

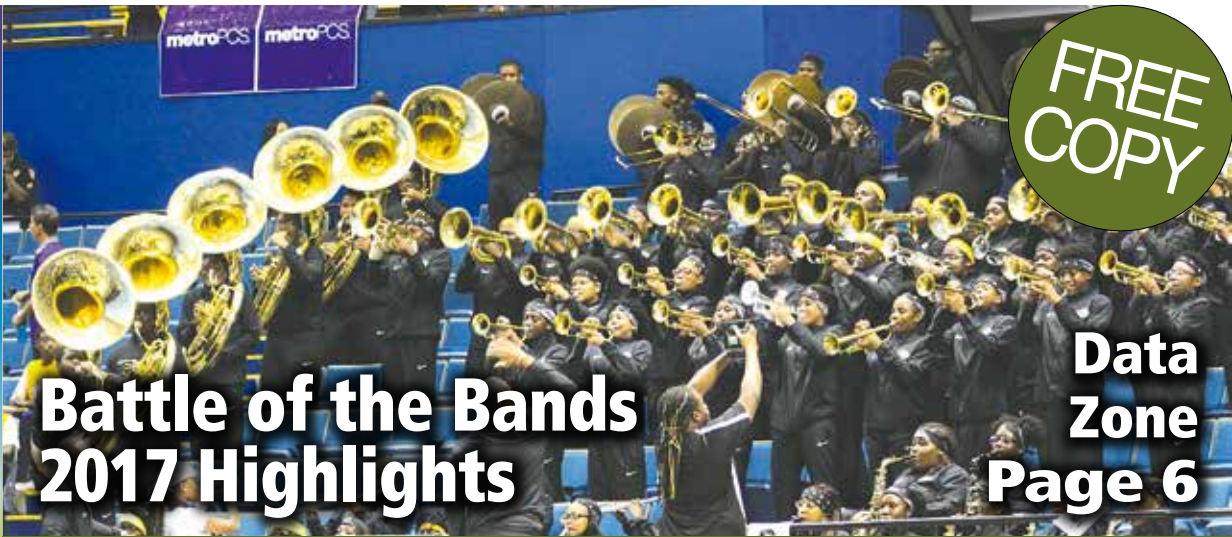
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New Orleans

Data

News Weekly

"The People's Paper"



**Battle of the Bands
2017 Highlights**

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September 2 - September 8, 2017 52nd Year Volume 19 www.ladatanews.com

A Data News Weekly Exclusive



The Aftermath of Hurricane HARVEY 12 Years After KATRINA



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Texas Hit with Billions in Damage After Hurricane Harvey



Texas National Guard soldiers conduct rescue operations in flooded areas around Houston, Texas 27th August, 2017. (Photos by 1Lt. Zachary West, 100th MPAD)

Eric M. Craig
Editor

Just as the Crescent City approached its 12th Anniversary of Hurricane Katrina, the state that took in thousands of hurricane refugees found itself underwater. On Friday, August 25th, Hurricane Harvey hit the Texas coast as a strong Category 4 Hurricane.

The system threatened to bring gusty winds, heavy storm surges, and large amounts of rainfall. The worst part is, that storm did cause that devastation and much more. By the time Harvey hit the coast, it slowed to a tropical storm, drenching Houston and surrounding areas, moving as slow as two miles per hour. As of Tuesday, August 29th, the Storm dropped over 39 inches of rain, with over 50 inches in some

local areas. Over 15 people are believed to be dead after the recent natural disaster. “Many parts of Eastern Texas, especially in and around Houston, are experiencing historic flooding causing the need to grow for additional resources that will allow us to answer the call for help from our fellow Texans,” said Texas Governor Greg Abbott in an official statement. “I thank those at FEMA for their attention to the severity of the situation in

Cover Story, Continued on page 4.

