recent years, they are doing it on both sides of the ball where their offense continues to be virtually unstoppable at putting points up on the scoreboard. Also this year, the Saints' defense has been stellar, led by all-pro defensive lineman Cam Jordan.

Edwin Buggage
Editor

The Boys in Black and Gold

This has been a banner year for the Boys in Black and Gold. With a regular season record of 13-3, they are the number one seed in the NFC headed into the playoffs. Meaning that the Saints will have home field

advantage throughout the playoffs. The 2018 season has been reminiscent of that magical 2009 season when the Saints went on in 2010 to win its first Super Bowl in franchise history.

This year the team is still being led by Head Coach Sean Payton and future Hall of Fame Quarterback Drew Brees. Many observers are saying the Saints are arguably the best team in the NFL and are predicting they will make it this year to Atlanta to the Super Bowl.

Unlike recent years, they are doing it on both sides of the ball where their offense continues to be virtually unstoppable at putting points up on the scoreboard. Also, this year, the Saints' defense has been stellar, led by all-pro defensive lineman Cam Jordan. This year the team has the balance they need to win against any opponent as evidenced by them defeating many of the best teams in the league including last year's Super Bowl Champion the Philadelphia Eagles, who they will

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also face in this year first round of the playoffs.

Saints and the Sounds of a People

As a city with many amazing traditions and festivals that bring the city together, football season and the Saints games bring people together for the usual recipe for a New Orleans party. Good food, great music and amazing people. Bo Dollis Jr., Big Chief of the Wild Magnolias and son of legendary Big Chief, the late Bo Dollis said, "It is amazing how the Saints bring so many people from different backgrounds together to support the team. In these moments we are all one. People laughing, talking, second-lining, our fans are like no other because being from New Orleans we have so much pride in our city." He continued, "I am a diehard fan; even during our worse seasons when we were wearing bags on our heads. I am glad to see them winning this year and I am glad to see them going this far; I am proud of them whether or not they win the Super Bowl this year."

Local Anthems Keeping People Dancing

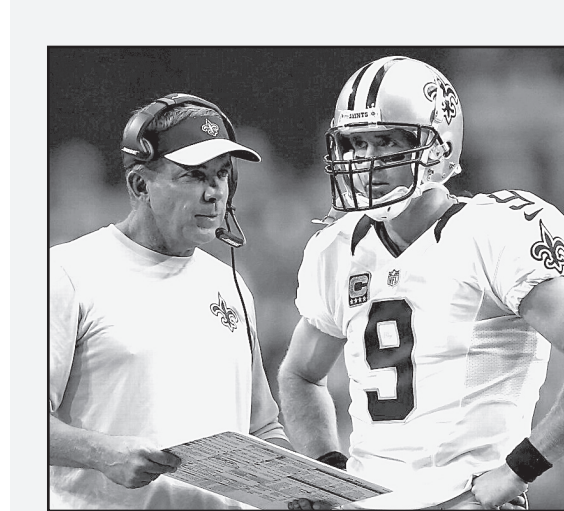
Over the years many local artists have written Saints anthems. In every genre there have been songs that have kept the 'Who Dat Nation' dancing. One artist that's carrying on this tradition is local rapper 5 Star Hero, whose song "They Ain't Ready" is being played on local radio and being shared by Saints fans nationwide on social media.

"I was inspired to write both of my songs 'They Ain't Ready Part 1 & 2' after being a fan for many years and watching the energy in the Dome just fade off after years and years of stand up and get crunch. So, I felt the city needed something more original and the fans worldwide would appreciate it," says 5 Star Hero.

Speaking of the Saints and what they mean beyond what they do on the gridiron he says, "What the Saints mean to me is pretty much everything. It's my human nature it's all around me born and raised since a young boy I've always been a fan. They help connect the people in my city and bring us closer together."

The Fleur De Lis: Bigger than Football It is a Symbol of Local Identity

For New Orleans, the Saints and the Fleur De Lis that is emblazoned on their helmet symbolizes not only the football team, but local identity. Yadira Pagan is an educator teaching (ESL) English as a Second Language and is a Saints fan and advocate for a better New Orleans.



This year the team is still being led by Head Coach Sean Payton and future Hall of Fame Quarterback Drew Brees. Many observers are saying the Saints are arguably the best team in the NFL and are predicting they will make it this year to Atlanta to the Super Bowl.



