

*Lighting The Road To The Future*

**New Orleans**

# Data

**News Weekly**

*"The People's Paper"*



**Black Men of Labor Celebrate 25th Anniversary**

**Data Zone Page 6**

November 3 - November 9 , 2018 53rd Year Volume 27 [www.ladatanews.com](http://www.ladatanews.com)

A Data News Weekly Exclusive

# Data News Weekly

## Endorsements



Cedric Richmond



Chelsey Richard Napoleon



Timothy David Ray

**Vote YES on LA Amendment 2**

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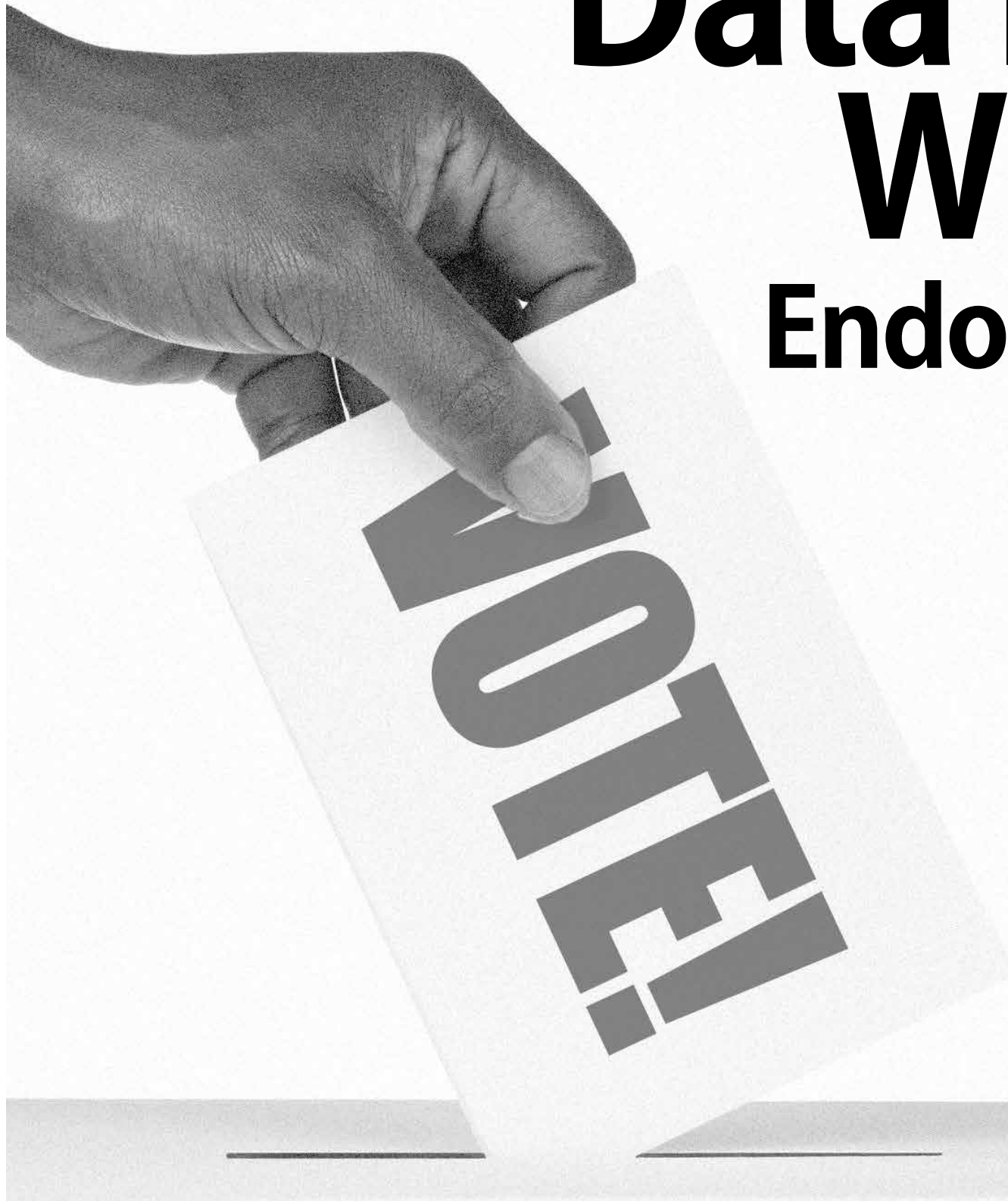
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Louisiana  
Students  
Take FLY Tour



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# Data News Weekly

## Endorsements

**Terry Jones**  
**Publisher**

New Orleans get ready to get out and vote on Election Day November 6, 2018. Data News Weekly, in its role as “The People’s Paper encourages all citizens to get out and vote. These are very important times for our City, our nation and our world; and we must do our civic duty and cast our ballots. It is in these times that the future of our Democracy is at stake and we cannot sit idly by. Today we must make a stand against those who are trying to set back the hands of time on our historic gains. So, we at Data News cannot stress enough...Get Out and Vote.