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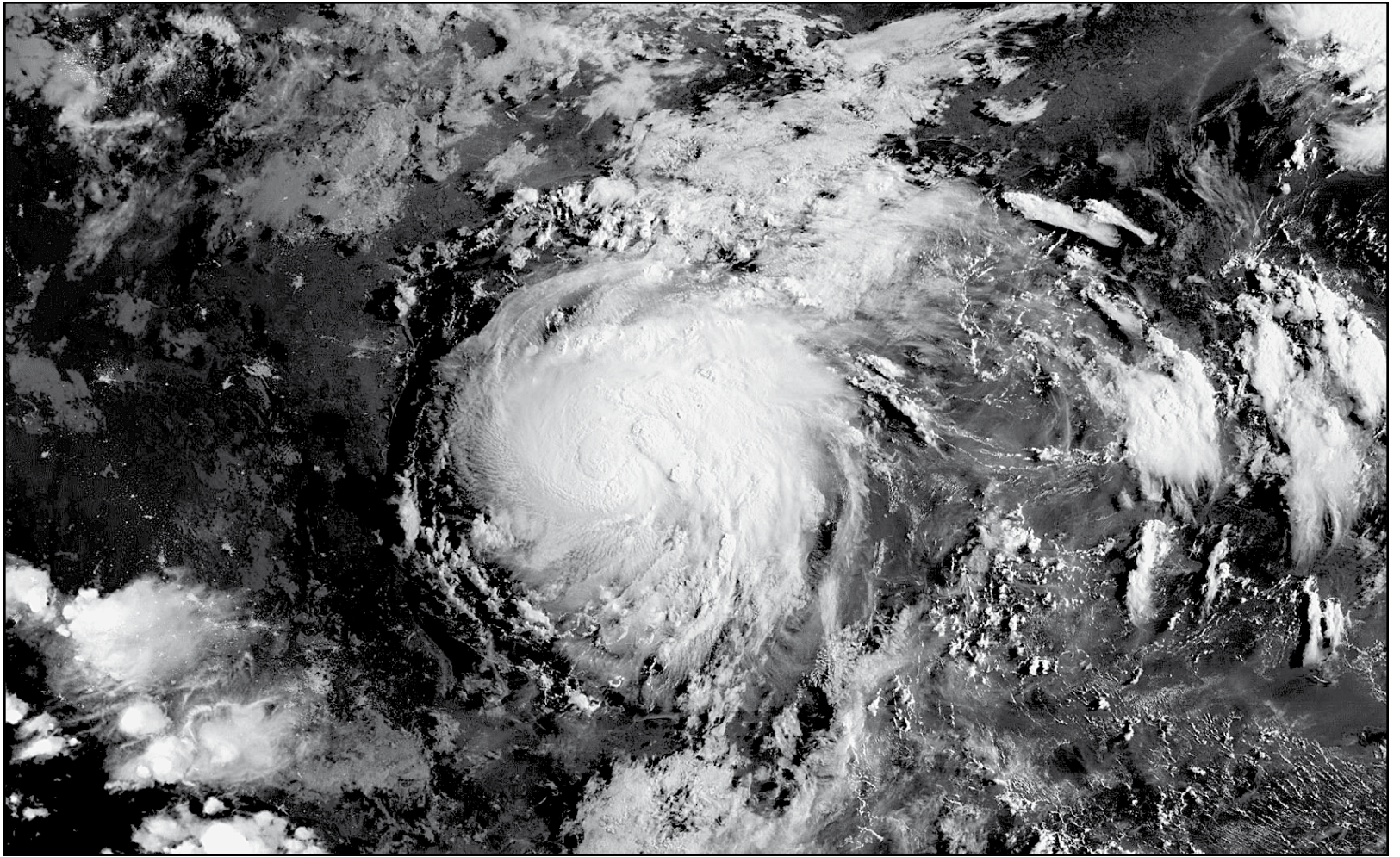
Cover Story, Continued from page 2.

Texas and the people of this great state for coming together in this time of need.”

Earlier this week President Donald J. Trump granted Texas and the State of Louisiana Federal Disaster Declaration. Over 30,000 Texans are currently residing in Texas after the storm.

“I want to reassure all Texans impacted by this storm that federal, state, and local officials are working around the clock to respond to this disaster and ensure the safety of all those in the storm’s path,” said Governor Abbott. “I also want to thank President Trump for his leadership and commitment in helping the people of Texas recover from this storm. The Texas response to this unprecedented disaster has been swift and focused, and we are committed to continuing our work with all federal and local partners for as long as it takes to help these communities recover.”

Forecasters at The Weather Channel determined Harvey to be the strongest hurricane to hit the United States in the last 12



Hurricane Harvey on the Texas Coast.



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years. In fact, it has been nine years since a hurricane hit Texas.

In a recent analysis by Asset Management Company, William Blair & Co., there can be as much as \$30 billion in personal property damage caused by the storm. In a recent article by Washington Post, over 80 percent of victims in hard-hit areas do not have flood insurance.

“Nobody’s ever seen anything like this, and I just want to say that working with the governor and his entire team has been an honor for us,” said President Trump in an official statement. “Recovery will be a long and difficult road, and the federal government stands ready, willing and able to support that effort. We’ve pledged our full support as Texas and Louisiana recover from this devastating and historic storm.”