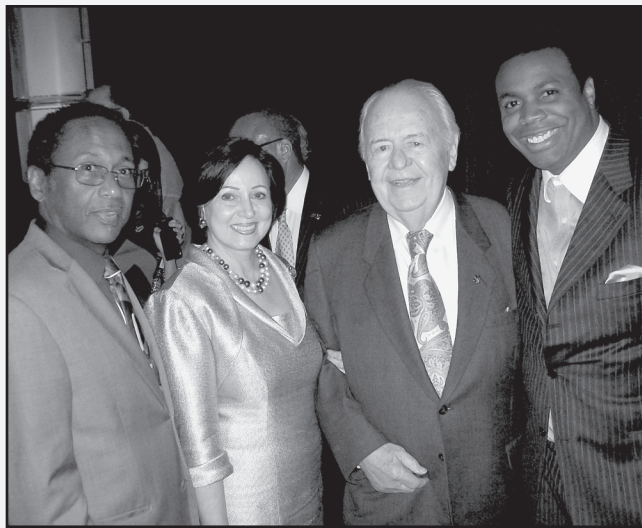
Event promoter and entrepreneur, Dobama, Mr. Meena and Kango Slim of the legendary group Partners-N-Crime, local rapper 5 Star Hero, whose Saints anthem "They Ain't Ready" is blowing up the airwaves and social media. Also pictured Rap Artist Da Deal and Grandma Marie.



Saints Fans Yadira Pagan and Jacira Cooper. Yadira feels the Black and Gold is more than just a football team, but a symbol of our local identity and source of pride for the people of New Orleans. "The Saints bring us together like nothing else can."



Black and Gold: A Family Affair, (l - r) Saint's Announcer Mark Romig, with his siblings Mary Beth Romig and Jay Romig. Photo from Jeff Strout N.O. Advocate Staff Photographer



While this has been an amazing year for the Saints in this historic year, it is the first year without the colorful team owner Tom Benson and his boogie on the sideline after a Saints win. Benson passed away last year. L-R Data News Weekly Publisher Terry Jones, Present Saints Owner Gayle Benson, wife of Saints owner the late Tom Benson and Data News Weekly Editor Edwin Buggage.

"The Saints bring us together when nothing else can. We stand as one even when all is lost." Speaking of the team and their importance to this city, its economy and as a symbol of its recovery she says, "After Hurricane Katrina we fought to keep them here because we'd lost enough," she says speaking of the larger social impact of the Black and Gold that goes beyond what they do on the field.

Black and Gold: A Family Affair

While many in the city catch the games on TV, there is nothing like going to a Saints game. Inside the Superdome it is like no other stadium and the crowd that cheers on their team is like no other in the NFL. Mark Romig, who is the President of the New Orleans Tourism Marketing Corporation (NOTMC) is carrying on the tradition

set by his late father Jerry Romig, as the voice of the Saints during home games. "Being the Stadium Announcer for the New Orleans Saints is an honor, and a unique and wonderful experience. My role model has been my dad, Jerry, who passed away in December of 2015. Dad performed in this role for 44 years including 446 consecutive games. He started when the Saints played at Tulane Stadium. Dad nev-

er missed a home game as Stadium Announcer, even during the Katrina year when the Saints played their "home" games away."

In the Romig household black and gold is a year-round affair. "Like my mom says, there are two seasons in the Romig family... Saints season and waiting for Saints season. The Saints are an integral part of our family's history, and it is a joy and privilege to play just a small part in this wonderful story. The experience is truly a family affair. My brother Jay is a full time, member of the Saints staff, now the longest serving employee of the Saints (42 years). He is the Saints' Administrative Director and also works the scoreboard in house controls during game days. My sister Mary Beth is in her 26th year as a "spotter", which is one (of two people) who observes action on the field and confirms what occurred so that I can be as accurate as possible in announcing to the stadium."

Saints, Second-lining, Benson Boogie and a Better New Orleans

While this has been an amazing year for the Saints in this historic year, it is the first year without the colorful team owner Tom Benson and his boogie on the sideline after a Saints win. Benson passed away last year. During his home going, there were people from all backgrounds throughout the city who paid homage to him as if he were a head of state. In some ways, he was as part of an organization that has done more to brand the city and bring people together. The Saints and the Fleur De Lis means not just football but represents a people and a way of life that is resilient, alive and vibrant.

