

Lighting The Road To The Future

New Orleans

Data

News Weekly

"The People's Paper"

**Frank Maselli's
Birthday Bash**

FREE
COPY

**Data
Zone
Page 7**

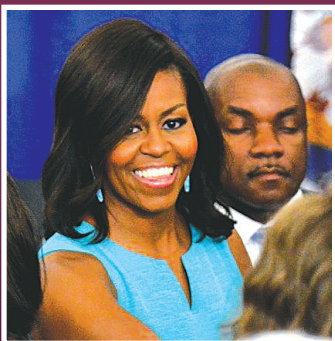
April 25 - May 1, 2015 49th Year Volume 52 www.ladatanews.com

A Data News Weekly Exclusive

NEW ORLEANS JAZZ & HERITAGE FESTIVAL • 2015

One on One with Bo Dollis Jr.

Page 2



Newsmaker
**Michelle Obama's
NOLA Visit for
Vets**

Page 4

Trailblazer
**James
Andrews**



Page 5

Jazz Fest 2015

Data News Goes One on One with Wild Magnolia's Big Chief Bo Dollis Jr.



The late Big Chief Bo Dollis Sr. of the Wild Magnolias is being honored the first weekend of Jazz Fest. Photo courtesy of Bo Dollis Jr.

By Edwin Buggage

Jazz Fest Pays Homage to Theodore Emile Dollis “Big Chief Bo”

It is that time of year again where throngs of people from all over the globe converge on the Crescent City for the New Orleans Jazz and Heritage Festival. Music, food and arts and crafts by renowned artist from

around the world will be on display. As is the case every year the Official Jazz Fest Poster is a highly sought after item. This year’s poster by Artist Randy “Frenchy” Frenchette is of the late great Theodore Emile Dollis, known to many as Big Chief Bo Dollis of the Wild Magnolia. His passing this year in January was an event that was mourned by people from across the globe as he touched so many lives.

Data News Weekly had the opportunity to sit with Big Chief Bo’s son and present leader of the Wild Magnolia’s Gerard “Bo Jr” Dollis to speak about his father’s legacy and the continuing of the tradition of the Mardi Gras Indians. We met at his home in uptown New Orleans and as you walk in you see images of Mardi Gras Indians and family photos of his father and mother Laurita Barras Dollis and a promi-

Cover image by Randy “Frenchy” Frenchette

Cover Story, Continued
on next page.

INSIDE DATA	
Cover Story	2
Newsmaker	4
Trailblazer	5
Data Zone	6
Commentary.	8
Health News	9
State & Local News .	10
National News	11

DATA NEWS WEEKLY

P.O. Box 57347, New Orleans, LA 70157-7347 | Phone: (504) 821-7421 | Fax: (504) 821-7622
editorial: datanewseditor@bellsouth.net | advertising: datanewsad@bellsouth.net

Terry B. Jones	Contributors
CEO/Publisher	Freddie Allen
Edwin Buggage	Edwin Buggage
Editor	Kichea S. Burt
Calla Victoria	Benjamin F. Chavis, Jr.
Executive Assistant	Bo Dollis Jr.
June Hazeur	Jamie Jones
Accounting	Julianne Malveaux
	Zenitha Price
	Glenn Summers
	James Washington
	Art Direction & Production
	MainorMedia.com
	Editorial Submissions
	datanewseditor@bellsouth.net
	Advertising Inquiries
	datanewsad@bellsouth.net

Please call 504-309-9913 for subscription information or to obtain a back issue of the paper ONLY.
Dated material two weeks in advance. Not responsible for publishing or return of unsolicited manuscripts or photos.

Cover Story, Continued from previous page.



Bo Dollis Jr. performing with his father Big Chief Bo Dollis Sr.
Photo courtesy of Bo Dollis Jr.



Bo Dollis Jr. Speaking with Data News Weekly Editor Edwin Buggage
Photo by Jamie Jones

nent poster size mural like image of Big Chief Bo.

"Him being honored makes me feel good it's been a long time coming he was one of the first people to perform at Jazz Fest. For the first weekend they are calling it the Bo Dollis Festival and they are revealing a statue of him," he says of his father and his impact on Jazz Fest as one of the featured attractions for many years.

A Son Reflects on His Father

On this day as we talk he is holding his 2 year old daughter Acerria as his wife Aireca comes in and out the room. It is a picture of a beautiful young family and a man who seems like he is holding it together despite the recent loss of his father who he describes as his "Superman."

"Getting past my father's death, it is one day at a time. Continuing he says, "I didn't look at him as a public figure, he was my superman because whenever he was sick he would bounce back and be like nothing is wrong. But yesterday I had to do an interview for Jazz Fest his picture and my grandfather's (Harold Dejan of Olympia Brass Band) picture just popping up and it was hard seeing them together knowing they are no longer here. And now just seeing my Dad on TV or magazines is sometimes hard. This year's Jazz Fest will be different because every time I've done it

he has been there with me."

Mardi Gras is the time of year where the various Indian tribes show their new suits. Bo Jr., reflects on what was a very special time for his father and what it was like the first year without his father.

"This Mardi Gras was hard for me and my Mom because my father was not there, this was his time of year. His birthday was in January and Mardi Gras was in February and Christmas was in December but he would skip all that and go straight to Mardi Gras being out there Mardi Gras morning gave him so much joy."

A New Suit: Taking Mardi Gras Indian Music to the Next Level

Bo Jr. has been masking Indian for three decades he says when he first showed an interest his mother did not want him to mask. He says it takes a lot of time and dedication to make a suit.

"I have been masking for 30 years, it takes a lot of patience to get your sewing down pat. Patience and dedication, everywhere I go I sew. You are always sewing up until Mardi Gras Day. I always try to finish before Mardi Gras but it never happens."

As his father performed at the first Jazz Fest 1970 he would soon change the way Mardi Gras Indian music was heard when Jazz Fest Producer Quint Davis brought Bo Dollis, Monk Boudreaux, along

Cover Story, Continued on page 10.