**U.S. Representative Louisiana**  
**Second Congressional**  
**District: Cedric Richmond**

Cedric Richmond is the incumbent and has been at the forefront of many of the important issues that affect people not just in his district, but throughout the country. He has risen to become

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Cedric Richmond



Chelsey Richard Napoleon



Timothy David Ray

a voice to be reckoned with as the Chairman of the Black Congressional Caucus and championing many causes especially around issues of Criminal Justice Reform.

In a statement on his website he says, "I am committed to reforming our broken prison system to save taxpayers money and give individuals who have paid their debt to society a second chance. Outside of his work on Criminal Justice Reform he's focused on legislation that invests in education, economic growth and jobs.

Over the years as an elected official at the state and national level Richmond has proven to be an effective and courageous leader for the people of Louisiana Congressional District 2 and for this reason Data News Weekly strongly endorse him and ask that when you cast your ballot vote for Cedric Richmond, a proven leader we can trust.

#### Clerk of Civil District Court: Chelsey Richard Napoleon

Chelsey Napoleon is someone who has a proven record that she is the best qualified to be the Clerk of Court of the City of New Orleans. An office she's been working at since 2002 balancing her work there with earning her law degree from Loyola University, College of Law.

Presently, she is serving as the interim Clerk of Court and doing a great job filling the position after longtime Clerk of Court Dale Atkins ran for another position. Napoleon has served as the Chief Deputy Clerk for over 11 years and has been responsible for supervising an average of 175 employees.

She has been responsible for many facets of the office including: daily operations, staffing, finance, human resources, payroll and expense control. In this race there is no doubt that she is the most

qualified and competent person to fill this office. Because of her experience from day one she can go in and do the job of Clerk, servicing the people of New Orleans.

#### Clerk of First City Court: Timothy David Ray

Timothy David Ray is a breath of fresh air and part of a new breed of leadership that the city needs at this crucial time for our city. Ray has the right mix of skills, intelligence and vision to serve as the Clerk of First City Court.

Presently, he is already serving as the Interim Clerk and is receiving high marks for his tireless work ethic and working with the staff and citizens that come into the Clerk's office. More than simply a public servant Ray, who is an attorney by training, gives back providing pro bono services to citizens of the city and has worked on issues including homelessness and education. In addition, he is involved in helping the next generation achieve greatness as an Adjunct Professor of Political Science at the University of New Orleans and is also a mentor to young people around the city.

We at Data News Weekly believe that Timothy David Ray is more than capable to fill the job of Clerk of First City Court and serve with honor, dignity and integrity. We believe it is important that we support some of our young people running for office that can bring fresh ideas to the table and a different style of leadership that can lead us into the future. For these reasons, we ask our readers to support Timothy David Ray for Clerk of First City Court.

#### LA Amendment 2 Unanimous Jury for Non-Capital Felonies: Yes

This is the time to change a Jim Crow Era Law that's placed

many Blacks in jail. The infamous less than unanimous jury votes in felony trials. An archaic law that only Louisiana and Oregon have on the books that allow in the case of serious felonies a non-unanimous verdict.


In Louisiana, a jury can find a defendant guilty of murder by a 10-2

verdict. This rule has been on the books since 1898 and been part of the reason that Louisiana has been for many years the world's prison capital. These laws have affected many people and their families in our community. It is time to finally abolish this unfair law in our state.

We at Data News Weekly think

this is a very important issue and advise all our people to get out and vote YES on this amendment.

**Get Out and Let Your  
Voice Be Heard...Get  
Out and Vote!**




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# Trump Supporter and Attempted Bombing Suspect Targeted Five Prominent Black Democrats

By Lauren Victoria Burke  
NNPA Newswire Contributor

Less than two weeks before Election Day from October 22 to 26, 2018, Trump supporter and attempted bombing suspect, Cesar Sayoc, allegedly sent 14 packages armed with explosives to several prominent Democrats.

Five of Sayoc's targets, many of whom Donald Trump has repeatedly attacked verbally, are African American.

Sayoc allegedly mailed a pipe bomb to the Washington DC residence of former President Barack Obama, two pipe bombs mailed to Rep. Maxine Waters (D-CA) along with one each mailed to Sens. Cory Booker (D-NJ) and Kamala Harris (D-CA) and former Attorney General Eric Holder.

Though none of the explosives

reached their intended targets, the first one discovered arrived at the home of billionaire philanthropist George Soros in Bedford, New York. The home of former President Bill Clinton and former Secretary of State Hillary Clinton was also targeted along with the home of former Vice President Joe Biden.

Sayoc also allegedly sent pipe bombs to former CIA Director John Brennan, former Director of National Intelligence James Clapper, billionaire Tom Steyer and actor Robert DeNiro. All have been consistently critical of President Trump. Steyer has called for Trump's impeachment and funded many progressive Democrats running for office.