It is this indomitable spirit, now more than three centuries old, that leads the people of this city, to find every reason to celebrate and put its local pride on full display. And once again this is the case, as Saints fever is in the air. Those New Orleanians who bleed Black and Gold, hope for a repeat of the "miracle season" when the New Orleans Saints won the Super Bowl. A victory that was much larger than what happened on the field but was a triumph for the entire city.

This sentiment is echoed by Mark Romig, "The Saints, in my opinion, have become a unifying factor across all neighborhoods and people. The Saints are a major point of pride. The Saints mirror the passion of our citizens. The Saints are the glue that helps hold us together as a city of people who truly care for each other, no matter where you come from or who you are. We are all Saints fans. It is always Saints season in New Orleans."

Mayor Cantrell Helps Kick-off Carnival Season with King's Day at Gallier Hall

Mayor LaToya kicked off an historic Carnival Season as the City's first female mayor, preparing for Mardi Gras by hosting the traditional King's Day Ceremony at Gallier Hall on Sunday, Jan. 6th. The ceremony, held in the morning, served as the first of several events for Twelfth Night, and was capped off by a traditional cutting of the King Cake.

The event was moved from Mardi Gras World, where it has been held in previous years, back to Gallier Hall following a \$3 million renovation of the former City Hall and site of the Mayor's parade-viewing grandstand, as well as the Mayor's Ball on Feb. 22nd.

Mayor Cantrell pointed to the season's cultural, economic and historical significance for the City. While she recognized the Rex and Zulu organizations, she also took



Data News Weekly is Hiring

Data News Weekly Newspaper, The People's Paper, is hiring in our New Orleans Office.

Editor/Reporters

About the Job

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a moment to honor the women of Carnival, from the krewe queens and Mardi Gras Indian queens to the Baby Dolls and women who serve as the backbone for the city's social aid and pleasure clubs.

She reminded those in attendance that Carnival is for everyone, regardless of what neighborhood in which they reside.

Mayor Cantrell was joined by leaders of the Rex Organization and the Zulu Social Aid & Pleasure

Club, both of whom revealed paintings by local artists heralding the new season. Officials from the two krewes also presented gifts to the Mayor and to each other. Members of several other crews joined Rex and Zulu by sharing table displays of this year's parade throws.

Julius Feltus, Senior Advisor to the Mayor and himself the reigning 2018 King Shango of the Krewe of

Newsmaker, Continued on page 7.

Black & Gold Love

By Glenn Jones &
Oba Lorrius
Data News Weekly
Contributors

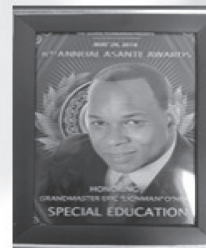
Local Vocalist Semaj Douglas and International Recording Artist Oba Lorrius united to create "Black & Gold Love" the #1 New Orleans Saints fight song and street anthem, enlisting all the culture and rhythms of the city.

"Black & Gold Love" is reflective of the joy, resilience, and unbreakable spirit of New Orleans as a city and the Saints as our team.

The NOLA anthem is hard-hitting like our Saints. Featuring New Orleans music and culture legends: Jamal Batiste, Mike Ballard, Caren Green, and Big Chief Shaka Zulu, "Black & Gold Love" is a reminder to not only rise above catastrophe but to also shine our light through the storm.



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New Year's Eve Celebrations

Photos by Tee Jay
Data News Weekly
Contributor

Happy New Year!!! As expected, New Orleansians rang in 2019 with plenty of food, fun, family and friends. This year's celebrations were no exception. Celebrations at Prime Example and The Cove were filled with all of the above, and of course, Data was there!!! Happy New Year!!!

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Newsmaker, Continued from page 7.

Oshun, served as the master of ceremonies. Feltus played off the royal tone of the proceedings in his introduction of the Mayor: "There's a new queen in town, and it's not just for a day or a season."

He was assisted by Sonny Borey, the City's Senior Projects & Protocol Coordinator and Co-Founder of the Krewe or Orpheus.

The Rex painting was provided by Alex Beard, while the Zulu painting was provided by Ted Ellis.