LEGAL NOTICE

If you paid for parking in the City of New Orleans in 2005, your rights may be affected by a class action lawsuit.

A class action lawsuit has been filed against the City of New Orleans and ACS State and Local Solutions, Inc. ("Defendants") about the installation of the "Parkeon System" of parking pay stations ("Parkeon Pay Stations") in 2005. The lawsuit contends that it was illegal to install the Parkeon Pay Stations and that it was also illegal to collect parking fees, issue citations, and collect parking fines in connection with them prior to August 4, 2005.

As part of the class action, the Court will consider whether the Defendants violated the law and whether the Class members will be eligible to receive payments. The Defendants deny that they have done anything wrong and the Court has not yet decided who is right. No money has been awarded to anyone and there is no guarantee there will be an award. However, your rights are affected, and you have a choice to make now.

Who is included? The Court has certified a Class of all persons who were issued a parking citation for violation of Section 154-1086 of the Code of Ordinances for the City of New Orleans or other meter violation in connection with a multi-space pay station sometimes referred to as a Parkeon Pay Station located in the City of New Orleans through August 4, 2005, and all persons who

paid for parking in the City of New Orleans through a multi-space pay station sometimes referred to as a Parkeon Pay Station with a credit card, debit card, or smart card through August 4, 2005. If you are uncertain whether you are a member of the class, information to assist you in determining class membership is available at the website and the toll-free number below.

What are your options? If you wish to remain a member of the Class, you do not have to do anything at this time. If you remain in the Class, you will be legally bound by all orders the Court issues and judgments the Court makes in this class action.

If you do not want to remain a member of the Class, you must exclude yourself. A detailed notice available at the website or by calling the number below explains how to request exclusion. If you exclude yourself from the Class, you cannot receive money from the lawsuit—if any is won—but you will not be bound by any Court orders or judgments. The deadline to request exclusion is **June 15, 2015**. If you do not request exclusion, you can hire your own attorney, but you do not have to.

Detailed information about the lawsuit is available at the website and toll-free number listed below.

www.NOLAParkingClassAction.com • 1-888-653-7696

First Lady Michelle Obama Joins Mayor Landrieu to Celebrate Progress on Ending Veteran Homelessness



Photos by Kichea S. Burt

First Lady Michelle Obama joined Mayor Mitch Landrieu and about 200 leaders from across government, industry and the non-profit sector to celebrate progress across the country on the Mayors Challenge to End Veteran Homelessness and to recognize New Orleans for becoming the first major city in America to end Veteran homelessness. The event also marked the fourth anniversary of the First Lady and Dr. Jill Biden's Joining Forces initiative aimed to increase support and opportunities for Veterans.

"It is an honor to host First Lady Michelle Obama today to discuss the importance of ending Veteran homelessness," Mayor Mitch Landrieu said. "In January, New Orleans became the first major city

to answer the President and First Lady's call to end Veteran homelessness, a year earlier than the federal goal. Right now, hundreds of leaders across the nation are taking on the Mayors Challenge, and I am proud that New Orleans is a trailblazer on this important and challenging issue. We know the work of ending Veteran homelessness is never really done. That's why we created a new and sustainable rapid response model that combines all available local, state, and federal resources with the work of our local active duty and former military personnel – utilizing Veterans to help Veterans. This model is being replicated nationwide so that we can end Veteran homelessness in America once and for all."

The First Lady and Mayor Landrieu were joined on stage by Dylan Tete, an Iraq war Veteran

and local homeless Veteran advocate. During the event, the First Lady also announced new resources aimed at assisting communities that have signed on to the Mayors Challenge. She also announced that the U.S. Department of Housing and Urban Development (HUD) and the U.S. Department of Veterans Affairs (VA) were making available nearly \$65 million to help more than 9,300 homeless Veterans find a permanent place to call home. The rental assistance announced today is provided through the HUD-Veterans Affairs Supportive Housing (HUD-VASH) Program which combines rental assistance from HUD with case management and clinical services provided by VA.

In June 2014, as part of the Joining Forces initiative, the First Lady launched the Mayors Challenge and New Orleans was among the

first cities to sign up. On July 4, 2014, Mayor Landrieu accepted the Mayors Challenge at an event at The National World War II Museum announcing New Orleans' goal of ending Veteran homelessness by the end of 2014, a year ahead of the federal goal. On January 7, 2015, Mayor Landrieu announced New Orleans' success as the first major city to meet the challenge and end Veteran homelessness. Thus far, 432 mayors, seven governors, and 131 other local officials have committed to ending Veteran homelessness in their communities by the end of this 2015.

Before accepting the Mayors Challenge, the City of New Orleans had already achieved outstanding results on the local level with Veterans' homelessness, which had dropped 66 percent from 2012 to 2014. In November 2014, the Na-

tional Alliance to End Homelessness recognized New Orleans for its efforts in helping this vulnerable community as part of its Never Another Homeless external link Veteran initiative. These results are significant, particularly in a community where Veteran homelessness skyrocketed after Hurricane Katrina.

HOW THE PUBLIC CAN HELP

The public can help the city's Veterans community by donating gently used furniture, dishes, towels and bed linens to the UNITY warehouse. Those interested in supporting ongoing efforts to end chronic homelessness in New Orleans may contact UNITY of Greater New Orleans at (504) 821-4496 or by visiting unitygno.org external link.

trailblazer

James Andrews

Helping to Build a Better World through Music

by: Edwin Buggage

Many know James Andrews as a great trumpeter, singer and all around entertainer, but what many do not know is that he uses his talent to help many causes around the City of New Orleans.

"I work with the Armstrong Family Foundation helping the families who are in need of all kinds of services. We do a fundraiser every year that I perform at and I am also involved in some of their outreach projects and I do whatever I can to help," says Andrews of one of many organizations he works with lending his talent and time to serving those in need.