Earlier this week, the Fed-

eral Highway Administration pledged \$25 million for Texan cities to rebuild transportation networks.

“The clean-up after this hurricane will be a huge task,” said Tryon Lewis, Texas Transportation Commission Chairman. “These funds, quickly provided by the Trump Administration, will help TxDOT to fulfill Governor Abbott’s direction to get our highways clear so Texans can get back to their daily lives.”

When Hurricane Katrina hit New Orleans in August of 2005, meteorologist reported it as the third strongest Hurricane to hit The United States, leading to the death of over 1,800 people. That storm, in combination with a levee breach, left most of New Orleans underwater.

Hurricane Harvey brought nearly 5 inches of rain to some areas on New Orleans between August 27th and 29th.

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Three Ways to Give Back to Those Affected by Hurricane Harvey

Eric M. Craig
Editor

Last Week, Hurricane Harvey threatened the Gulf Coast with strong winds and the potential for massive rainfall. By the time it hit the Texas coast, the storm, downgraded to a tropical storm, pummeled and flooded several coastal cities, including parts of Houston, Texas.

As several inches test the New Orleans Pump and Drainage System, it lacks in comparison to the heavy rainfall that brought over 30 inches of rain in some Texas areas.

NOLA Pay It Forward

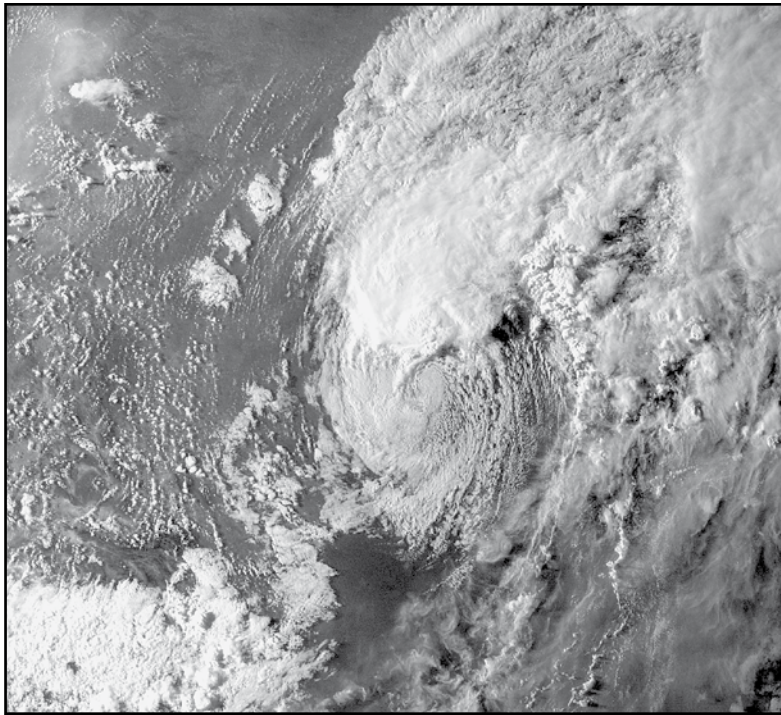
In an effort to help those in Texas impacted by the Tropical Storm, there are several organizations that are accepting donations.

On Monday, August 28th, Mayor Mitch Landrieu reactivated NOLA Pay It Forward Fund, which, own partnership with the Greater New Orleans Foundation, will aid recovery efforts for Texas and Southwest Louisiana.

"Our thoughts and prayers are with those in Texas and Southwest Louisiana affected by Hurricane Harvey," Mayor Landrieu said in an official release. "The people of New Orleans know what it's like to suffer through a disaster. We remember all of those who helped us when we needed it most, and through this fund, we hope to pay it forward to other communities in need."

Last August, New Orleanians raised \$250,000 though the Fund to help recovery efforts in Baton Rouge.

To donate to the city-sponsored fund, visit the Greater New Orleans



Hurricane Harvey made landfall on the coast of Texas on August 25, 2017.

Foundation Fund at <http://www.gnof.org/nolapayitforward/>.

AirBNB

If you, or someone you know in Texas, would like to give back to evacuees that need a place to stay, you can offer your place as an urgent accommodation through Airbnb. All service fees are waived for those that check in between August 23, 2017 and September 25, 2017. Visit <https://www.airbnb.com/disaster/hurricaneharveyevacuees> for more information on offering or securing a room.

Red Cross

If you do decide to give to the Red Cross, be sure to specify funds to go to those affected by Hurricane Harvey. To give directly to Harvey victims, visit <http://www.redcross.org/hp/harvey3>.

Your child's dreams are like stars:
If he chooses them as his guides,
he can reach his destiny.