Though no one was injured in the attempted attacks and many of the pipe bombs were intercepted by



Trump supporter and attempted bombing suspect, Cesar Sayoc, allegedly sent 14 packages armed with explosives to several prominent Democrats.

law enforcement in transit, the story of attempted murder and domestic terrorism sent a chill through

presidency contained inflammatory demagogic language against Mexican Americans.

Sayoc sent a pipe bomb to CNN headquarters in New York that made its way to the mailroom of the company prompting an evacuation of employees, including their on-air anchors Poppy Harlow and Jim Sciutto. Trump has been a frequent critic of CNN.

"There is a total and complete lack of understanding at the White House about the seriousness of their continued attacks on the media," said CNN President Jeff Zucker in a statement on October 24. "The president, and especially the White House press secretary, should understand their words

## Why Should You Vote?

### Mia X

Music Legend, Author,  
Cancer Survivor and  
Community Advocate

This is Mama Mia X here to tell you that voting is very important to me our parents and grandparents sacrificed so we could have this right. It is a privilege and an honor to go and put my two-cents in by voting.

If not now, then when - If not you, then who?

Sponsored by Data News Weekly and Cumulus Radio

"The week of fear became a moment of clarity for some in and out of the media as calls for Trump to dial down his rhetoric at political rallies grew louder. Trump has a long history of inflammatory statements that court violence and reaffirm fear of immigrants and minorities."

the political world that was followed by calls to bring down the temperature of political discourse.

The unexpected and potentially violent October surprise hit the news only two weeks before Election Day. Sayoc, who has a criminal record, was caught in Florida after the FBI traced a fingerprint on a pipe bomb he allegedly sent to Rep. Waters.

"I am appreciative of the law enforcement entities who intercepted the package and are investigating this matter. I unequivocally condemn any and all acts of violence and terror," Waters wrote in a statement on October 24.

The week of fear became a moment of clarity for some in and out of the media as calls for Trump to dial down his rhetoric at political rallies grew louder. Trump has a long history of inflammatory statements that court violence and reaffirm fear of immigrants and minorities. Trump's very first political speech where he announced he would run for the

matter. Thus far, they have shown no comprehension of that," Zucker added.

During the 2016 campaign for the presidency and during his time in the White House, President Trump has been consistently critical of minorities while at the same time failing to call out xenophobia and racism. On October 22, he defined himself as "a nationalist" at a rally in Houston, Texas.

A well-documented uptick in political violence has been documented since Trump took office in 2016.

Lauren Victoria Burke is an independent journalist and writer for NNPA as well as a political analyst and communications strategist. She appears regularly on Roland Martin Unfiltered and can be contacted at [LBurke007@gmail.com](mailto:LBurke007@gmail.com) and on twitter at @LVBurke

Trump supporter and attempted bombing suspect, Cesar Sayoc, allegedly sent 14 packages armed with explosives to several prominent Democrats.



# New Orleans Jazz & Heritage Foundation Awards 2018 - 2019 Partnership Grants

**The New Orleans Jazz & Heritage Foundation — the non-profit that owns the New Orleans Jazz & Heritage Festival presented by Shell — has announced the recipients of its 2018-2019 Community Partnership Grants.**

Of 309 applications received in four grant categories, 273, or 88 percent, were awarded funding. The total amount awarded was \$807,350, up from \$800,980 awarded last year and from \$709,475 awarded in 2017. Checks for grant awards in two categories were distributed Oct. 25th in a ceremony at the George and Joyce Wein Jazz & Heritage Center. A second ceremony was held Oct. 26th to distribute the remaining grant awards.

"It's an honor and a privilege to be able to support the great work that is being done by so many people in our community," said Kathleen Turner, President of the Board of Directors of the New Orleans Jazz & Heritage Foundation. "These are truly your Jazz Fest dollars at work."

Since 1979, the New Orleans Jazz & Heritage Foundation has reinvested the proceeds from Jazz Fest directly into the community — in the form of grants to arts and educational organizations — to support projects that reflect the Foundation's mission. The Foundation has donated more than \$7 million to nonprofit event presenters, educational programs, dance troupes, theater workshops, gallery showings, film productions, performing artists, visual artists and many more.

By investing so much into the community, and making a concerted effort to nurture local artists and organizations, the Foundation is creating an environment in which arts and education projects can succeed over the long term.

For the 2018-2019 grant cycle, grants were awarded in four categories:



\* One for Louisiana-based nonprofit arts organizations that present festivals and other cultural events and hire local performers (68 of 83 applications received funding; list of recipients)

\* One for artists and others who create new artistic works or otherwise document the local culture (47 of 68 applications received funding; list of recipients)

\* One for schools providing music and art classes as part of the school day (all 74 of the applications received were awarded funding; list of recipients)

\* One for non-profits that present after-school and summer educational programs in the arts (all of the 84 applications received were awarded funding; list of recipients).