Louisiana has one of the highest death rates from cancer in the country. This is a concern of Andrews that he feels need to be addressed, so he lends his time with the Copeland Foundation, named for businessman and Popeye's Founder Al Copeland who died from Cancer in 2008.

"I work with the Copeland Foundation that helps fund local cancer research and I know people whose lives have been cut short from cancer. I play at their gala every year and am involved in some of the things they do throughout the year. It always feels good to use my talent to help people in need."

Andrews also uses his position as a celebrity to speak to the next gen-



eration about staying in school and surrounding themselves with the right people as they climb the ladder to success.

"Education is very important to me, when I speak to young people I tell them it is the greatest best investment they can make in themselves by getting an education and keeping themselves around positive people."

With this being Jazz Fest, a time of year Andrews truly enjoys as his City and culture is on full display for the world.

"There is no feeling like it, playing at the New Orleans Jazz and Heritage Festival. As a New Orleans

Musician it's great and it gives me an amazing feeling because we get a chance to play for so many people around the world who come to see and experience our music and our culture," Andrews remarks on the uniqueness of his City that keeps people coming back.

As the saying goes music is a universal language, Andrews music is the epitome of this, taking he music around the world as a cultural ambassador of New Orleans.

"Being a musician we can bring joy to people around the world. When we travel we are breaking the language barriers

through our music and building bridges of understanding in many of the places we go as representatives of New Orleans."

The Crescent City is unlike any other City in the world. It is a place where from the cradle to the grave music is a part of the experience. Nationally, there's been a drive to remove music from the

schools, but in this City music is the heartbeat that keeps it alive. Andrews says it is the one thing that's done so much for him in his life and is an advocate of music being taught in the schools.

"It is important to keep music in the schools because it teaches discipline, it was something that if introduced to children at

an early age whether they play music professionally or not helps them become well-rounded. For me it helped me be focused and to follow my passion and I've been fortunate enough to make a living at doing something I enjoy as a musician sharing the music of New Orleans with the world."

He has traveled the world sharing the music of New Orleans. Also he's working with young people exposing them to something they cannot experience anywhere else in the world. James Andrews believes that while his City is changing that some of the things that are traditional parts of the City's landscape one being its music needs to be preserved.

"We musicians are carrying the legacy of New Orleans Music for the next generation to pick up where we are and it is great to see so many young people take an interest in New Orleans music and keeping it alive because it is more than just the music it is one of the things that makes our City special."

JMJ
Joseph M. Jones
Continuing Education Fund

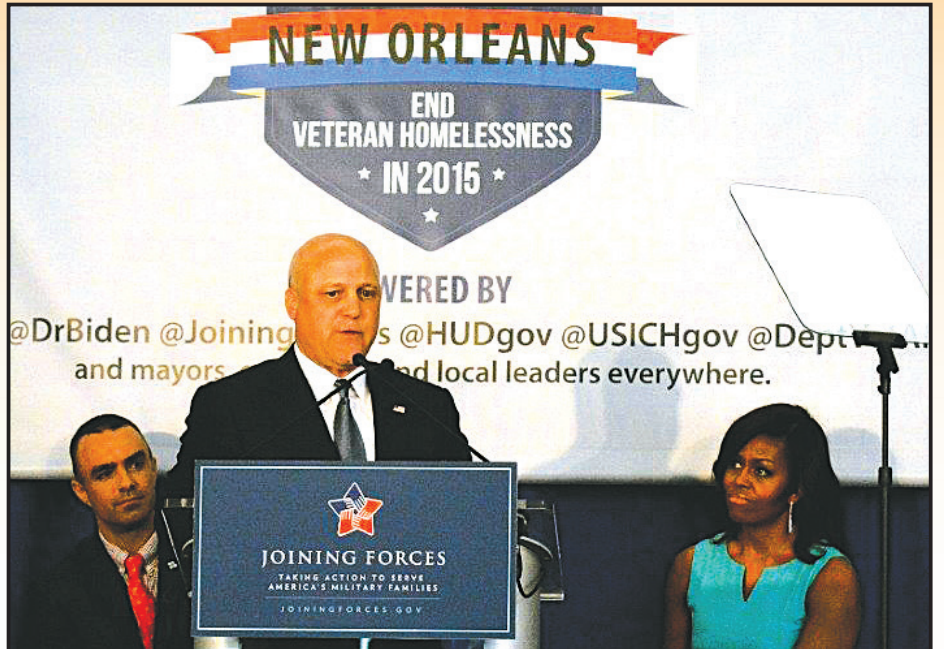
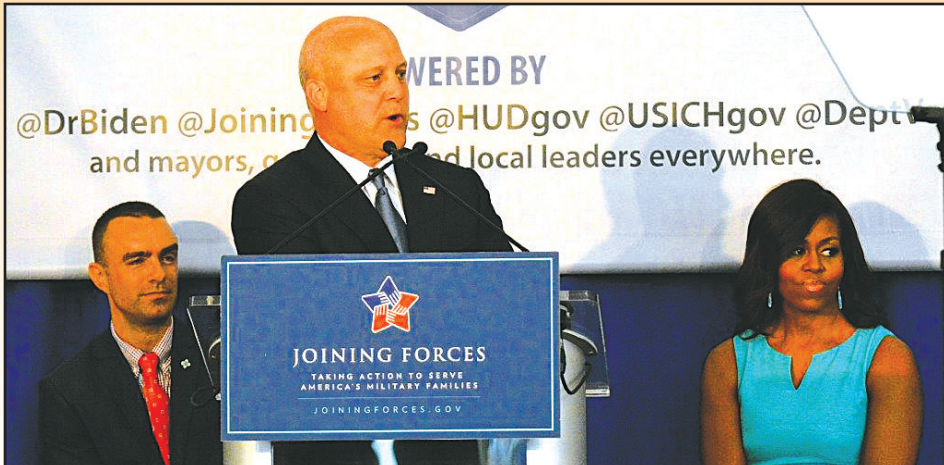


Shoot Ya Best Shot!