BORN TO BE GREAT

By 2020, 65 percent of all jobs will require postsecondary education and training beyond high school. Previously, courses teaching higher-order thinking skills like critical thinking and problem solving were reserved for the economically advantaged and "gifted and talented." The Every Student Succeeds Act (ESSA) requires that acquisition of those higher-order thinking skills be the standard for every student but your involvement is needed to make those requirements realities.

To learn more about ESSA and how you can get involved, visit www.nnpa.org/essa.



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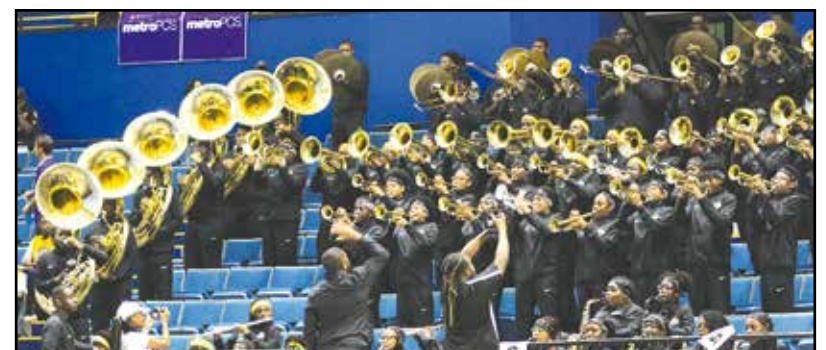
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This past Sunday, Cumulus Radio presented its second installation of Battle of the Bands, held in Baton Rouge at Southern University's F.G. Clark Activity Center. Complimented by a performance of Rich Homie Quan, six Louisiana High Schools went head-to-head at the anticipated battle. All photos by Tiffany Williams.



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WE POWER LIFESM

Confederate Statues Fall, But Economic Racism Lingers



Julianne Malveaux
NNPA Columnist

Cheers to New Orleans Mayor Mitch Landrieu, one of the first mayors to take Confederate statues down and to make the strong point that these statues represent nothing but oppression. You should check out the speech he delivered, in May, at MarketWatch.com.

More cheers to Baltimore Mayor Catherine Pugh who had statues removed in the dead of night to avoid Charlottesville-type confrontations between racist White supremacists (also known as “good people” according to “45”) and those who oppose them. And though he does little that I agree with, in the interest of equal praise, I must lift up Maryland Governor Larry Hogan, who had the statue of Roger Taney removed from the Maryland state house. Taney was an especially vile racist who authored the Dred Scott decision in 1857. He wrote that Black people had no rights that Whites were bound to respect, and

provided justification for enslavement, even as many in the rest of the nation were clamoring against the unjust institution.

As the statues are falling, economic racism is not fading. African Americans still earn just 60 percent of what Whites earn. We have just 7 percent of the wealth that Whites have. The unemployment rate for Black workers is double the unemployment rate of White workers. Even with equal incomes, Blacks find it more challenging to get mortgages or other access to capital and our economic rights are being challenged every day.

It is important to note that these statues were not erected immediately after the Civil War. Of course, Southern Confederates—a bunch of losers – were too broke to build statues. They were still trying to recover from the devastation of the Civil War. How did they plan to recover? They needed a captive labor force to work their fields, just as enslaved people had before the war. So they ensured quasi-captivity through intimidation. That need was partially responsible for the emergence of the KKK. They inspired fear, suppressed resistance, and, through Black Codes and Jim Crow, engineered the near-re-enslavement of Black people.

Black people who wanted to leave the South after the end of



Julianne Malveaux says that the origins of the wealth gap lie in the theft of land from Black land owners and in the intimidation that kept African American people in near-slave status in the South. Congressional Republicans' attempt to repeal the Affordable Care Act (ACA) and ram through Trumpcare.

Reconstruction had to do it in the dead of night. Black people, who had land, were often forced to concede it or be killed. The Emergency Land Fund, a now-defunct organization that documented the Black loss of land, indicated that Black folks lost as much as 90 percent of their accumulated land by 1970, at least partially due to trickery and intimidation.

The origins of the wealth gap lie in this loss of land, and in the intimidation that kept African American people in near-slave status in the South. Confederate statues, flags, and Klan activity appeared wherever there was resistance—during

and after the reconstructions, in the 1920s, after the Red Summer of 1919 and the return of Black men from World War I.

Again, we saw the rise of this activity, these statues and these flags, in the 1950s as the Civil Rights Movement pushed hard for equality. When people talk about taking “their” streets back, what they really mean is they want Black people (and other people of color) in their place; in their economic place and that place, for them, is subordinate.