Music was provided by the Original Royal Players Brass Band and the Sons of Jazz Brass Band.



Data News Weekly is Hiring

Data News Weekly Newspaper, The People's Paper, is hiring in our New Orleans Office.

Sales Manager/Retail Ad Manager

About the Job

Data News Weekly Newspaper is the leading African American media company in New Orleans, publishing a weekly newspaper. Additionally, its website under ladatanews.com is the most read Black website in the region.

We are currently seeking a strong leader to proactively manage broad aspects of the advertising division. You will be working in a positive team-oriented atmosphere which has a modern press, leading website and award-winning newspaper.

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- Increase overall revenue opportunities in both print and online
- Develop a team sales atmosphere

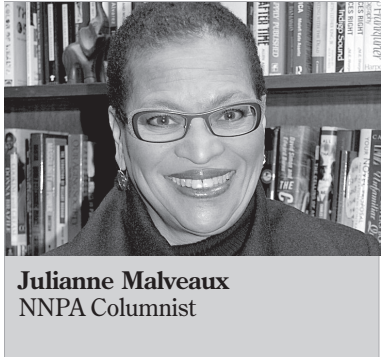
Our ideal candidate will possess the following education, skills and experience:

- Minimum 5 years print and digital sales and manager experience
- Self-starter, capable of executing within all phases of sales cycle
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- Team player and leader
- Understanding of Analytics and ad serving technology
- Strong motivational skills
- Recruit talent

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A More Diverse Congress, a More Perfect Union?



Julianne Malveaux
NNPA Columnist

The 116th Congress, sworn in on January 3, is the most diverse our nation has ever seen. There are more women – 102 – than ever before. More members of the Congressional Black Caucus – 55 – than ever before. Indeed, a former Congressional Black Caucus intern, Lauren Underwood (D-IL) is part of the incoming first-year class. At 32, she is the youngest Black woman to serve.

This Congress includes the first Native American woman, two Muslim women, openly gay representatives, and others. Much of this diversity was displayed at the ceremonial swearing-in of the Congressional Black Caucus, an in-

spirational event that preceded the official swearing-in on Capitol Hill. There, as I listened to speeches by the top Congressional Democrats – incoming speaker Nancy Pelosi (CA), incoming Majority leader Steny Hoyer (MD), and incoming Whip James Clyburn (SC), I was awash in hope and optimism. These leaders, along with outgoing Congressional Black Caucus Chairman Cedric Richmond (LA) and incoming Chair Karen Bass (CA) spoke of challenge, struggle, and optimism and focused on possibilities.

As I listened to them I could not help but think of the poet Langston Hughes, and his poem Let America Be America Again. Written in 1935, the poem was first published in Esquire Magazine in 1936. Though Hughes did not consider it one of his favorites, it captures the duality of our nation, the marked difference between our nation's soaring establishing rhetoric and the stark reality that many experience. In the words of Malcolm X, it is the difference between the American dream and the American nightmare. Here is what Langston Hughes writes in his poem:

"Let America be America again. Let it be the dream it used to be. Let it be the pioneer on the plain Seeking a home where he himself is free. (America never was America to me.) Let America be the dream the dreamers dreamed— Let it be that great strong land of love Where never kings connive nor tyrants scheme That any man be crushed by one above. (It never was America to me.) O, let my land be a land where Liberty Is crowned with no false patriotic wreath, But opportunity is real, and life is free, Equality is in the air we breathe."

(There's never been equality for me, Nor freedom in this "homeland of the free.")

No freedom in this homeland of the free, but this Congress offers freedom possibilities. It offers the possibility of fixing the Voting Rights Act, even as the Supreme Court has attempted to erode voting rights, even as at least two elections were stolen in 2018, those of Stacey Abrams in Georgia and Andrew Gillum in Florida.

This Congress offers freedom possibilities in resisting the insan-

ity of a "wall" that the Great Negotiator (and purported author of The Art of the Deal) swore that Mexico was paying for. Not. This Congress offers freedom possibilities in its efforts to preserve the Affordable Health Care Act and to move us to Medicare for all. This colorful Congress (the pictures tell it all) offers a sharp contrast to the dismal (as in grey and navy suits) set of Republicans, overwhelmingly white and male, and overwhelmingly staid.