First Lady Visits New Orleans for Veterans

Photos by Kichea S. Burt

Newsmaker, Continued from page 4.



Visit www.ladatanews.com for more photos from these events

Connect to the Source

Data News Weekly, your one stop for what's happening in New Orleans.



ladatanews.com



WBOK 1230AM

A BAKEWELL MEDIA COMPANY

Real Talk for Real Times...

1639 Gentilly Blvd. New Orleans, LA 70119 (504)942-0106

www.wbok1230am.com

Shoot Ya Best Shot!

Frank Maselli's Birthday Bash

Photos by Glenn Summers

Frank Maselli of City Wholesale Liquor celebrated his birthday bash along with local bar owners and patrons at Silky's Lounge. A large crowd gathered to wish him a Happy Birthday, and Data was there!!



Data News Weekly is Hiring

Data News Weekly Newspaper, The People's Paper, is hiring for two positions in our New Orleans Office.

Editor/Reporters

About the Job

Journalists — tired of reading of layoffs, closings, the dire straights of the profession? Recent college graduates — think your job prospects are bleak? Not with us!

At Columbia-Greene Media, we are expanding! This includes starting a print newspaper/digital endeavor in one of the most dynamic and exciting cities, New Orleans.

If you want to be an integral part of your community, tell stories in a multi-media environment — look no further.

If interested, send your resume, cover letter and at least three clips of your work to Terry Jones Publisher, Data News Weekly, 3501 Napoleon Ave, New Orleans, LA 70125, or via email to terrybjones@bellsouth.net, or call (504) 821-7421.

Sales Manager/Retail Ad Manager

About the Job

Data News Weekly Newspaper is the leading African American media company in New Orleans, publishing a weekly newspaper. Additionally, its website under ladatanews.com is the most read Black website in the region.

We are currently seeking a strong leader to proactively manage broad aspects of the advertising division. You will be working in a positive team-oriented atmosphere which has a modern press, leading website and award-winning newspaper.

Responsibilities include but not limited to:

- Prospect and develop sales leads for print and digital product lines
- Drive online and cross platform advertising sales
- Identify, create strategies, develop influential contacts, and help close new digital products
- Increase overall revenue opportunities in both print and online
- Develop a team sales atmosphere

Our ideal candidate will possess the following education,

skills and experience:

- Minimum 5 years print and digital sales and manager experience
- Self-starter, capable of executing within all phases of sales cycle
- Strong relationship building and client service background
- Strong organizational, communication and presentation skills
- Team player and leader
- Understanding of Analytics and ad serving technology
- Strong motivational skills
- Recruit talent

Our company provides a competitive salary, and an environment that encourages personal and professional growth. We are an equal opportunity employer.

If you are interested in a rewarding career, email a cover letter and resume to: terrybjones@bellsouth.net or mail to: Data News Weekly, c/o Terry Jones, Publisher, 3501 Napoleon Avenue, New Orleans LA 70125

A Young Sister 'Hashtagged' Me Out of My Silo



Julianne Malveaux
NNPA Columnist

When a colleague dropped the line, “You can’t hashtag your way to freedom,” I loved it! I laughed out loud, and promised that I’d not borrow the line, but steal it because I was so enamored of it. I’ve used it quite a few times since then, and gotten my share of grins and guffaws. So I used it again and again, always getting the same reaction.

Imagine my surprise, then, when Frenchie Davis, 35, the Howard University alumna who burst onto

the music scene with her 2003 turn on “American Idol,” took me to school by telling me she thought my remark was “condescending.” I didn’t mean to be condescending, just to make the point that there is a difference between tweeting and fighting for change. Hashtags are not votes. Even if a million people hashtagged #bringbackourgirls, the hundreds of Nigerian young women abducted by Boko Haram are still missing.

Frenchie Davis thought my glib remark dismissed a form of communication that young people find effective, a form of communication that raises their awareness. She is right to point out that electronic and social media is far more consequential today than it was just a decade ago, and that her generation relies on social media more heavily than it does traditional media. While many people of my Baby Boomer genera-

tion use electronic media, we are not as immersed in it as younger folks are.

Reality check. The median age of the African American recorded in the 2000 Census was 30.4, compared to the national mean of 34.4. As of 2013, the mean age of U.S. born Blacks was 29, compared to a national mean of 37. That means the average African American is closer in age to Frenchie Davis than to me.

Members of that generation – too often disdained by their elders for their work ethic, commitment to civil rights, or style of dress – are the ones who will propel the Civil Rights Movement into the future. So Sister Frenchie was right to call me on my snarly/funny remark about hashtagging to freedom. If the hashtag takes you to a conversation, and that takes you to action, then the hashtag may be

a step in the right direction.

My conversation with Frenchie Davis took place when I moderated a panel on “Race, Justice, and Change,” as part of the Washington, D.C. Emancipation Day commemoration. By way of background, the Compensated Emancipation Act of 1862 paid the owners of 3,100 slaves \$300 each to emancipate them; for the past decade D.C. commemorates this day with an official holiday.

The other panelists, Malik Yoba, Doug E. Fresh, and Mali Music, are, like Davis, socially and politically active artists, who are also concerned with ways to increase involvement in civil rights matters. Mali Music, 27, was the youngest member of the panel. His comments about young Black male alienation offered an important perspective in a conversation structured to address voting, policing, and organizing. I’d

not heard of the Grammy Award nominee before, which perhaps reveals the generational silo I occupy.

I’m uncomfortable in my silo. Uncomfortable with how easy it is to join a conversation about generational differences without embracing generational similarities. “Back in the day,” a phrase I probably should use much less, many of our radio shows or stations were called “The Drum,” after the drumbeat form of communication. Hashtag can rightly be seen as another word for drum. And getting out of my silo, it’s important that drummers (or hashtaggers) both teach and learn.

How do we get young people involved in the Civil Rights Movement? Many already are involved – check them out at #Blacklivesmatter. More than conversation,

Commentary, Continued on page 11.