The applications are reviewed and scored by committees made up of members of the Jazz & Heritage Foundation's Board of Directors and Advisory Council. The applications are then ranked by score. Those with the highest scores are awarded the largest percentage of the amount they requested.

The largest grants given this year were \$5,000 - the maximum that may be requested. The smallest was \$200. The average grant award was \$2,957.33, up from \$2,810 last year. All grant awards must be matched

by an equal amount of funds the applicants raise from other sources.

The number of applications received this was 309, down from 325, last year. The number funded this year was 273, down from 285 last year.

In the category for in-school arts instruction programs, the number of applicants rose by more than 40 percent, from 52 in 2017 to 74 this year. The increase is likely due to making applications available much earlier — in February; applications for the other three categories were made available in April. One hundred percent of applicants in the two education categories received funding this year.

The total budget for Community Partnership Grants this year was \$800,000, the same amount as last year, and up from \$700,000 in 2016 and \$600,000 in 2015. (The amount

awarded was actually over budget by \$7,000.) The budget for the program has increased steadily each year since 2011-2012, when it was \$265,000. Prior to Hurricane Katrina, grants were awarded every other year, and the budget for each cycle was only \$125,000.

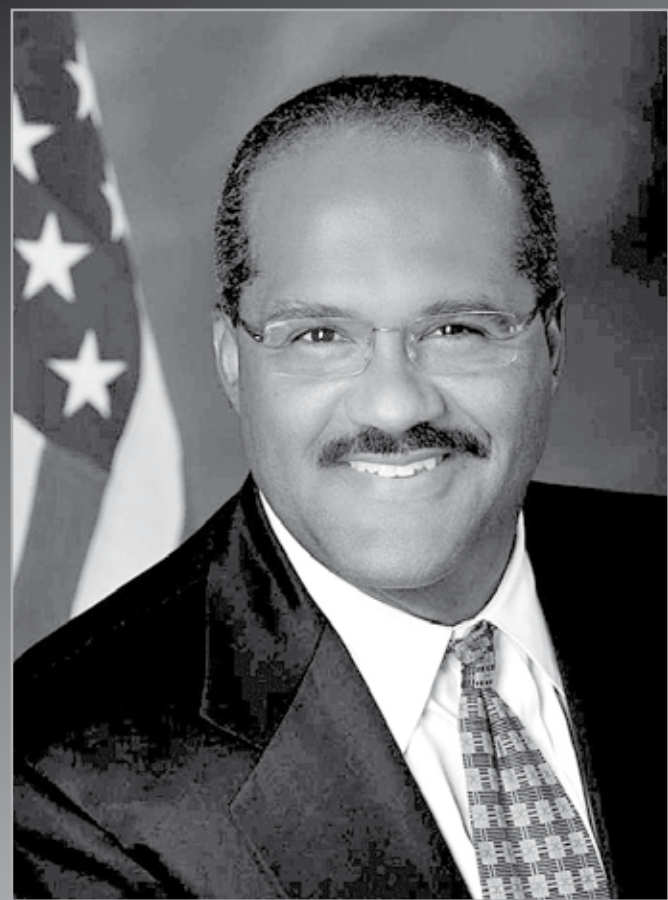
For more detailed grant statistics, see here.

"Every year we wrestle with the question of whether to give fewer grants in larger amounts, or to give the largest number of grants possible even if it means the individual grant sizes may be small," said Don Marshall, Executive Director of the New Orleans Jazz & Heritage Foundation. "We have found over the years that even though some of the grants may be small, they still have a big impact on the grass-roots organizations receiving them."

## Why Should You Vote?

### State Senator Troy Carter

I was elected to the New Orleans City Council in 1994 by only 26 votes. This proves that every vote counts! Not voting is like a vote for the enemy! Please come out and vote... You too can be "1 of the 26". Vote on November 6 as if your life depends on it... because it does!



**If not now, then when - If not you, then who?**

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# Black Men of Labor 25th Anniversary Gala



**Photos by Glenn Summers**  
Data News Weekly Contributor

On Friday, October 26th, Black Men of Labor celebrated its 25th Anniversary of serving the community at the Sheraton Hotel. The event honored members of the New Orleans Black Press including Data News Weekly, The

Louisiana Weekly and the New Orleans Tribune. The event also honored Leah Chase, Deacon John, Val Amedee, Dr. Michael White and Detroit Brooks, Charbonnet-Labat-Glapion and The Rhodes Family Funeral Homes and many others. Mayor LaToya Cantrell received the award for Public Service and for becoming New Orleans First African American Female Mayor. Congratulations to Black Men of Labor on 25 years of serving the community.