It's not about MAGA (Make America Great Again), it's about MAF, or Make America Fair. This is what Congressman James Clyburn shared when he spoke at the ceremonial swearing-in. He opened with the words of French historian Alexis Tocqueville, who observed when visiting this country: "the greatness of America lies not in being more enlightened than any other nation, but rather in her ability to repair her faults."

Clyburn went on to list the many ways our nation has attempted to self-correct, from the passage of the Emancipation Proclamation to the Supreme Court Brown v. Board of

Education decision declaring "separate but equal" to be "inherently unequal." Clyburn talked about the Great Society legislation, another of our nation's attempts at self-repair, and he concluded by saying that, "America does not need to be made great again, she is already great. Our challenge is to make that greatness apply fairly and equitably to all of our citizens."

Can this diverse new Congress make our nation fair for many who have never experienced our nation in the way it is supposed to be? In the words of Langston Hughes, "It never was America to me." We've come a long way since he wrote his 1935 poem, but we still have so much to do. After these last two dystopian years under the leadership of President Genital Grabber (let's just call him GG), this new Congress offers us many possibilities. May they manifest!

Julianne Malveaux is an author and economist. Her latest book "Are We Better Off? Race, Obama and Public Policy" is available via www.amazon.com for booking, wholesale inquiries or for more info visit www.juliannemalveaux.com

A Message to Presidential Candidates *A Winning Strategy Includes a Plan for Black America*



Marc Morial
President and CEO
National Urban League

The nation recently experienced a midterm election of historic dimensions: more than 47% of eligible voters cast a ballot in November – the highest percentage since 1966. Black voter participation drove were a significant force in driving that turnout, and in electing the most diverse Congress in history.

But, as the presidential primary cycle begins, candidates cannot expect to see an equal level of enthusiasm unless issues of racial and economic justice are addressed.

In fact, Black voter turnout fell seven percentage points in the last

Presidential election, falling from a high of 66.6 percent in 2012 to 59.6 percent in 2016. National Democratic Committee Chair Tom Perez blamed the drop, in part, on candidates' failure to engage the Black community: "African-Americans — our most loyal constituency — we all too frequently took for granted. That is a shame on us, folks, and for that, I apologize. And for that I say, it will never happen again!"

The upcoming Congressional session will demonstrate whether incumbent lawmakers – most of whom will be running for reelection in 2020 – truly are making an effort to engage the Black community. Following an intensive campaign by the National Urban League to urge diversity in Senate hiring, only two Senators have hired Black chiefs of staff – Doug Jones, who credited Black voters for his surprise victory in 2017 – and Elizabeth Warren, who has just declared her intention to run for President.

“You want our vote, come get our vote.”
– Angela Lang, Executive Director, Black Leaders Organizing for Communities

Research has shown that, more than ever, Black voters are basing their decisions at the polls on issues of racial justice and economic opportunity. A poll conducted by a coalition of civil right groups just after the midterm elections found that “to have similar or greater wins in 2020, candidates must invest in and engage communities of color and the issues that matter most to these constituents.”

Yet, only 57% of Black voters were contacted from a campaign, political party, or community orga-

nization about voting in the months prior to Election Day.

The poll further found that that Black voters support policies that unite and strengthen the nation:

1. Equal pay for men and women (88%)
2. Congress should pass the Dream Act (81%)
3. Strengthening the Affordable Care Act (79%)
4. Sexual harassment is a major problem (84%)
5. Congress should enact strict gun laws (81%)

Candidates across the political spectrum who are searching for a blueprint for a platform that will address the concerns of Black voters can find it in the National Urban League's Main Street Marshall Plan.

The National Urban League and the Urban League Movement take seriously our responsibility to challenge candidates for the highest office and remind them. Over the course of the 2016 election season, we invited all declared candidates to participate in a Civil Rights Briefing. We also hosted a number of presidential candidates, Republicans and Democrats, at our Conference. We are prepared to do the same, and we will expect every candidate to explain his or her plan to address racial justice and economic opportunity and face questions about the above issues and more.

Marc H. Morial is President & CEO of the National Urban League. To connect with the NUL, visit www.nul.org

No More New Year's — New You

You don't need a New Year to get to a New You.

Morgan A. Owens
NNPA Newswire Contributor

Let's be really honest, how often do we neglect our New Year's resolutions after January? Many times, we set resolutions but don't know where to start. We get stuck and revert to old habits that aren't helping us bloom into the best we can be.