Celebrating the 20th Anniversary of the Million Man March



Benjamin F. Chavis, Jr.
NNPA Columnist

On October 16, we will commemorate the 20th anniversary of the Million Man March. In the subsequent two decades Black Americans, have experienced great triumphs, tragedies and tribulations.

This anniversary of the Million Man March will have a special meaning and significance for Black America and all who continue to thirst and struggle for freedom, justice and equality. Preparing for this milestone will require not only reflections of the triumphs of that great day of successful mass mobilization, but also that we assess where we are today and where we should be in the future to progress and advance our cause.

Of course, there are today millions

of younger Black Americans who are under the age of 20 and many of them may have heard or read about the Million Man March. But most of our youth today are not really aware of the pivotal life-changing impact of that “Holy Day of Atonement, Reconciliation and Responsibility” for the more than 1.2 million Black men that assembled resolute in spiritual unity at the Million Man March on Monday, October 16, 1995 in Washington, D.C.

There is an old African proverb that says if you do not share your triumphs and achievements with the youth of the village, then the future of the village’s progress will be put in greater jeopardy. Likewise, there should be a concerted effort to inform our youth about how the Million Man March had a positive change effect on the men and their families who participated in the largest single gathering of Black Americans in the history of America.

Confounding the legions of critics, there was no violence, no drunkenness, no drugs, no physical fights and no acts of self-destruction and degradation at any point

during that day. Instead, what was displayed during that eventful day was an unprecedented example of Black brotherhood, camaraderie, solidarity, and commitment to improve the quality of life of the Black family and the Black diaspora.

When the Honorable Minister Louis Farrakhan issued the call for the Million Man March, I believed that it was not only possible to achieve the goal of getting more than a million Black men of all ages and backgrounds to assemble and stand together, but also I knew that it would have the potential to change the mindset, consciousness and behavior of millions of our brothers.

We must remember that prior to October 1995, the U.S. Centers for Disease Control (CDC) had declared that young Black American males had become an endangered species because of the escalating rate of fratricide and homicide among young Black males. On the day of the Million Man March, the Black on Black crime rate went down to its lowest rate since crime statistics have been recorded. The

Million Man March also caused a significant decrease in Black high school dropout rates immediately during the first year after the march. There was an increase in Black voter registration by more than 1.5 million after the march.

According to the National Association of Black Social Workers, there was a significant increase in the adoption of Black orphaned children by the thousands across the nation in the aftermath of the Million Man March. There are countless of antidotal stories in every state about how the Million Man March reunited tens of thousands of families with many of the men who participated in the Day of Atonement that took stronger acts of personal responsibility to provide for their families and children.

Now it is 20 years later, and we should be preparing to celebrate the progress that has been made and to focus on those areas where we are experiencing a recurring hopelessness and self-destruction. The Million Man March showed beyond the shadow of any doubt that we do have the capacity to

change for the better. If we can do it on one day, we should be able to do it every day, every week and month, and every year.

There will be certainly much more written and hopefully done to prepare for the much needed “revival” of the spirit and substance of the Million Man March going forward. The future of the oppressed is not in the hands of the oppressor. Our future is in our own capable hands if we would all work together more effectively.

By God’s grace and love, may we all find the courage to work together anew to raise the consciousness of men, women and youth about our mutual responsibilities to be thy brothers and sisters keepers beyond just at an anniversary moment.

Benjamin F. Chavis, Jr. was National Director of the Million Man March Organizing Committee. He is the President and CEO of the National Newspaper Publishers Association (NNPA) and can be reached for national advertisement sales and partnership proposals at: dr.bchavis@nnpa.org; and for lectures and other professional consultations at: <http://drbenjaminfchavisjr.wix.com/dr/bfc>

Blacks Missing Out on 'Obamacare' Savings

By Freddie Allen

WASHINGTON (NNPA) – Even as health care costs continue to cause concerns for the poor, nearly 40 percent African Americans and about half of Whites didn't know that the Affordable Care Act (ACA) can help those that need it the most to cover some of those costs.

According to the new report by the Alliance for a Just Society (AJS), a national research network that analyzes health issues including Medicaid, prescription drugs, and insurance industry practices play a major role in coverage savings.

In the report titled, "Breaking Barriers: Improving health insurance enrollment and access to health care," researchers detailed the stories of 1,200 low- to moderate-income earners, living in 10 states (California, Florida, Idaho, Louisiana, Michigan, Mississippi, Montana, New Mexico, Oregon, and Texas). Six of those states refused to expand Medicaid programs using federal funds, effectively pushing many poor people into the coverage



According to the AJS report, more than 40 percent of Black enrollees and more than half of White enrollees didn't know which services were covered under their health plans and which services they would pay for out-of-pocket. (Stock Image)

gap and limiting their access to health care.

The AJS report said that the rejection of Medicaid expansion in those states remained the most significant barrier to health care for the poor and African Americans.

In the report, Linda Quick, the president of the South Florida Hospital and Healthcare Association, said, "Trying to convince legislators with economic arguments has NOT persuaded the supposedly 'business-oriented' chambers-of-commerce-backed

legislators about Medicaid expansion. Their objection is clearly ideological, not practical."

Most states – 28 and Washington, D.C. – have expanded Medicaid and Blacks accounted for 16.7 percent of the marketplace enrollees and Whites made up 62.9 percent of the enrollees. The second enrollment period just ended in February 2015 and 11.4 million Americans have signed up for private health insurance coverage through marketplace exchanges.

But cost technology and lan-

guage access created barriers that made it more difficult for some to register, especially poor people of color.

According to the report, less than half of the African American respondents had e-mail addresses (49.3 percent) and only 47.7 percent had Internet at home, below the national average, compared to 64.8 percent of Whites who had e-mail addresses and 77.5 percent with Internet at home.

Antron McKay-West of Upgrade Mississippi, a youth development and community group, said that it's so rural, most people can't imagine life there.