**Data Zone, Continued on page 7.**

## G R A N D O P E N I N G



**AmeriHealth Caritas**  
Louisiana

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**WELLNESS**  
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Please join us for the grand opening of our new  
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**Saturday, November 17, 2018**

**AmeriHealth Caritas Louisiana Community Wellness Center**

Gentilly Shopping Center  
3155 Gentilly Boulevard  
New Orleans, LA 70122

**Open house from 11 a.m. – 1 p.m.**

Stop by your new local wellness center on November 17. There will be:

- Health screenings.
- Refreshments.
- Safety awareness.
- Door prizes.
- Activities for the kids.
- And more!

This event is available at no cost. All are welcome.

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The AmeriHealth Caritas Louisiana Community Wellness Center  
is open:

Monday from 10 a.m. – 7 p.m.

Tuesday through Friday, 10 a.m. – 4 p.m.

Third Saturday of each month, 10 a.m. – 1 p.m.

For more information, visit [www.amerihealthcaritasla.com](http://www.amerihealthcaritasla.com)  
or call **1-888-756-0004**, 24 hours a day, seven days a week.



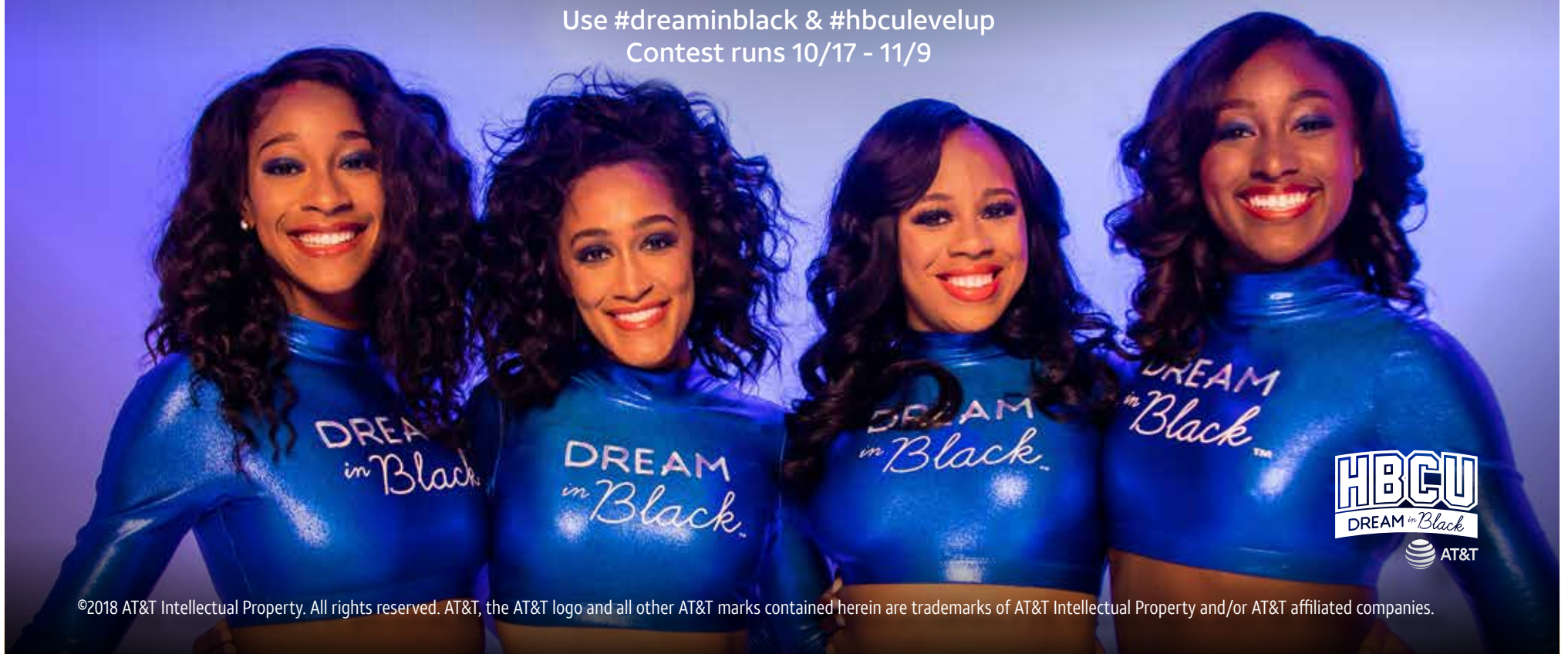
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# ENTER THE HBCU LEVEL UP CHALLENGE FOR A CHANCE TO WIN \$5000

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Use #dreaminblack & #hbculevelup  
Contest runs 10/17 - 11/9





# Politically Correct, or Perfectly Civil



**Julianne Malveaux**  
NNPA Columnist

At this writing, Megyn Kelly is off the air at NBC. After her horridly vapid statement saying she didn't see anything wrong with blackface, she apologized the next day and even invited journalist Roland Martin on to take her to school. Roland did a brilliant job in explaining the history of blackface and the way it demeans African American people, and it was great that he had the opportunity to educate, not only his

odious host but also the millions who watch Megyn Kelly daily. So, Kelly tearfully apologized, and she listened to Roland and television commentator Amy Holmes as they talked about race. But does Kelly "get" why her remarks were so objectionable? Roland says she does, but I'm not so sure.