So while Confederate statues are falling (not quickly enough—there are more than 700 of these odious symbols still standing), and Confed-

erate flags are waving less frequently, the economic racism the Confederacy established is alive and well. Just ask the young Black couple redlined away from a banking opportunity, or the innocent arrested person who can't pay bail. Ask the Black student whose loan burden is nearly twice that of her White counterpart, or the Black woman who pays more, and at a higher interest rate, for a car loan.

Sure, we have come a long way since those ugly days of enslavement or stark segregation, but some power comes from the Benjamins. And, according to some estimates, it will take more than 200 years to close the wealth gap. The statues may be falling, but economic racism is alive and well.

While I commend Republicans Lindsey Graham, Tim Scott, John McCain and so many others for condemning their president for his abject and ugly racism, I wonder if any of them would be so forceful in condemning economic racism, or in advocating for reparations. Absent their willingness to do that, they can earn style points for their remarks, but they do not seem prepared to change the harsh realities of Black life in our country today.

I challenge those who would tear down the statues and take down the flags to show equal zeal in tearing down the walls of economic racism.

Why We Need to Keep Ensuring Happy Birthdays for Medicare and Medicaid



Cong. Joyce Beatty
OH-03

On July 30th, our country marked Medicare and Medicaid's 52nd birthday—enacted as Title XVIII and Title XIX of the Social Security Act, and signed into law as part of Lyndon Johnson's 1965 War on Poverty. For the very first time

in our country, all Americans aged 65 or older were assured hospital, post-hospital extended care, and home health coverage, while states gained the option of receiving federal funding to provide health care services to low income children, their caretaker relatives, the blind, and individuals with disabilities.

Over the decades, Republicans joined with Democrats on a number of bipartisan proposals to make the programs stronger, more responsive, and expanded them to include more vulnerable Americans. The history of these successful programs should serve as a roadmap for the current 115th Congress and its consideration of healthcare in

this country.

Birthdays are celebrations, a time to reflect on the past and look to the future. Yet, for Medicare and Medicaid, this year is anything but a celebration. That's because these two programs—which provide healthcare coverage to over 125 million American seniors, working families, men, women and children—are facing hundreds of billions of dollars in heartless and senseless funding cuts, on top of a dramatic reshuffling in structure that threatens the very existence of the two revered programs.

Under the Congressional Republicans' proposal to repeal and replace the Affordable Care Act

(ACA) with the American Health Care Act (AHCA), also known as “Trumpcare,” over 50 million seniors on Medicare and at least 70 million more Americans on Medicaid—including 30 million children, 20 million hardworking Americans struggling to simply make ends meet, 10 million people with disabilities and another 10 million vulnerable seniors—may lose access to the medical care they need. This means pregnant women lacking pre- and post-natal care, children unable to see their doctor, and countless seniors and Americans with disabilities unable to afford their prescriptions or the needed support services to live indepen-

dently. Trumpcare would also end the ACA's Medicaid expansion, a move that would hurt nearly one million Ohioans, and take away healthcare coverage from at least 22 million newly-insured Americans. Even worse, Trumpcare jeopardizes coverage for 129 million Americans with pre-existing conditions including 10 million people with disabilities on Medicaid and imposes an age tax that would force older Americans to pay at least five times as much for their health insurance as younger people regardless of their health status.

That is why Democrats are fight-

Commentary, Continued
on page 11.

Big Chief Juan "Carlos" Pardo Golden Comanche Tribe

Glenn Jones
Data News Weekly
Contributor

Timeline:

Present – 2014 – Big Chief Juan
"Carlos" Pardo
2014 – 2004 – Big Chief Wallace
Pardo

The Renaissance Chief:

Big Chief Juan is considered a young chief, but his journey and experiences in and outside of this culture makes his approach to this culture steeped in tradition but fueled by innovation and evolution. During this interview, I came across in conversation two instances that paint the picture of this Renaissance Chief. First instance, tradition: Chief Juan masked his first year as Spy Boy for his older brother Wallace and first Chief of the Golden Comanche. Chief Wallace having permission to start his tribe from his former Chief, Eugene "Pepe" Esteban of the Golden Eagle Tribe. Chief took Chief Wallace and then Spy Boy Juan around (to all chiefs at the time) to be introduced and given the blessing to start his tribe. Second instance, the music (2 parts): Another incredible once in a lifetime experience, Chief Juan goes on tour for 7 years with two of the musical legends in this culture. Bo Dollis, Monk Boudreaux and Lionel Batiste Jr. add that to his well-known time with "No Limit" records in its height and you see he is uniquely positioned to take this culture and its music into an evolution. Second part making this truly a rebirth, is his work collaborating with uptown and downtown Chiefs (Kentrell Watson, Jeremy Stevenson, Romeo Bougere and himself) for the album "Voices of the Nation". That is how the flame is lite to lead the way of the rebirth. When one has been handed the tradi-



Big Chief Juan "Carlos" Pardo Golden Comanche Tribe

tion, and trained by the true culture barriers and they embody it, and translates it to their everyday life and become successful doing that. Then they in turn GIVE the knowledge back to the culture for its growth. That is the definition of cultural renaissance and that is the mission this Chief is on.