Often, we are our own worst enemy, second guessing, self-doubt and self-sabotage can get in the way of our success. We can try to blame others for our failures but sometimes we need to take a good look in the mirror and realize it may be ourselves.

Here are some of my tips on how to get to a better New You, right now.

Break the Rules

How many times have we looked at job descriptions for jobs we really wanted, seen one qualification that we weren't well-versed at, and told ourselves, "why even bother applying? I won't get an interview."

How many times have we worked with a co-worker or manager and asked ourselves, "How did they get this job? They aren't qualified at all."

Many of our counterparts go after these positions without hesitation – maybe it's a result of their sense of privilege, but it's also fearlessness.

Go for it. Make a list of everything that you haven't accomplished because you felt you weren't qualified, or that it wasn't the right time to pursue it. Once you see an actual written listing of the missed opportunities and chances you passed up, it really puts things in perspective. Use the same list and pick something on it to go after, right now.

Self-Worth is Key

When you really think about it, why do we give OTHERS control or authority over our self-worth? It's ours. Being fully transparent, you won't find your self-worth in a day, a week or even a year. The journey can be long and is often emotionally painful, but it is necessary! I didn't get the opportunities I wanted until I became a person that is ready to receive them.

While we are building our careers, taking care of our families, let's remember our why and our worth.



Learn to balance your career duties and your personal time. You have to stay committed and believe in your vision even when others can't fully see it yet.

Self-care is Not Selfish.

Learn to say "no." As women, we tend to think we have to do it all but really, we don't. We tend to take on other's responsibilities and use them as the reason why we can't pursue our own passions.

When I learned to start saying "no," my life began to flourish.

You can't build a career or business from an empty tank. You just can't. Learn to balance your career duties and your personal time. Easier said than done, right?

If you don't have a schedule or a daily plan, create one now. Career without self-care is a recipe for disaster.

How can you expect to be your best if your mind, body and soul aren't in alignment?

You're Your Biggest Investment

We're quick to invest in material things that won't help our personal growth, but not in the personal and/or professional development tools that will. Investments can take the form of both time and money.

When I started my weight loss journey I had to invest my time into getting healthy by working out. Carving out time in my week

to dedicate to my personal fitness goals and health. That sometimes meant saying no to other things such as hanging out with friends.

Try investing in a course to further your career, a workshop to help build your business or even time devoted to accomplishing a major goal. Your investment will pay off and more!

Let Your Haters Fuel Your Success

There will always be someone who has something negative to say about every goal or move we make to better ourselves. That can be a huge deterrent on why we don't pursue something. Often, that person isn't ready to grow themselves, so they are afraid of you growing. Sometimes, it comes from those closest to us. That can be very instrumental in making us give up on our dreams.

You have to stay committed and believe in your vision even when others can't fully see it yet. Use that energy to prove them wrong.

Don't wait until 2019 to be a better you. Start now. You'll be glad you did.

To further connect with me visit www.morganaowens.com or follow me on IG at miss_morgan86



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City Announces 2019 Mardi Gras Clean-Up Operations Job Fair

NEW ORLEANS — On Monday, the City of New Orleans Department of Sanitation and JOB1 announced the 2019 Mardi Gras Clean-Up Operations Job Fair to recruit 200 temporary employees during the upcoming Carnival season. The job fair will take place on Tuesday, Jan. 22nd, from 9 a.m. to 12 p.m., on the second floor of the JOB1 Business and Career Solutions Center (3400 Tulane Avenue).

Qualified individuals will be selected to attend an orientation session and register for a required, two-day job readiness class in advance of the Mardi Gras clean-up operations. Temporary employees will earn \$11.05 an hour with the potential to earn, on average, \$700 during the two-week Mardi Gras season, from Feb. 22 to March 5.



“We will continue to invest in the residents of New Orleans by offering job opportunities and job readiness training through our partnership with JOB1,” said Sanitation Director Cynthia Sylvain-Lear. “We hope that this opportunity leads residents to full-time employment.”

Individuals who are actively seeking employment are strongly encouraged to attend the job fair and connect with JOB1. Attendees must bring their Social Security card and State-approved photo identification card, in order to sign up for the job readiness course.