She prefaced her apology by saying that she was not a "pc kind of person." I'm not sure what that means, and what is wrong with being "politically correct" if it means being perfectly civil, informed, and mindful of others. If African American people say that blackface is offensive, it's not a big deal Megyn. It's offensive. Whether you know the history or not, if members of a group say something is wrong, why not accept it? Or does your white skin privilege allow you to determine what is of-

fensive and what is not?

This is not the first time Ms. Kelly has put her foot into racial quick-

"...what is wrong with being "politically correct" if it means being perfectly civil, informed, and mindful of others. If African American people say that blackface is offensive, it's not a big deal, Megyn. It's offensive. Whether you know the history or not, if members of a group say something is wrong, why not accept it?..."

sand. Confident in her Aryan-ness, she proclaimed that Santa Clause is white, and so is Jesus. To declare Jesus white, given his geographical roots on the African continent or in the Middle East, is to embrace a special kind of both spatial and historical ignorance. But if you are vested in the world being a narrow white occasion, then you are free to spew racist myths, or shall we say, "fake news."

On the Santa tip, since Santa is not a real person, but a fairy tale figment of someone's imagination, Santa's race is subject to the imagination. Kelly seemed to have a problem with a Black Santa. Why? Does a Black Santa offend her lily-white sensibilities? Is she so steeped in whiteness that she can't think outside the box? And did NBC throw the talented Tamron Hall under the bus for that? Speaks to their own racial bias and sense of white superiority!

It is tragic to consider that Megyn Kelly has three young children who are undoubtedly being influenced by her warped racial views. But NBC may, perhaps, be reconsidering their relationship with Kelly. It would be a great loss if she were bounced off the air, though there are some who think she has learned her lesson sufficiently to continue her career.

What if, instead of losing her job, she was involved in a "Black immersion" experience? What if she had to spend a month in a dormitory at Bennett or Spellman College, spending time with the

young Black women she seems not to have taken into consideration heretofore? What if her conversation with Roland Martin could be the first of many, and she was directed to spend time with Essence Editor Emerita Susan Taylor, with NNPA Chair Dorothy Leavell, with Jada Pinkett Smith, with Rev. Jesse Jackson, and with others. Might that make a difference for the ill-educated Megyn Kelly? Or maybe she should just read a book or two.

Fifty years after the Kerner Commission report, it is clear that there are still two Americas, one Black, and one white. Two Americas, with two different realities and few bridges to understanding. This is why, even in all-white communities, Black history must be taught. This is why our textbooks ought to speak realistically about enslavement, Reconstruction, Jim Crow, and lynching.

This is why we need to bust the myth that lynchings were about sex – Black men lusting after white women. Actually, too many lynchings were about economic envy – white men lusting after Black people's property. After white vandals destroyed the Greenwood section of Tulsa, Oklahoma, one report actually described the cause of the devastation as "Too Many N—rs Having Too Much Money."

Megyn Kelly is not the only white person who is ignorant of American history (because the history of Black people really is American history). White ignorance is one of the reasons I look askance at some aspects of the #MeToo movement. White ignorance is a choice, especially among adults who can educate themselves and expose themselves to the totality of history.

Megyn Kelly chose to expose herself to Roland Martin and Amy Holmes. Too bad she shot off her uninformed mouth before she got educated! Perhaps she will now remove the term "p.c." from her vocabulary unless she happens to mean perfectly civil.

Julianne Malveaux is an author and economist. Her latest book "Are We Better Off? Race, Obama and Public Policy" is available via [www.amazon.com](http://www.amazon.com) for booking, wholesale inquiries or for more info visit [www.juliannemalveaux.com](http://www.juliannemalveaux.com)

## Why Should You Vote?

**DJ Jubilee**  
Bounce Music Legend,  
Educator and Activist

Hey Check this out! This is DJ Jubilee, Voting is very important because you want to have a voice to determine what goes on in your community. What is going on in your city, your state and the country. By voting, we can be involved and shaping the future for ourselves and our children. So please get out and vote on Election Day.

**If not now, then when – If not you, then who?**

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# All Colored Girls will Remember You

*Author Ntozake Shange Dies at 70*

## Data Staff Report

The pioneering poet and playwright Ntozake Shange died on the morning of October 27 at an assisted living facility in Bowie, Maryland. She was best known for her much celebrated Obie Award-winning play, "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf."

"To our extended family and friends, it is with sorrow that we inform you that our loved one, Ntozake Shange, passed away peacefully in her sleep in the early morning of October 27, 2018. Memorial information / details will follow at a later date," her Twitter account announced.