"Most people don't have Internet, if they do, it is very slow, it's not the technology most are used to," McKay-West, who grew up in the Mississippi Delta, said in the AJS report. "During enrollment, some people were told to just go to the library and use the Internet. In the neighborhood where I grew up, the library is 15 miles away."

More than 40 percent of Black enrollees and more than half of White enrollees didn't know which

services were covered under their health plans and which services they would pay for out-of-pocket.

The report offered a number of recommendations, including expanding Medicaid in the 22 states that refused federal funding, ensuring that all health plans cover yearly check-ups, immunizations and screenings at no additional cost and measuring results by collecting data on by race, ethnicity, primary language, gender, disability, and sexual orientation. The report also recommended expanding school-based health clinics in underserved communities.

LeeAnn Hall, the executive director of AJS, said, "We will continue to fight to see that disparities are addressed and that these recommendations are put in place."

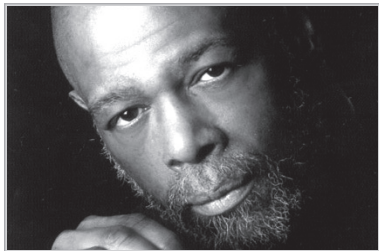
Gary Delgado, the author of the report and a longtime civil and human rights leader, said that the Affordable Care Act is a big, new house built on the old foundation.

"We're still not serving people of color," said Delgado. "We need to build a more inclusive health care system."

In The Spirit

Spiritually Speaking

Bringing Sin to the Party? Woe!



James Washington
Guest Columnist

As believers we think we have a lot on our plates. From our perspective however, that shouldn't mean we're challenged beyond our capacity to fulfill God's destiny for us. It just means we have a purpose; God's. The more we understand and internalize this, the more we see and appreciate the individual blessings in our lives. What I'd like to call your attention to now is a statement from Jesus' mouth

to your reality. Now make a note. I am hanging out in that forgiveness thing. This time it's not forgiving yourself I'm talking I'm talking about. It is God's forgiveness and grace about the sins we commit.

Nowhere in the bible can I find an expectation by God that you won't sin after you are saved. To the contrary, the expectation is that you will. God's grace and Christ's blood have taken care of that for you and me. We just need to keep the appropriate perspective regarding sin and prayer and let God know our confession is genuine. The point I want to bring to your attention is when Jesus says your forgiveness ain't happening. Luke 17:1 says, "Things that cause people to sin are bound to come, but woe to the person through whom they come." This one stunned

me and I thought I'd pass it along to you. '...but woe to the person through whom they come.' This kind of redefines friendship and fellowship, don't you think?

This statement doesn't absolve the sinner from the sin, but it does put a huge burden on the one bringing the sin trying to convince his or her Christian family member that it's okay to partake. The consequences of this act appear to be catastrophic. You guys know I believe for anyone to truly hurt you, they have to be close enough to you to kiss you. Can you say Judas? My point is you cannot plead ignorance on this one. God won't let you. Woe is waiting. This verse continues to illustrate how you should respond to one who sins against you. You forgive. Period! The verse is also clear as to your

role in the body of Christ. Don't bring sin to the party and try to convince others it really is okay to engage in it. Eve did that and we all know how that turned out.

So remember this. You are forgiven and you are to forgive. I don't believe I follow a God of confusion. This is pretty simple. But let's not get it twisted. This can be a trap as in entrapment. Don't fall for it. Do not ask your friends and family to wallow in your 'oh woe is me.' That's an indication of a lack of faith or, a lack of belief that Jesus has indeed fulfilled scripture. The alternative is His 'oh woe is you.' As always it's your choice. It always has been and always will be.

May God bless and keep you always.



Find us on:
facebook®

more photos
more stories
more data

Carmen I. DeSadier Named Chief of Corrections at OPSO

After a nationwide search, Sheriff Marlin N. Gusman has selected Carmen I. DeSadier, a veteran of the Cook County (Chicago) Department of Corrections, as Chief of Corrections for the Orleans Parish Sheriff's Office, effective Monday, May 4.

Carmen I. DeSadier Named Chief of Corrections at OPSO Sheriff Gusman said, "Chief DeSadier brings more than 30 years of security and supervisory experience at a large jail that will serve us well at the Orleans Parish Sheriff's Office. I'm looking forward to working with her as

we transition to our new inmate housing facility."

DeSadier, who started her career as a corrections officer and rose through the ranks to become a senior-level administrator at the Chicago jail.

DeSadier held the position of First Assistant Executive Director for the Cook County DOC, where she managed a \$250 million budget. She had oversight responsibility for the daily operations of the jail complex with an average daily inmate population of 9,500. She supervised 11 divisions that employed 3,500 sworn officers and 1,000 civilians.



DeSadier also had oversight over compliance for a consent agreement with the Department of Justice. The oversight role included developing strategies for maintaining security- and control-related policies, procedures and practices. She maintained a staffing plan, oversaw the creation of a centralized classification system and negotiated an agreement with an inmate health services provider.

DeSadier earned a bachelor's degree in criminal justice from Loyola University of Chicago and holds numerous certifications in corrections.

Cover Story/ Continued from page 3.

with several Indian percussionists, to a Baton Rouge recording studio. There with Willie Tee and his brother Saxophonist Earl Turbinton, Conga Player Alfred "Uganda" Roberts, Drummer Joseph "Zigaboo" Modeliste, Bassist George French and Snooks Eaglin, they recorded the classic "Handa Wanda" the first commercially produced Mardi Gras Indian single. Three years later they would record a full-length album with Turbinton serving as band leader but the drumming on this classic album was done by Larry Panna Sr.

Bo Jr. like his father has taken an innovative approach to his music moving it beyond the percussive sounds you may hear in Indian practice or when they hit the street for Super Sunday or St. Joseph's Night.

"On Mardi Gras Day you are going to hear bass drums, tambourines, cowbells etc. I love that and when I am sewing that's all I want to listen to. But just as my Dad helped the music evolve bringing in guitars, bass guitars, piano, set drums and bringing a whole band behind Indians. I am trying to bring it deeper than that, I am keeping the foundation in the Mardi Gras Indian music, but I am adding hip-hop, blues, reggae and all these other music's so everybody can have fun with it."