The Job Fair is sponsored by the City of New Orleans Department of Sanitation and the Office of Workforce Development.

For more information, contact JOB1-Office of Workforce Development at (504) 658-4500.

Red Light Cameras Deactivated

NEW ORLEANS — Mayor LaToya Cantrell today announced the deactivation of 20 out of 31 red light traffic cameras located outside of school zones. As of Jan. 1, 2019, these cameras have been turned off and will no longer ticket motorists. Additionally, all cameras located in school zones have been adjusted to only issue tickets during the hours of 7 a.m. to 9 a.m. and 2:45 p.m. to 4:45 p.m. on days when school is in session.

Mayor LaToya Cantrell’s 2019 budget began the process of restructuring the City’s traffic camera safety program to focus on enhancing public safety. Specifically, the budget called for the elimination of the majority of non-school zone cameras and the limiting of school zone cameras to operate only during school zone hours.

The cameras that have been turned off are in some instances located at intersections where other cameras may remain operational. In these locations, only motorists traveling in the direction of the operational camera will be ticketed but signage will remain posted around the intersection. This is expected to preserve many of the safety benefits of having cameras at these intersections while lowering the fi-

City of New Orleans	
CAMERAS TURNED OFF AS OF JAN. 1, 2019	
Direction	Location
East Bound	ST CHARLES AVE @ LOUISIANA AVE
South Bound	N RAMPART ST @ ESPLANADE AVE
West Bound	ANNUNCIATION @ 2ND ST
West Bound	ST CHARLES AVE @ LOUISIANA AVE
East Bound	FLORIDA BLVD @ ROSEMARY PL
North Bound	TOLEDANO ST @ GALVEZ ST
West Bound	CITY PARK AVE @ CANAL ST
North Bound	ST CHARLES AVE @ MELPOMENE ST
South Bound	WISNER BLVD @ HARRISON AVE
West Bound	POYDRAS ST @ MAGAZINE ST
South Bound	TOLEDANO ST @ GALVEZ ST
South Bound	S CARROLLTON AVE @ PALMETTO ST
East Bound	ST CHARLES AVE @ WASHINGTON AVE
South Bound	HENRY CLAY AVE @ COLISEUM ST
South Bound	ST CHARLES AVE @ MARTIN LUTHER KING JR BLVD
West Bound	CHARTRES ST @ GALLIER ST
North Bound	S CARROLLTON AVE @ EARHART BLVD
West Bound	HARRISON AVE @ MARCONI DR
North Bound	WISNER BLVD @ HARRISON AVE
East Bound	CHARTRES ST @ GALLIER ST

OPERATIONAL NON-SCHOOL ZONE CAMERAS	
Direction	Location
East Bound	POYDRAS ST @ ST CHARLES AVE
West Bound	POYDRAS ST @ CARONDELET ST
West Bound	EARHART BLVD @ S CARROLLTON AVE
North Bound	S CARROLLTON AVE @ BANKS ST
South Bound	S CARROLLTON AVE @ EARHART BLVD
East Bound	POYDRAS ST @ LOYOLA AVE
North Bound	HENRY CLAY AVE @ COLISEUM ST
East Bound	EARHART BLVD @ S CARROLLTON AVE
East Bound	CANAL ST @ S CARROLLTON AVE
South Bound	N CARROLLTON AVE @ CANAL ST
North Bound	S CARROLLTON AVE @ PALMETTO ST

financial burden on residents.

The City is continuing to evaluate school zone locations to relocate deactivated cameras and anticipates converting some of these cameras to active school zone cameras in the future. Mobile cameras will continue to operate as normal. Lists of cameras that have been turned off, and of non-school zone camera locations that will continue to function, are included below:

City to Make 2019 Property Tax Bills Available on NOLA.gov

NEW ORLEANS – Today, the City announced that 2019 property tax bills will be made available on the City’s website tomorrow, Friday, Dec. 28, and paper bills are being mailed to all Orleans Parish property owners. (Mailing began Wednesday, Dec. 26.) Property tax payments are due on Thursday, Jan. 31, 2019.

Property owners may view and pay their property tax bills in full online at www.nola.gov/pay-taxes/, starting on December 28. To view the tax bill online, you must provide the tax bill number located on a current or prior tax bill for that property. Property owners can use the assessor’s website, at www.nola-assessor.com, to determine their tax bill number by property address. There is no convenience fee to pay using your bank checking account (E-Check). Credit or debit card pay-

ments are accepted, but a 2.49 percent processing fee is added.