Shange, who turned 70 on October 18, had suffered multiple strokes over the last few years. She died in her sleep.

"I write for young girls of color, for girls who don't even exist yet, so that there is something there for them when they arrive," Shange once said.

"Zake was a woman of extravagance and flourish, and she left quickly without suffering," said



her sister Ifa Bayeza, who was also a writer. "It's a huge loss for the world. I don't think there's a day on the planet when there's not a young woman who discovers herself through the words of my sister,"

she added.

Her death is a "a major shift in the cosmos," said Sarah Bellamy said on October 27. "Ntozake Shange invited us to marvel at the resiliency and power that women of color har-

ness in order to survive a hostile world. She invited us to practice the ritual of loving ourselves."

"R.I.P. Ntozake Shange (#ForColoredGirls) #YouAreBroadwayBlack you will forever be remembered

and eternally etched in our minds as The Lady in Orange, a prolific poet, an amazing playwright, and the Black feminist we all aspire to be. Well done," a tweet from the Broadway in Black twitter account read.

Shange was also the author of the novels Sassafrass, Cypress & Indigo, Liliane, and Betsey Brown, a novel about a Black girl who runs away from home. Shange was also awarded a Guggenheim Foundation fellowship in April 2016. Barnard College announced the acquisition of Shange's papers.

But her most celebrated and famous work, was the 20-part poem depicting the lives of women of color. The poem was made into the stage play and a published book in 1977. In 2010, Tyler Perry made her work into a film entitled a "For Colored Girls."

The recent book by Donna Brazile, Yolanda Caraway, Leah Daughtry, Minyon Moore, and Veronica Chambers, entitled "For Colored Girls Who Have Considered Politics," was a play on the famous work by Shange.

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# Louisiana Students Get Their Wings on the FLY Tour

## Data News Staff Edited Report

On Wednesday, hundreds of teens from across Louisiana received a glimpse of college life as part of the state's Financial Literacy for You (FLY) Tour.

Students stopped at Southern University, where they watched a show filled with music and poetry, but the message focused on communicating financial literacy to students. Everything students need to know about college, from filling out admission applications to applying for financial aid, volunteers were on hand to walk them through it. Organizers say the goal is for students to look beyond high school and prepare them for what lies ahead.

"What our real goal is to help the student figure out what do you do



LOSFA's Financial Literacy for You (FLY) Tour stopped this week at Southern University on Wednesday.

best? How do you turn that into a career? How do you get paid to do that? And where do you go to get prepared? Different types of insti-

tutions help us, help the student make sure that we have the best matching fit for them, because all the research tells us that's key to

success," said Dr. Sujuan Boutte, Executive Director of the Louisiana Office of Student Financial Assistance (LOSFA).

On Thursday, students also took a tour of LSU.

LOSFA's Financial Literacy for You Tour is a dynamic theatrical presentation that uses poetry, music and drama to communicate the importance of financial literacy and fiscal responsibility. Acts featured in the FLY Tour help students learn about financial aid for college, money management, on-campus support services for students and more. Students attending also received the additional benefit of being exposed to a college campus since all FLY Tours are presented at post-secondary institutions. Some of the post-secondary institutions may offer various benefits to attendees such as campus tours, meal opportunities, fun and engaging games, student support services and recruiters and instant admission opportunities.

## Why We Say Put Housing First

**Andreanecia Morris**  
Executive Director,  
HousingNOLA

Affordable Housing is a term fraught with bias as it often brings to mind the worst kinds of stereotypes rooted in racism, sexism and classism. People often reject the notion of Affordable Housing for all, until they learn the definition: Affordable Housing means that you're not paying more than 30% of your gross income on your total housing costs. It's that simple. Once they understand the real definition, people see the connections and realize that without secure housing the people of New Orleans cannot prosper.

The National Equity Atlas found that if all New Orleanians lived in Affordable Housing, they would have an extra \$513 million to spend annually on things like child care, transportation, educational opportunities, savings, vacations and other things to improve their lives. Once people understand the real value of Affordable Housing they know that they want it for themselves and their family—including those who don't qualify for traditional housing subsidies. In fact, 93% of likely voters think that Affordable Housing is important for the local economy. Once they understand that they are affected by this problem, they want a solution.

HousingNOLA has a clear, but ambitious objective: end housing insecurity in the City of New Orleans by making sure that there are Affordable Housing opportunities for all. Over the past year, we have seen tremendous and sometimes unexpected success paired with crushing disappointment and swinging back to victory. The Louisiana Legislature passed reform of security deposits while simultaneously voting to restrict the right for local municipalities to fix their housing mix. Thanks to Governor Edwards, the state pre-emption bill that would have prevented our Smart Housing Mix was vetoed, but we've stalled on local implementation. As a result of this inconsistency and the fact that New Orleans lost more Affordable Housing opportunities than we created, our community earned a "D" for its efforts in HousingNOLA's 2018 Report Card.