Q) How do you represent this culture outside of the traditional celebrations i.e. St. Joseph Night?

A) I'm performing really around the world. Wherever there is a thirst for the knowledge of the City and its culture and it's the proper setting and respectful setting for us to be there. Then I'll accept the date and travel and allow people to experience what we do here in our culture, the Black Masking Culture. I've always been in the music business in some way, shape, form or faction. From the hip hop side where I started, but my mission, on the musical side, was to just convey this music as a continuance from the road that was created for us. Obviously, the lane was open with Big Chief Monk Boudreaux and Big Chief Bo Dollis. Just seeing, there was so much room for growth. So many things I saw in

the lane that could be done with what they had created for us to take advantage of and that is something I automatically gravitated towards. I already had been recording hip hop artist from my stint of time in Atlanta in the industry. Being home in New Orleans allowed me to totally express myself threw the culture and what I would like to think is to express the music in my own specific way and convey it in a slightly different way many others have done it.

Q) Your tribes name Golden Comanche pays homage to whom?

A) The golden part paying homage to the kinship of Golden Arrow. So, with being a new birth of a new tribe being done properly and being respectfully done with a blessing from that prior Chief (Eugene "Pepe" Esteban), my brother kept golden part to show tribal lineage from Golden Arrow which is common in many names in uptown masking tribes. Comanche comes from horse riders and their knowledge and some of my Hispanic blood line, with my grandfather coming here from Panama threw Mexico and actually interacting with the Comanche of Texas and Louisiana.

Q) What positions did you hold in tribe before Big Chief?

A) I was Spy Boy originally for the tribe. From Spy Boy I did War Chief, from War Chief to First Chief and from First Chief to Big Chief.

Q) What did moving up the positions do for you?

A) Coming through the ranks the way I did, for me, it did for me what a General gets and gains in the military. I got stripes I got medals in the sense of what I put time in and I gain education at another level, it's just like getting a bachelors and a masters. It's the same scenario.

Q) What are your thoughts on statues coming down across America?

A) I applaud "Take 'Em Down Nola", man can we get that machine on the next phase though?

Glenn, I hope that they would take this (Black Masking Culture) as that next phase.

Continued- because that was a victory for the baby boomers. My generation G-X we can't celebrate them statues coming down. That wasn't our victory. We ain't did ours, because our victory comes in economics. Feel what I'm saying. Economics. That is the battle for Generation X to win. We have yet to win our battle.

Q) What are your thoughts on the monetizing of this culture by its participants?

A) It's going to happen to you, so might as well make it happen for you. Let me elaborate on that. We are going to be turned into a commodity in this day and age. In this area whether we like it or not. And it has been happening to us for years, it's just now we are more informed. We are just better educated. What I do is look at everything that is being done, then I look at a lane no one is going down. Then I make that my lane.

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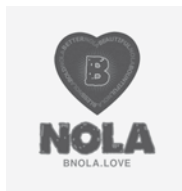
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Black Girls Rock

BET Celebrates Black Women at Annual Event

Lauren Poteat
NNPA Newswire Contributor

During a star-studded showcase of social activism, creativity and courage, BET celebrated the achievements of Black women and girls at the “Black Girls Rock! 2017” awards show.

Taraji P. Henson, the award-winning actress and star of the hit

television show “Empire,” hosted the event that was held at the New Jersey Performing Arts Center in Newark, New Jersey.

Henson said that “Black Girls Rock! 2017” honored Black women and girls from the boardroom to the block on stage and onscreen.

“There are so many examples of gorgeous Black women changing the world and perceptions of beau-



Taraji P. Henson, the award-winning actress and star of the hit television, hosted show “Empire,” hosted “Black Girls Rock! 2017.” (Wikimedia Commons)

simply a strong, Black woman.” Music legend Roberta Flack, pop star Solange Piaget Knowles, “Insecure” producer and star Issa Rae, and the uber-successful businesswoman Suzanne Shank were also honored.