He feels the music must evolve while stay true to its roots. He feels that the next generation hearing the music and getting involved with it is important and that the tribes work together to grow the music and the tradition.

"I love to expose children to the



"I know my dad is gone physically but what he taught me I'm passing onto others," says Bo Dollis Jr. Photo by Edwin Buggage.

tradition. I have a little girl and this is her second year masking and she is 2. It is about unity amongst the Indians regardless of where you're from I will support everybody."

An Exploration in Greatness: A Family Affair

Many know his father as "Big Chief Bo" but he is someone who just knew him as Dad. A smile runs across his face as he speaks of the good times, the lessons learned and what type of man he was.

"He was my superman, the reason being when he first got sick I remember he had to get two of his toes cut off, he never wanted a pity party he never was like this is wrong with me and I remember I was crying seeing my Dad have surgery, seeing my Dad like that was hard. My Mom brought me home and after his surgery we were on the phone and he said when I get out you are going to go with me to get my toes bronzed."

"How are you just getting out of surgery and you are cracking jokes and it is certain things and when he had his first heart surgery we were

in the waiting room boo-hooing and praying and he got out the ICU and he's sitting in the chair and we're like aren't you supposed to be lying down and the nurse said he's been sitting up since he got out of surgery. What I learned from him is you don't let anything get you down. And he was always a provider for me and my Mom if he wasn't giggling he would do whatever he needed to do to put food on the table and that's one of the things I learned from him. If I don't have one way to get it done I will find another way to get it done."

Not only was his father music royalty his Great-Grandfather was saxophonist Harold Dejan whose Olympia Brass Band was one of the groups that brought New Orleans second-line music to the global stage; is a person he's learned many valuable life lessons from as well.

"My great grandfather started the Olympia Brass Band named after the original and he's the one who really started taking second-line music going on all over the world, that's funny to me because my Dad did the same thing with

Mardi Gras Indian Music. If I saw him 10 times a year that's was good because he was always on the road. He played for the Queen of England to the Mayor of New Orleans. He paved the way for many of those playing the music today. He was a man of strength and always positive like my Dad, he had this saying when you asked how he was doing he would say everything's lovely."

In the Spirit of Perseverance the Tradition Lives On

Big Chief Bo received a homecoming fit for a king. Upon his death celebrations took place all the way until the day he was buried. His burial had thousands of people who came out to see him including heads of government. He was truly a representation of the best of New Orleans.

"I didn't expect Mayor Landrieu, Quint Davis, members of the City Council, our US Congressman and others to come out the way they did. It was truly amazing to see how my father's life impacted so many people. The outpouring of love from all walks of life. He loved everybody, if something was wrong you would never know, he was always in a good mood and he was open."

What baffles many people about New Orleans is how we can mourn then celebrate and rejoice the death of a loved one. Bo Jr. is one steeped in spirituality and says it is his source of strength that's kept him going since his father's passing and also to carry on the Mardi Gras Indian tradition.

"If you ever read the Bible it says when you come into the world you supposed to cry and when you leave you are supposed to rejoice and when he first died they had an Indian practice for him celebrating his life. In this process I have also found out just how many people have my back and support me."

"I knew that I should keep on going because at one point when my father first died I was ready to quit the entertainment business and masking Indian because he was not here. And I got so many phone calls and people pulled me to the side and I had three of my friends who masked Indian and I didn't tell them that I was thinking about quitting masking Indian, and for some reason they knew what I was going through and pulled me to the side and said you need to keep going and if I gotta come over there to help you I will. You need to keep on keeping on because that is what your father would want you to do."

As we conclude he is sitting in his living room with his daughter and wife by his side, he is a man who is determined and believes his still lives because what he's created is still alive and thriving.

"I know my Dad is gone physically, but he is still with me, everything he taught me I am passing on to others. When I think of my life moving forward my family comes first that's why I work as hard as I do, and also to keep the tradition going that my father started. After he passed there were certain things I wanted to get done and make everybody proud and keep this tradition going strong into the future."

Education Advocates Call for Retooled No Child Left Behind on 50th Anniversary

By Zenitha Price

Officials, lawmakers and civil rights groups commemorated the 50th anniversary of the Elementary and Secondary Education Act of 1965 by calling for much-needed updates to the law.

The measure, many said, was one of the major victories of the Civil Rights Movement and the impetus for opening up educational opportunities for children of color.

"Since 1965, the Elementary and Secondary Education Act (ESEA) has been an essential tool for promoting fair and equal access to quality public education and helping to reduce educational disparities between students of all backgrounds, ethnicities, cultures, abilities, and beliefs," said Rep. G.K. Butterfield, D-N.C., chairman of the Congressional Black Caucus, in a statement. "The ESEA was critical to upholding and defending the United States Supreme Court's decision in *Brown v. Board of Education* which asserted that equity in education is a fundamental right and not a privilege."

U.S. Secretary of Education Arne Duncan marked the occasion at an event with civil rights leader Wade Henderson, D.C. public school Principal Rachel Skerritt and local students on April 9 at the Martin Luther King Jr. Memorial Library in Washington, D.C.

"ESEA marked an extraordinary step for education, and for civil



Joined by civil rights leaders, students, and educators, Secretary of Education Arne Duncan commemorated the 50th anniversary of the Elementary and Secondary Education Act (ESEA), at the Martin Luther King Jr. Memorial Library in Washington, D.C. (Courtesy of ed.gov)

rights," Duncan said. "ESEA has built a foundation under our nation's schools, helping to raise the bar for every child, and to ensure that the resources are there for those most in need. It's helped create an expectation that no matter where you live in this country, when students aren't making progress, local leaders will come together to make change—especially if they are students with disabilities, students who are still learning English, students from a particular racial group, students who live in poverty, or students coming from particular school."