We must make meaningful progress soon or we will find ourselves living in a drastically different New Orleans. We have the examples of the post-recession cities like Detroit to show us the worst-case scenario, but we don't have to look to other communities to know how bad it can get. We can look to New Orleans' not so distant past, the first year immediately following Hurricane Katrina. The storm and

the subsequent levee breaches devastated the city, but it also illuminated the gross inequities the city struggles with to this day. Failing to end the current affordability crisis will guarantee another disaster and this one will be entirely man made.

Last year, we realized that in order to address this problem, we needed to take a different tack and launched the Put Housing First Campaign. This campaign will engage voters around the HousingNOLA Plan and it also holds our elected officials and decision makers accountable. We can no longer simply document our failures, we must identify the cause and ensure that those responsible answer to the people of New Orleans. Right now, 50% of the people of New Orleans are living in housing that they cannot afford.

This is the biggest problem this city is facing and solving means allowing the people of New Orleans to secure lasting and equitable opportunities to economic empowerment and housing security for many of our citizens. Lack of Affordable Housing is a detriment to an individual's progression and the scope of the crisis New Orleans faces means that it is imperative that we correct this. The good news is we have a plan and it will work, but not until we find the will to Put Housing First.

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CLERK OF FIRST CITY COURT

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**ELECTION DAY: TUESDAY, NOVEMBER 6, 2018**  
**EARLY VOTING: OCTOBER 23, 2018 – OCTOBER 30, 2018**

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# Early Voting Numbers Signal Big Turnout for Mid-terms as Voter Suppression Looms

According to the New York Times, "vote totals have increased almost 200 percent at the same point since the last gubernatorial election." Typically high turnout favors the Democratic Party.

By Lauren Victoria Burke  
NNPA Newswire  
Correspondent



Abrams would be the first African American female governor elected in history if she wins. (Photo: staceyabrams.com / Flickr)

In Georgia, close to three times the number of people who voted early during the last midterm election have voted early. The numbers went up over the first week of early voting in a state featuring one of the biggest races for governor in the U.S: Democrat Stacey Abrams vs. Republican Brian Kemp.

## Abrams would be the first African American female governor elected in history if she wins.

Over 482,000 people have voted in Georgia in advance which included 92,000 on October 19 alone. According to the New York Times,

"vote totals have increased almost 200 percent at the same point since the last gubernatorial election." Typically high turnout favors the Democratic Party.

The news regarding record turnout predictions have collided with the news of voter suppression.

Election officials in Kansas closed the only polling place in Dodge City. Latinos currently make up 60 percent of Dodge City's population. Dodge City has only one polling site for 27,000 residents.

An October 9th Associated

Press report found around 53,000 people — nearly 70% of them African-Americans — had their registrations placed in limbo because of some kind of mismatch with driver's license or social security information.

Tellingly, Abrams is running against an opponent who has had a hand in the details in making voting more difficult in the state.

Greg Palast, a voter suppression expert who runs the Palast Investigative Fund, asserts that Kemp is responsible for removing over

300,000 voters from Georgia's voter rolls over two years. Palast's team of experts includes statisticians and lawyers analyzing changes and removals from voter rolls across America.

"What's happening #GaGovRace right now might be a defining moment in the brief history of our Democracy — it will be the 1st publicized, well understood and quantifiable rigged and stolen election in the deluge. They will point here and say this was the moment and it happened with little fanfare," tweeted pollster Cornell Belcher about the Georgia race.

A coalition of advocacy groups has launched a lawsuit to block Georgia from enforcing the "exact match" requirement that could block over 50,000 votes in the state.

The Campaign Legal Center and Lawyers' Committee for Civil Rights Under Law argued in the suit, which was filed in a federal district court on Thursday, that the state's "exact match" requirement violates the Voting Rights Act and the First and Fourteenth Amendments.

The question a little over two weeks from Election Day is: Will high turnout be able to erase attempts at voter suppression.

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ELECTION DAY: **November 6, 2018**



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- Clerk of Criminal Court Arthur Morrell



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- Former Councilmember Cynthia Willard Lewis



*We need a strong leader with the legal experience to keep the Clerk's office running smoothly. Chelsey has been serving our community at the Clerk's Office for over 16 years in various capacities. It is vitally important to our citizens that this office keep running in an efficient manner and I trust that Chelsey will continue to get the job done. The clerk we need is the one we have.*

- State Representative Joe Bouie



*The Clerk's Office is responsible for all of the civil records and all of the land records for Orleans Parish. This office is too important to individuals, business, and the legal system. Chelsey has spent the last 11 years helping former Clerk Dale Atkins run the Clerk's Office in a professional and efficient manner and will continue to do so.*

- Former Councilmember and Former State Senator Diana Bajoie

[www.KeepChelseyClerk.com](http://www.KeepChelseyClerk.com)

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