A biography posted on the “Black Girls Rock” website said that, “Shank co-founded a trillion-dollar municipal finance firm, Siebert Cisneros Shank & Co., L.L.C., from the ground up. She is CEO and chairwoman of the company. Her firm has transacted \$1.4 trillion of municipal bonds and more than \$1.1 trillion of corporate bond and equity transactions since its founding in 1996.”

The biography continued: “Shank is the most successful African-American women on Wall Street and continues to grow her business with her niche. If a city or state needs funding for infrastructure or environment developments, her firm is their first choice. Suzanne Shank took on Wall Street and is dominating.”

On the red carpet, before the show, Sports Illustrated model Ebony Davis said that Black women and girls are often told that they’re not good enough.

“These barriers that society has...I just want to break all of that down and I want [Black women] to realize how beautiful and how powerful we are,” said Davis.

R&B singer Ne-Yo said that Black girls rock, because they have passion, integrity and class.

“We’re born with style, we’re born with swag we’ve got that coming out of the womb, but passion and integrity and class are things you choose to have, as a woman,” said the World of Dance judge.

Actress Michelle Mitchener said that the strength of Angela Davis and Harriet Tubman runs through the veins of today’s Black women that lead movements, start their own businesses and run major corporations.

“Realize and understand your worth,” said Mitchener. “We are beautiful and we rock!”

ty,” said Henson. The “Empire” star and Washington, D.C. native said that the event was dedicated to Black love and “the fearless women, who remind us every day, that the sky is not the limit, it’s only the view.”

“Black Girls Rock! 2017” featured entertainers, philanthropists, community leaders and athletes; Anthony Hamilton, India.Arie, SZA and Tyrese performed. Congresswoman Maxine Waters (D-Calif.), whose “reclaiming my time” proc-

lamation during a recent hearing in Congress went viral, was honored for her service and leadership in the Black community; Waters received the “Social Humanitarian” award.

“I want you to know that if it was not for the love and respect shown to me by Black women, those right-wing ultra conservatives would have me believe I’m too Black, I’m too confrontational, I’m too tough, and I’m too disrespectful of them,” Waters said. “But, now I know I’m

PUBLIC MEETING NOTICE ENTERGY NEW ORLEANS, INC. REGARDING NEW ORLEANS POWER STATION

NOTICE IS HEREBY GIVEN THAT ENTERGY NEW ORLEANS, INC. (“ENO”) WILL HOST PUBLIC MEETINGS IN ALL FIVE (5) DISTRICTS REPRESENTED BY THE NEW ORLEANS CITY COUNCIL TO PROVIDE INFORMATION AND ANSWER QUESTIONS SURROUNDING ENO’S JULY 6, 2017 SUPPLEMENTAL AND AMENDING APPLICATION TO BUILD THE NEW ORLEANS POWER STATION (“NOPS”). ENO’S SUPPLEMENTAL APPLICATION PROPOSES TWO ALTERNATIVES FOR THE GENERATION TECHNOLOGY FOR NOPS: (1) A 226 MEGAWATT COMBUSTION TURBINE (“CT”) UNIT, OR (2) A 128 MEGAWATT SET OF SEVEN WÄRTSILÄ 18V50SG RECIPROCATING INTERNAL COMBUSTION ENGINES (“RICE”). BUILDING A LOCAL RESOURCE LIKE NOPS WILL ENHANCE ENO’S ABILITY TO PROVIDE RELIABLE POWER TO THE CITY DURING THE TIMES OF GREATEST NEED. IN THIS PUBLIC MEETING, ENO WILL ADDRESS VARIOUS TOPICS RELATED TO THE CONSTRUCTION OF NOPS, INCLUDING:

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WHAT IS THE ECONOMIC IMPACT OF NOPS?

WHAT ARE THE BENEFITS OF THE LARGER UNIT?

HOW DOES NOPS FIT INTO THE INTEGRATED RESOURCE PLAN?

WHAT IS THE ENVIRONMENTAL IMPACT OF NOPS?

WHAT ABOUT RENEWABLE RESOURCES OR ENERGY EFFICIENCY PROGRAMS?