Alternately, property owners may mail their payments to P.O. Box 60047, New Orleans, LA, 70160-0047. Using the payment stub provided on the bill will ensure prompt and accurate posting. Mailed payments must be postmarked by January 31, 2019, to receive timely credit. The City reminds property owners who intend to pay in person at City Hall (Bureau of the Treasury, Room 1W40), that coming in early or mid-January avoids the long lines that occur at the deadline. Paying on-line has no handling fee when bank checking accounts (E-Check) are used, and enables payments to post quickly (overnight as authorized).

For questions about property tax payments, please call the Bureau of the Treasury at (888) 387-8027.



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Five African American NFL Head Coaches Fired

By Lauren Victoria Burke
NNPA Newswire
Correspondent

Five of the NFL's seven African American head coaches were fired on December 31st. Arizona Cardinals head coach Steve Wilks was fired after just one season. The Cardinals' record was 3-13 — the worst record in the league — but over the last 18 years, there have only been ten head coaches who were fired after only one year. Three of them were African American.

This NFL season the following Black head coaches were fired: Marvin Lewis (Bengals, 6-19), Vance Joseph (Broncos, 6-10), Todd Bowles (Jets, 4-12), Hue Jackson (Browns, 7-8) and Steve Wilks (Cardinals, 3-13).

The firings mean there are now only two Black head coaches in the NFL: Chargers head coach Anthony Lynn and Steelers longtime head coach Mike Tomlin.

The firing of Wilks in Arizona after only one season won particular attention. In the NFL, many coaches fail in their first year yet remain employed. Though the NFL has made great improvements in hiring Black head coaches over the last twenty years as the result the Rooney Rule, the recent firings were sobering. The Rooney Rule mandates that NFL teams interview at last one minority candidate before making their final hiring decision.

Professional football is dominated by African American players, as over 70 percent of them are African American. Typically, players go on to become coaches but the overwhelming numbers on the field have yet to surface among the coaching ranks in the NFL. Many see the recent firings as ironic



“Not a good look for diversity today in the NFL. In 2006, when Commissioner Goodell was hired, there were seven minority coaches and four minority general managers. Today there are three minority HCs and 1 minority GM after Ozzie retires

– Jim Trotter.

progress: There was a time when the firing of five African American coaches would have been inconceivable because there were none on the sidelines. However, thirty percent of NFL coaches were Black before the firings this season.

Though one of the coaches fired, Hue Jackson, has one of the worst

win/loss records in the modern NFL, many point to the fact that there haven't been enough hired over a long enough time to conclude that the hiring and firing pattern is biased one way or the other. Still others say that management above the head coaching position is actually often to blame for failing

results and losing records.

From 2007-2008, Lane Kiffin went 5-15 with the Oakland Raiders. From 2000-2002, Dave Campo went 15-33 over two seasons. From 2006-2008, Rod Marinelli went 10-38, which included a 0-16 season, with the Detroit Lions.

“Despite owning one of the league's worst rosters, the Cardinals fired their coach anyway, as Bidwill scapegoated Wilks — who became only the 10th coach to be fired after only one season since 2000 — for the franchise's failures,” wrote NFL writer for Yahoo News, Terez Paylor, regarding Wilks' firing.

Writer Dave Zirin, who writes about race and sports often, wrote, “In a league 70% African American, there are now two (!) Black head coaches after today's (firings). Shameful numbers. Failure of a Rooney Rule without teeth and owners who will nearly always bend towards whiteness.”

“Not a good look for diversity today in the NFL. In 2006, when Commissioner Goodell was hired, there were seven minority coaches and four minority general managers. Today there are three minority HCs and 1 minority GM after Ozzie retires,” wrote Jim Trotter.

The regular season in the NFL ended on December 30. As more changes are made over the off season there is likely to be more Black head coaches added. But for now, the debate on the numbers will focus on the recent firing and whether those dismissed will find employment elsewhere for 2019.

Lauren Victoria Burke is an independent journalist and writer for NNPA as well as a political analyst and strategist as Principal of Win Digital Media LLC. She may be contacted at LBurke007@gmail.com and on twitter at @LVBurke

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