The progress made in the past 50 years has been remarkable, he said, citing higher graduation rates and decreasing dropout rates among Black and Latino students among other achievements. But there is also much to be done, he said.

"Why do we have so much work ahead of us?" Duncan asked rhetorically. "Because today, a quarter of high schools with the highest percentage of African-American and Latino students do not offer Algebra II, and a third do not offer chemistry. Because today, about 40 percent of school districts do not offer preschool programs.... Because today, we have far too many students of color, primarily boys, being suspended and expelled from school. And finally, because today, you can search five entire states and find only four girls in those states who took an AP computer science exam.

"Our work will not be done until

we ensure that opportunity is not just a possibility, but a promise."

Part of the solution lies with Congress fixing a broken ESEA, now known as No Child Left Behind, advocates say.

"As we commemorate the 50th anniversary of the ESEA, the Senate is preparing to mark up a bipartisan re-authorization of this historic law. This proposal rolls back federal oversight and accountability for student outcomes, fails to make progress on the equitable distribution of resources, and doesn't collect important data about the communities we represent," Henderson, president and CEO of The Leadership Conference on Civil and Human Rights, said. "Congress must reauthorize a strong ESEA that protects children and civil rights. We cannot turn back the clock on the progress we've made; any reauthorization that is weaker than current law should not move forward."

CDI HEAD START Serving Orleans Parish

CHILDREN BIRTH TO 3 yrs.

HOME VISITOR: Responsible for education, case management, and family advocacy to families in home-based setting. Links families to comprehensive services including home visits and socialization activities. Works with typically developing children and children with disabilities. Also serves as a social service referral person and shares responsibility for parent involvement in the program.

Requirement is a current CDA credential [home-based setting preferred] or related certificate/credential including knowledge and experience in child development and early childhood education; the principles of child health, safety, and nutrition; adult learning principles; and family dynamics. Must be skilled in communicating with and motivating people and have knowledge of community resources and the skills to link families with appropriate agencies and services. AA/BA degree in ECE or related field preferred.

In addition, training and experience to develop: consistent, stable and supportive relationships with very young children; knowledge of infant and toddler development and safety issues including reducing the risk of Sudden Infant Death Syndrome; and methods for communicating effectively with infants, toddlers, parents and other staff are a requirement of this position for Early Head Start home visiting.

SALARY: 52 wks. /year; 40 hrs. /wk. - \$13.75 hourly with CDA/ \$14.25 hourly with One Year Certificate.

Email: jobs@orleanspehs.org for job description/application or apply in person.

Resumes will not be accepted in lieu of applications. Applications are available **Monday thru Friday 9:00 am – 4:00 pm** at the CDI Head Start Serving Orleans Parish, LA Early Head Start Administrative Office, which is located at **2714 Canal Street, Ste 407, New Orleans, LA 70119**, only. Completed applications may be returned to the Administrative Office or **mailed to P. O. Box 8249, New Orleans, LA 70182**. Successful applicants must possess a clear criminal records and background check acceptable under LA codes to work with children, clear TB screening and health exam. Applications will be accepted until the closing date which is **April 30, 2015** or until position is filled. CDI HS is an Equal Opportunity Employer

Commentary, Continued from page 8.

this communication has galvanized tens of thousands to stay focused on continued police violence and the attacks on Black life. The hashtag has connected people planning marches and protests. That's involvement.

Are we insisting that young people be involved in the movement as we know it? New organizations and movements are emerging, and some younger folks won't embrace or engage in organizations they consider irrelevant. Has anyone marketed the contemporary Civil Rights Movement to younger African Americans? Do we feel that we need to? Do we expect people to show up (where?) and roll their sleeves up, task undefined?

How do we get young people involved? Ask them. Sit back and listen, really listen, to their reply. And understand that there are some, not so young, who may also need a nudge to get involved.

I am energized, enlightened, and privileged when I am pushed out of my silo. I am grateful to Frenchie Davis, Malik Yoba, Mali Music and Doug E. Fresh for helping me connect the drums with the hashtags. The generational conversation is engaging, frustrating, and effervescent. It is an essential part of our movement for social and economic justices, and its many definitions and experiences.

Julianne Malveaux is a Washington-based writer and economist. She can be reached at www.juliannemalveaux.com.

DATA CLASSIFIED

Call 504-821-7421 to place your classified ad.

Mailboxes by Mark



You pay for the bricks or maybe you have bricks already. You provide the mailbox.

I will provide the cement, wood, mortar, nails etc. You choose or create the design. Prices vary according to the design.

Contact: Mark (504) 723-7318

AVON

The company for women \$\$\$
\$\$\$\$\$

Can you use some extra cash? Try Avon!!! Avon is easy to sell, no experience necessary. It cost only \$10.00 to start.

Become your own boss or just earn extra money. Whether you are interested in purchasing Avon products or becoming an Avon Representative yourself, I can assist you.

Call June - 504-606-1362
I will explain everything and help you to get started.

This space can be

yours for only \$80

Call Now!

504-821-7421

**WE'VE GONE TO GREAT LENGTHS
TO ENSURE YOU CAN DO THE SAME.**



THE 2015 CHEVROLET MALIBU WITH AN EPA-ESTIMATED 36 MPG HIGHWAY.
The Chevrolet Malibu offers seamless stop/start technology that can automatically shut off the engine when the car is stopped to increase fuel efficiency.* So by stopping, you'll be able to keep going and going.



"Most Dependable
Midsize Car" in 2015**

CHEVROLET MALIBU

FIND *NEW* ROADS™

*Malibu with 2.5L engine 25 MPG city. **The Chevrolet Malibu received the lowest number of problems per 100 vehicles among midsize cars in the proprietary J.D. Power 2015 Vehicle Dependability Study.™ Study based on responses from 34,372 original owners of 2012 model-year vehicles after three years of ownership about problems experienced in the past 12 months. Proprietary study results are based on experiences and perceptions of consumers surveyed November–December 2014. Your experiences may vary. Visit jdpower.com.

CHEVROLET