MEMBERS OF THE PUBLIC ARE INVITED TO ATTEND THESE MEETINGS. THE PUBLIC MEETINGS WILL BE HELD AT THE FOLLOWING LOCATIONS FROM 6 P.M. – 7:30 P.M.:

DATE	COUNCIL DISTRICT	LOCATION	ADDRESS
WEDNESDAY, SEPTEMBER 6, 2017	DISTRICT E	ST. MARY OF THE ANGELS CHURCH	3501 NORTH MIRO ST. NEW ORLEANS, LA 70117
THURSDAY, SEPTEMBER 7, 2017	DISTRICT E	SANCHEZ MULTI-SERVICE CENTER – NORDC	1616 CAFFIN AVE. NEW ORLEANS, LA 70117

What Defines Men's Fashion



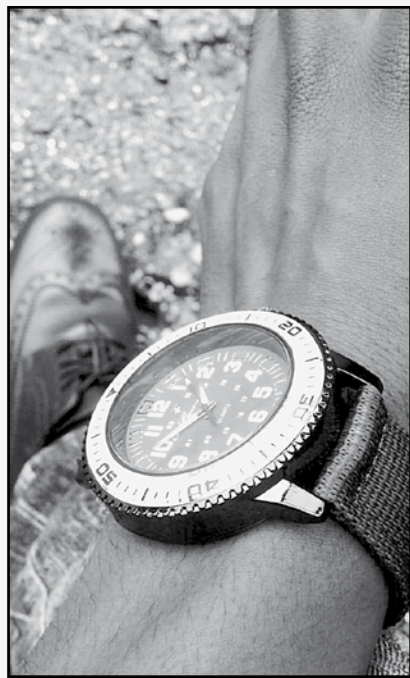
Delaney George
Fashion Columnist

A woman is known for being the fashion icon, but men can put together a show stopping ensemble too. It's not just about the suits and ties that makes a man's look but all of the trimmings as well.

Watches: We all know top of the line watches such as Rolexes, but it's not the name that makes the fashion. A watch can turn the plainest outfit into a jewel of a look. Watches on men are one of the sexiest and most sophisticated accessories. They can be worn while working out, casually or even a night out on the town.

Shoes: Most would think men's shoes are hard to find or wouldn't have a variety of styles. Men's dress shoes are some of the most stylish and fascinating. A man in his suit and pointy toe shoes is a man dressed to kill.

Chains: A chain for a man differs greatly from a woman's. Men use them as statements. A representation of style, tribe, and sometimes passion. While they are most commonly seen on rappers, a chain is



Brown pointed toe shoe paired with jeans and brown faced watch on @Jtrigs on Instagram.



Gold chains paired with fire red shirt. Photo by @Jtrigs on Instagram.



Fossil watch on @Jtrigs on Instagram.

worn by most men when they want to show their edgy side of fashion.

For more information on men's fashion email Delinkey@yahoo.com

Commentary, Continued from page 8.

ing Congressional Republicans' dizzying attempt to repeal the Affordable Care Act (ACA) and ram through Trumpcare and its dangerous \$750 billion cut to Medicaid. These cuts would devastate our social compact with those who can least afford it by gutting the program that one in three seniors will eventually need for long-term health-related services.

Today in America, 42 million people live in households with incomes below the poverty line—over 14 million are children, 10 million are working adults and some 4 million are people with disabilities. These statistics demand action, and Democrats are answering the call.

Democrats are very clear in our message and response: "Better Wages, Better Jobs, and a Better Future" and "A Better Deal for all Americans." Congress can help make this happen by passing the Expanded and Improved Medicare for All Act, H.R. 676. Introduced by the Dean of the U.S. House of Representatives and founding member of the Congressional Black Caucus (CBC), Congressman John Conyers (MI-13), H.R. 676 would expand Medicare, guaranteeing that every American—no matter where they live or what they earn—can visit the doctor, go to the emergency room, purchase their prescriptions, and access long-term care and mental health.

Read the full story on LADataNews.com



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The National McDonogh 35 High School Alumni Association is reaching out to all graduates as it begins the celebration of the school's Centennial Celebration (1917 to 2017).

If you are a graduate or if you know of someone who graduated from the school, contact the alumni association at mcdonogh35alumni-association@yahoo.com, mcdonogh35alumniassociation.org, or write to McDonogh 35 Alumni Association, P.O. Box 50306, New Orleans, LA 70122, ATT: Alumni Association.

Submit New Orleans school items to Orleans@nola.com. Include contact information.

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Data News Weekly, "The People's Paper," is looking for freelance writers to join our team print and digital team. We want to hear from you if you are a working journalist, or an aspiring journalist who has 2 years or more of newspaper or PR writing experience. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment. Experience in print is necessary, experience in digital and social media are encouraged.

Compensation is competitive and great story ideas will be appreciated.

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Because of our DTU Fellows, summer '17 was full of important stories that inform, inspire, and shatter perceptions about African American culture as well as our community.

Don't miss their stories and videos from this road trip of a lifetime.

#discovertheunexpected

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